

NOVEMBER 14, 1964

PRICE: 25¢

# MUSIC BUSINESS

Incorporating music reporter

Vol. IX, No. 15

## The Hank Williams Story Is Now On Film

Jan and Dean

**The U.S. Group Scene: Part 1 — Male**

NOV 20 1964  
MB 4-S E17 Q  
NIGEL A. MAXEY  
PRINCETON  
WEST VIRGINIA 24740





# WINNING SLATE

**"NOBODY  
LOVES ME"**

**ANNA  
CRAIG**

FOX 540

BY A LANDSLIDE

**MARY WELLS  
"AIN'T IT  
THE TRUTH"**

FOX 544

THEME  
FROM

**"GUNS AT  
BATASI"**

ORIGINAL SOUND TRACK

FOX 547

**"RIO  
CONCHOS"**

**JOHNNY  
DESMOND**

FOX  
546

5th STRAIGHT TERM

**"LITTLE  
DRUMMER  
BOY"**

**HARRY  
SIMEONE  
CHORAL**

FOX 429

**"GOODBYE  
CHARLIE"**

**JOYA  
SHERRILL**

FOX 548





November 14, 1964

## REVIEW OF THE WEEK



## Rush, Rush, Rush

Capitol Records recorded "Ben Franklin In Paris" on Sunday November 1. By Tuesday evening (3), copies of the LP were in the hands of reviewers, and by Wednesday copies were being shipped out to Capitol distrib branches in the New York area. Such speed may have established a new record for the label. "Franklin" received mixed reviews but Capitol is banking on the Preston name to sell albums. And they could be right.

## Bonanza of Stars

Big plans are shaping up for the pop-rock one-nighter scene next spring and summer at the William Morris Office. Music Division director, Jerry Brandt, announced last week the first of a projected series of packages would hit the road next April 16 for an 87-day cross-country run. It'll be tagged "Bonanza of Stars," and will feature between 12 and 18 acts.

Brandt confirmed that the package is being sent out in direct competition with Dick Clark's "Caravan of Stars," which starts its equally long tour at about the same time. Clark's packages were formerly handled through the Morris Office and former music division head, Rosalind Ross. Earlier this year, Miss Ross left Morris to go into partnership with Clark on the West Coast and Brandt replaced her at the Morris Agency.

Gene Pitney is expected to be one of the leading acts on the "Bonanza" tour along with at least two as yet undisclosed British acts. There was some speculation that these might be the Animals and the Searchers but there was no confirmation of this. Another

facet of the tour is a promotional tie-up with a national product advertiser.

Brandt also disclosed plans for a summer tour to be tagged "Bonanza of British Stars," to feature at least eight British attractions.

## The Most For Most

It's not only the British acts who are doing well these days but also the British record producers. A case in point is 26 year old Mickey Most, who produced the hits by the Animals, the Nashville Teens and Herman's Hermits, and recently cut Brenda Lee in England ("Is It True").

He just signed two lucrative producing deals, one with CBS Records, to produce record to be issued in the U.S. and Canada (on the Epic label) and one with EMI for records to be issued in the United Kingdom.

His CBS contract is for \$250,000 over three years, and his EMI deal is for the largest amount ever guaranteed by a British company. Neither of the arrangements covers records made by him with the Animals, the Nashville Teens or Herman's Hermits, since these were previously set with other local British labels. Most will continue to record these acts outside the CBS or EMI contracts.

## Churchill's Speeches

A collection of Sir Winston Churchill's private recordings definitive speeches, and historic addresses in the House of Commons made in secret sessions is being made available on record by London. A press luncheon marking the release of the 12 LP set will be held on Thursday, November 12, at New York's Overseas Press Club. A 60 page book on Churchill is included with the records. The set will retail at \$100, and will be issued on Sir Winston's 90th birthday, November 30.

## Erroll Garner Tour

Erroll Garner has started a month of concert and TV dates in Europe after a highly successful tour of Great Britain. November 7 (Saturday) Garner recorded a live concert in Amsterdam, which was recorded by Garner's Octave label and will be issued on Philips Records abroad. (U. S. label has not yet been set.) Garner will cover Copenhagen, Stockholm, Helsinki, Malmö, Basel, Geneva, and Lausanne. Dates in Spain, France, Italy and Belgium are pending for early December.

On January 22 Garner starts his annual U. S.-Canada tour with an engagement in Toronto. After that there is a good chance he will tour Australia.

## Peter &amp; Gordon Back

Peter and Gordon will return to the U.S. for another tour starting November 15, when they will appear on the Ed Sullivan TV show. The boys landed in the States on Sunday (8) after a flight from London, and are spending this week in New York giving press interviews and doing record promotion. About 10 dates have been set so far for their four week tour.

## Judy &amp; Liza "Live"

Judy Garland and Liza Minnelli are giving two concerts at the London Palladium instead of one. The first, which took place Sunday, November 8, created such a demand for tickets that the promoters scheduled a second concert for Mid-night Monday, November 9. The mother daughter duo has also okayed taping a special to be presented on BBC-TV this fall. It is hoped by Garland-Minnelli fans that EMI will tape the concerts and obtain the tapes of the BBC-TV show for records.

## BRITAIN'S TOP 20

Courtesy Melody Maker, London

- 1 (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME  
Sandie Shaw—Pye
- 2 OH, PRETTY WOMAN  
Roy Orbison—London
- 3 THE WEDDING  
Julie Rogers—Mercury
- 4 WALK AWAY  
Matt Monro—Parlophone
- 5 HOW SOON  
Henry Mancini—RCA
- 6 WHEN YOU WALK IN THE ROOM  
Searchers—Pye
- 7 WHERE DID OUR LOVE GO?  
Supremes—Stateside
- 8 SHA LA LA  
Manfred Mann—HMV
- 9 WE'RE THROUGH  
Hollies—Parlophone
- 10 THE TWELFTH OF NEVER  
Cliff Richard—Columbia
- 11 I'M INTO SOMETHING GOOD  
Herman's Hermits—Columbia
- 12 BABY LOVE  
Supremes—Stateside
- 13 ONE WAY LOVE  
Cliff Bennett and the Rebel Rousers—Parlophone
- 14 I'M CRYING  
Animals—Columbia
- 15 I WOULDN'T TRADE YOU FOR THE WORLD  
Bachelors—Decca
- 16 RAG DOLL  
Four Seasons—Phillips
- 17 I WON'T FORGET YOU  
Jim Reeves—RCA
- 18 UM, UM, UM, UM, UM, UM  
Wayne Fontana and the Mindbenders—Fontana
- 19 EVERYBODY LOVES SOMEBODY  
Dean Martin—Reprise
- 20 GOOGLE EYE  
Nashville Teens—Decca

## Disc-Schticks

By Ed Sherman



"Mr. Cugat, Tito Puente suggested I contact you . . ."



## CHARTS & PICKS

Pop 100 .....	16
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### Eddie Cantor Album

Eddie Cantor, the great showman he was in life, will be remembered for many years to come when Turk Prujan and Frank Bresee, producers of Showbiz Records, release the Walter Winchell narrated album entitled: "A Legend Named Eddie Cantor."

In the weeks prior to his death, Cantor showed great enthusiasm in the production of the album and just three days prior to his death, delivered to Prujan, through his long-time secretary, his complete library of tapes and information covering his entire 60 years in vaudeville, radio, motion pictures and television.



**HAS A HIT:** Lorne Greene, star of "Bonanza," most highly-rated show on television, is making personal appearances in behalf of his first RCA Victor smash hit single, "Ringo." On a recent visit to Boston, Lorne visited with Arnie Ginsberg, popular WMEX DJ.

### Our Country Issue

Dear Mr. Chase:

I have been a reader of Music Business since its first issue, but the issue of November 7, 1964 is YOUR BEST. With men like Charlie Lamb in Nashville you almost have to produce a top magazine. Please and I quote, "Keep Up the Great Work."

Never in my five years in the Country Music Business have I read a better story (or stories) than I have just finished reading in Music Business.

Our hats are off to you and your fine staff for a job "Well Done", just don't stop the work now.

I also think that Country Music should get it's own TOP 100 there are releases that are fit for the top 50 but never get recognized enough to make it. **WHAT CAN BE DONE ABOUT THIS?**

Sincerely yours,

Earl Rothgeb, President  
Earl Rothgeb Promotions  
Luray, Virginia

*Ed. Note: The stories for the MB Country Issue of November 7 were written by General News Editor Ren Grevatt (a member of CMA) with an assist from June Bundy. Charlie Lamb sold advertising for us for that issue. We have considered a top 100 for Country records but have not found enough making a real impact to fill a 100 chart.*

### Love, Love, Love

Gentlemen:

I am no one in the record business, just an 18 year old girl who absolutely loves, loves loves popular music, and I am lucky enough to have a subscription to Music Business, which I love, love, love, love! The inside gossip (like the Mary Wells label change and the

### Letters to the Editor

James Brown court case), the charts, chart picks, even the ads flip me. I also like the idea of the British Top 20, and I hope you continue it. What I like most, however, are the articles about record artists. I especially enjoyed the article you did a few weeks ago on my very favorite, Roy Orbison. There really aren't enough great adjectives in the English language to describe how good he is—he's so great it's a little scary!

There is one thing you write a lot about, however, that really confuses me. What is Electronovision? I keep getting the horrible feeling I'm missing something great!

Sincerely,  
Flo Boyd

Newcomerstown, Ohio.

*Ed. Note: Electronovision used to confuse us too until we found out it was a brand name for a tape filming process that can be shown on TV or in theaters. We hope this clears up your confusion and we are happy you approve of our magazine.*

### From England Too

Dear Sir:

After recently arriving home from New York my friend brought with him some record magazines. Amongst them were several copies of Music Business, and I am writing to tell you how astonished I was after reading them. Your magazine is SUPERB. It is easy to see why America is so far ahead in the world.

So I am writing to you to inquire how much it would cost, for you to send me a copy each week.

If it is at all possible could you send a reply to this letter immediately as I am anxious to keep up with your superb magazine. May

you and your magazine continue its excellent trek across America forever.

Yours faithfully,  
Harold F. M. McMonagle  
Liverpool 16, Lancashire,  
England.

*Ed. Note: Thanks for those kind words Harold. Our subscription rates for Europe are loaded on page 4 of this issue. Welcome aboard.*

### Servicing Stations

Dear Sir:

In reading your October 31 issue I came across a letter written by Tom Kutza from WISL in Shamokin (Pa.), and I find that what Mr. Kutza says happens to be the truth.

Although there are some distributors in the Pittsburgh area that are excellent, still there are some that only service big market stations and big time D.J.'s. We are a top 40 station and receive most of the top 40 records; however, as I said before, there are distributors who forget about 100 watt stations or smaller market stations near big ones.

Mr. Kutza and I are in the same boat along with many, many others. Hope someone hears our plea.

Thanks for hearing me out.

Yours very truly,  
John J. Vincze  
Station Manager  
WQTV  
Latrobe, Pa.

*Ed. Note: Tom Kutza's complaint, like John Vincze's is that of many small station managers and disc jockeys. It is doubtful if distributors or manufacturers will ever service the smaller stations to the same extent they do the large ones, so it is incumbent on smaller station personnel to make weekly visits to local distributors to obtain records that they don't receive at the station.*

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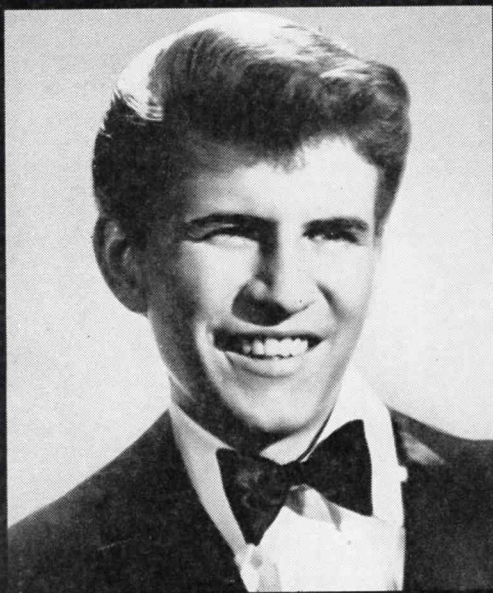


**CAPITOL CATCHES ANOTHER STAR!**

# **BOBBY RYDELL**

**I JUST CAN'T SAY GOODBYE b/w  
TWO IS THE LONELIEST NUMBER**

**Bobby's first cut for Capitol really cuts loose!  
Both sides are so good, he could have a double smash!**



**5305**

## **BOBBY RYDELL**

**I JUST CAN'T SAY GOODBYE  
TWO IS THE LONELIEST NUMBER**

5305



BOBBY RYDELL  
NATIONAL FAN CLUB  
1405 LOCUST ST.  
PHILA. 2, PA.



NOVEMBER 14, 1964

## The U.S. group scene: part 1—male

**American groups have found they can co-exist with the British as long as they have a sound of their own**

**Yanks hot too.** The overwhelming success of the British vocal groups during the year 1964, has tended to obscure the fact that a number of American male vocal groups also had great success during the same year. Two of these groups, the Four Seasons and the Beach Boys, both had million selling records during the year of the British invasion.

Another indication that the American vocal group sound can and does co-exist along with the sound of the groups from Liverpool, Birmingham and London, is the half-dozen or so new U.S. male groups who have recently come up with hits their first time out on records. They include the Hondells, Ronny and The Day-

tonas, the Newbeats, the Chartbusters, and the Four Tops.

**Stand nine feet tall.** The four American groups who stand about nine feet tall and look down at a veritable sea of one and two shot male groups are the aforementioned Beach Boys and Four Seasons, and Jan and Dean and the Drifters.

The success of these groups is unquestioned. The Beach Boys so far this year have been hot on Capitol with "Fun, Fun, Fun," "I Get Around," (their million seller) "When I Grow Up To Be A Man," "Wendy" and "Dance, Dance, Dance." They were pretty hot the year before as well. The Four Seasons have had one of the greatest years in their four year history, with smashes on both Philips and

VeeJay with "Dawn," "Stay," "Ronnie," "Rag Doll" (their million seller) "Save It For Me" and their current "Big Man In Town."

**Jan and Dean blazing.** The year 1964 has been a big, big one for Jan and Dean on Liberty. The duo, in and outers until this year, have rattled off a solid string of clicks, including "Dead Man's Curve," "New Girl In School," "Little Old Lady from Pasadena," "Anaheim, Azusa, and Cucamonga Sewing Circle, Book Review and Timing Association," and the current clicks, "Ride The Wild Surf," and "Side-walk Surfing. As for the Drifters, they have had a good, good year, with their big selling "Under The Boardwalk," (about



THE FOUR SEASONS



THE DRIFTERS



THE BEACH BOYS

... they stand about nine feet tall ...



900,000), on Atlantic and their present smash "I've Got Sand In My Shoes."

**Sound is the key.** The key to the success of these groups is their sound. In each of these four cases the groups have a sound that instantly identifies them. They are as distinct and as different from the British group sound as Liverpool is from Los Angeles. Two of these groups, the Beach Boys and Jan and Dean, have become identified with the West Coast sound, a sound that instantly brings to mind hot rods and surf boards. In the case of both the Beach Boys and Jan and Dean there is a strong harmony flavor in vocalizing and a distinct instrumental sound, with focus on guitars and drums.

The Seasons, on the other hand, have a distinct quality all of their own, that has no relation to the West Coast style. It highlights a stomping, almost martial beat, and a high falsetto lead voice that weaves its way in and out of the group's harmonies.

**Drifters' r. & b. roots.** The Drifters feature another style that is also distinctive, one with strong r. & b. links, characterized by an emotional, overpowering type of lead performance, and almost always featuring a particularly powerful piece of song material. The Drifters have had three different lead singers over the past decade and in spite of the changes they always manage to come up with hits.

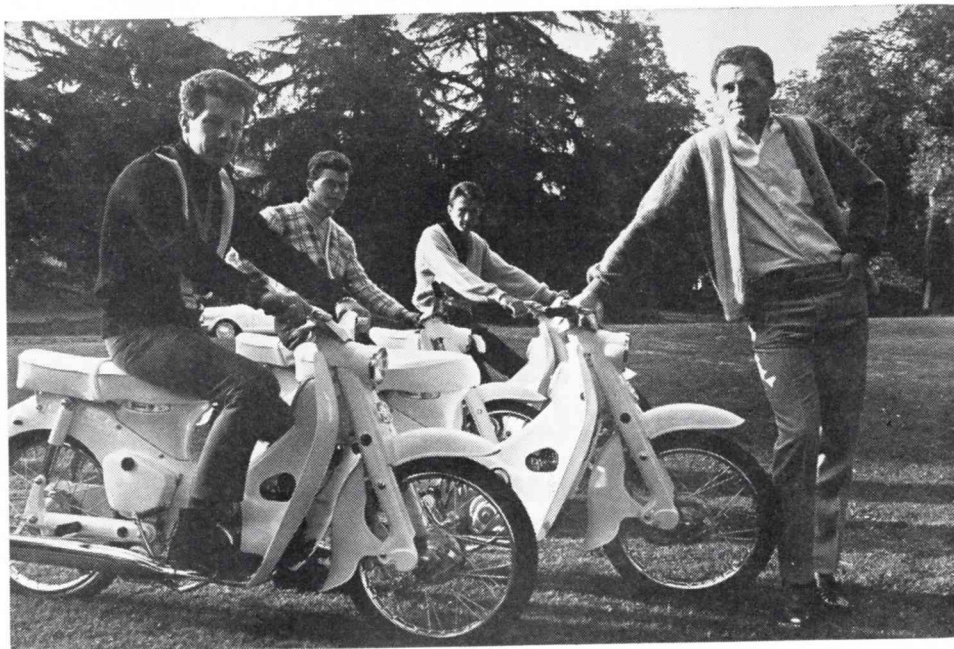
Three of America's currently hot vocal groups, Jay and The Americans, Little Anthony and the Imperials, and the Everly Bros., are enjoying revivals after a dry spell. Jay and the Americans first broke into the hit ranks with "She Cried" about two years ago, and had another biggie with "Only In America" last year. Now, after a slow period, they have come back with a big hit in "Come A Little Bit Closer." This hit dates from their association with the new, but swinging, Kama Sutra record production firm, which produces their discs for United Artists Records.

**Happening again.** Little Anthony and the Imperials were constant chart-makers a few years ago and then seemed to disappear from the hit ranks. Recently they started to happen again with a record called "I'm On the Outside Looking In," which radio station WINS in New York helped break open by exposing it at neighborhood street dance parties. Their

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JAY AND THE AMERICANS  
... swinging with Kama Sutra



THE HONDELLS  
... third gear is all right too



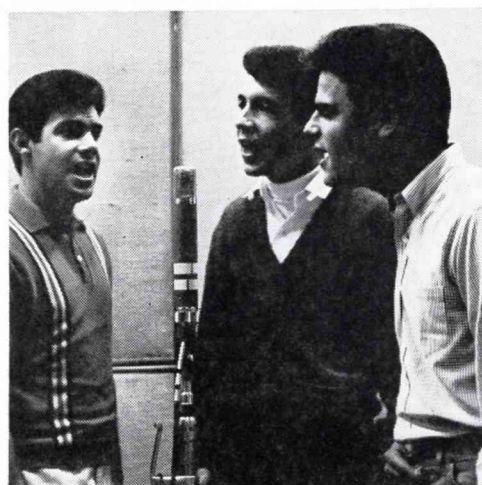
THE TAMS  
... their hits go on and on





THE TEMPTATIONS

... the big, big sound from Detroit



THE RIP CHORDS

... cars are their bag



THE IMPRESSIONS

... the sound is down home

current smash is "Going Out of My Head." Both of these groups have a sound that is all their own, a sound which has undoubtedly—when tied in with a good commercial song—help bring them back. The Everly Brothers, after a very weak period, have a sizeable hit with "Gone, Gone, Gone," on Warner Brothers.

Worthy of note in the current American hit pop scene are the Temptations and the Miracles both with the Talma-Motown label and both featuring that label's Detroit sound, a sound that is different and groovy. Two other groups that have been consistently up there are the Tams and the Impressions, both of whom happen to be on ABC-Paramount, and both of whom have a down home r. & b. oriented sound.

**New and hot.** Two new, and perhaps as yet untried entries in the American male vocal group picture are The Hondells and Ronny and the Daytonas. Both have had big hits: "Little Honda" for the Hondells on Mercury, "G.T.O." by Ronny and the Daytonas on Mala.

The Hondells got their hit by jumping on the Beach Boys album side "Little Honda," which was penned by the Beach Boys own leader Brian Wilson. They and Ronny and the Daytonas could be called West Coast sound groups, pointing up their own individual styles meshed with a distinctive sound.

**Other newcomers.** Other new male American groups with one hit apiece under their belts are The Chartbusters on Mutual, the Newbeats on Hickory, and the Four Tops on Motown, Don Covay and the Goodtimers on Rosemart finally have a big hit with "Mercy, Mercy." Their hits are all solid and they all have an individual sound and style. If they can retain that individuality on future records they too can stay in the hit ranks for a long time to come.

There is no gainsaying that fact that the British male vocal groups continue to play a very important role in the American record picture and will probably do so all during 1965. However, there is no doubt that a number of our own American male groups are stronger now than they were before the Britons took America, and many new Yank vocal combos are making a real dent in the group scene.

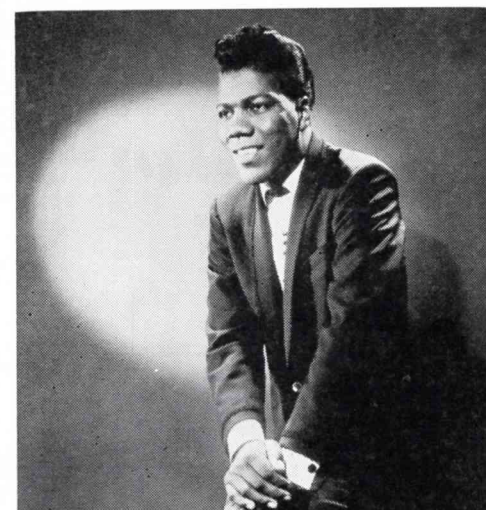
REN GREVATT

This is the first part of a two part series on the U. S. group scene. Part II will deal with female vocal groups.



THE EVERLY BROTHERS

... a smashing comeback



DON COVAY AND THE GOODTIMERS

... finally have a big one



LITTLE ANTHONY AND THE IMPERIALS

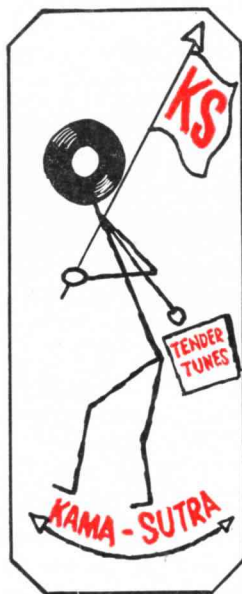
... tops at street dance parties



# Jay and the Americana

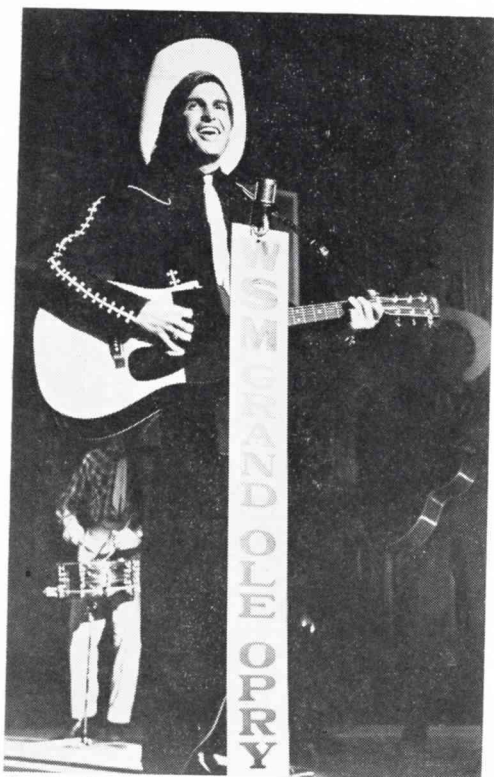
**KAMA-SUTRA**

PRODUCTIONS

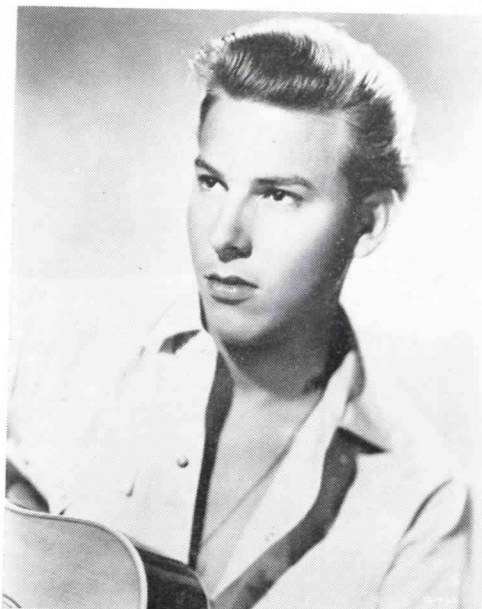




# "Your Cheatin' Heart"



George Hamilton as Hank Williams, in a typical Grand Ole Opry appearance



Hank Williams Jr. sings his father's songs on the picture sound track, and for MGM Records

## The story of the great Hank Williams

**Died at 29.** Hank Williams died eleven years ago, on December 31, 1953. He was then just 29 years old. In his brief life span he composed over 200 songs, many of which became all-time hits ("Your Cheatin' Heart," "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Hey Good Lookin'," "Ramblin' Man," and many many more) and he himself became a top singing and recording star, both as Hank Williams and Luke the Drifter. His tragically short, trouble-filled life had enough triumphs and tragedy for many a novel or a movie.

Now, eleven years after his death, Hollywood, in the person of Sam Katzman and MGM Pictures, has turned out a film about Hank Williams, called "Your Cheatin' Heart." It stars George Hamilton as Hank, and Susan Oliver as Audrey Williams, Red Buttons, Arthur O'Connell, Chris Crosby (Bob's son), Shary Marshall and Rex Ingrahm. Sam Katzman is the producer and Gene Nelson the director of the MGM picture.

**Eleven songs.** Eleven of Hank Williams' songs are contained in the movie. They are all sung by Hank Williams, Jr., who is now a vocal and recording star in his own right, and who records for the

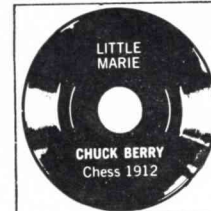
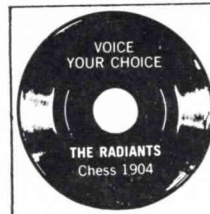
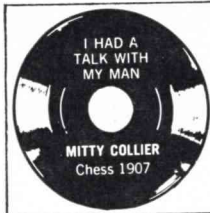
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George Hamilton's show suits for the movie were made by Nudie, Hank Williams' personal suit maker

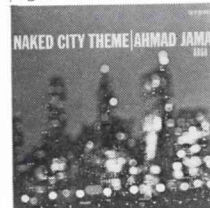


**so...  
let's  
talk  
about  
hot  
singles**



**now  
let's  
talk  
about  
great  
new  
albums**

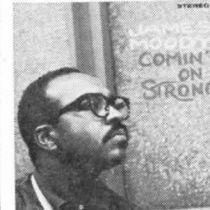
Naked City Theme  
AHMAD JAMAL  
Argo LP & LPS 733



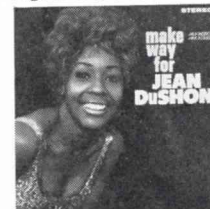
Composer's Choice  
JOHNNY NASH  
Argo LP & LPS 4038



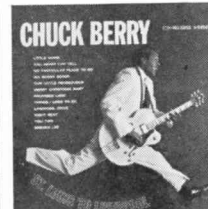
Comin' On Strong  
JAMES MOODY  
Argo LP & LPS 740



Make Way For Jean DuShon  
JEAN DUSHON  
Argo LP & LPS 4039



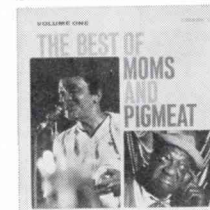
St. Louis To Liverpool  
CHUCK BERRY  
Chess LP & LPS 1488



Full Bloom  
JACKIE ROSS  
Chess LP & LPS 1489



The Best Of Moms & Pigmeat  
MOMS MABLEY & PIGMEAT  
Chess LP 1487



Queen Of Soul  
ETTA JAMES  
Argo LP & LPS 4040



Summer Dawn  
SAHIB SHIHAB  
Argo LP & LPS 742





same MGM label where Hank Senior was one of the brightest stars. The sound track of the film is being released this week on MGM Records.

Hank Williams' original recordings, which are contained on 20 MGM LP's, are still strong sellers, even though it has been almost a dozen years since he died. There is little question but that the film "Your Cheatin' Heart," will provide new impetus for sales of his recordings.

The photos on these pages are from the MGM picture "Your Cheatin' Heart," starring George Hamilton and Susan Oliver.

BOB ROLONTZ

# "Your Cheatin' Heart"

*A film of triumph and tragedy*



Hank entertains from a porch in this colorful scene



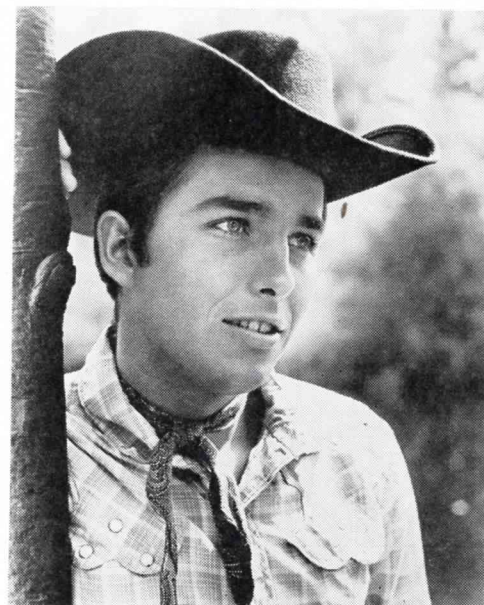
The big, exciting fight scene—with Susan Oliver ready to join in



Susan Oliver portrays Hank Williams' wife, Audrey, in the film



Williams would often give impromptu performances, as he does in this night club scene



Chris Crosby, Bob Crosby's son, makes his acting debut in "Your Cheatin' Heart"



**THE HULLABALLOOS**

Recorded in England by



**THE HULLABALLOOS**

*A Smash in England and Clear Across the U.S.A.*

**THE HULLABALLOOS**

*Now on Roulette*

**ENGLAND'S NEWEST SINGING SENSATIONS**

**I'M GONNA  
LOVE YOU TOO**



R-4587

**The Hullaballoos**



**ROULETTE**



# ARTIST OF THE MONTH

November, 1964

## The Newbeats



A shrill, high-pitched screaming falsetto is the trademark which first established the Newbeats on disc. Their first record on Hickory, the unusual sounding "Bread and Butter" became an absolute smash just a few weeks ago, and was quickly followed up with their present winner "Everything's Alright," which has broken out all over the country.

The Newbeats are a male trio comprising brothers Mark (22) and Dean (25), (who, for some strange reason, as yet haven't revealed their second name). The threesome is completed by Larry Henley, a 23 year old blond Texan.

### Born in Georgia

Georgia-born Mark and Dean were taught to play guitar by their mother while still young, and later they graduated to mastering most other musical instruments. They played in their high school band, and on completion of their education decided to take up singing as a career.

The brothers landed a contract with Chess, and had a musical break when they recorded "Tell Him No," which became a national hit. This resulted in the usual

swing across the country on one nighters with Alan Freed, and a series of television and promotion dates.

On their release from Chess, Dean and Mark signed with Hickory as a twosome, but made no records for the label until they teamed up with Larry Henley. The latter first met Dean and Mark in Shreveport, Louisiana. The two boys were making a personal appearance with their combo, when Larry stepped out of the audience and joined them in a number. This was his first attempt at singing, although he comes from a musical background.

### Joined the Group

The event led to Larry joining the group on a resident basis. He also became great friends with the brothers, but despite his association with them, originally recorded for Hickory as a single performer.

The boys all had individual contracts with Hickory, but it took a demo tape they made as a combo for Wesley Rose, Hickory Records chief, to decide to record them as a trio and call them The Newbeats. The song they recorded was their hit "Bread and Butter."

**JUNE HARRIS**



**MATHIS BREAKS THROUGH WITH  
THE HIT OF THE YEAR!**

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**LISTEN LONELY GIRL'**  
**JOHNNY MATHIS**

72339



Production: Global Records Inc.  
Agency: G. A. C.



NOVEMBER 14, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.  
National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

## It's The Battle Of The Top Six!

### THE MONEY RECORDS

### SALE BLAZERS

This Week	Last Week		
1	1	<b>BABY LOVE</b>	
2	2	<b>LAST KISS</b>	SUPREMES, Motown 1066
3	3	<b>LEADER OF THE PACK</b>	J. FRANK WILSON, Josie 923
4	7	<b>COME A LITTLE BIT CLOSER</b>	SHANGRI LA'S, Red Bird 10-014
5	8	<b>HAVE I THE RIGHT?</b>	JAY & THE AMERICANS, United Artists 759
6	9	<b>THE DOOR IS STILL OPEN TO MY HEART</b>	HONEYCOMBS, Interphon 7707
7	6	<b>LET IT BE ME</b>	DEAN MARTIN, Reprise 0307
8	5	<b>DO WAH DIDDY DIDDY</b>	EVERETT & BUTLER, Vee Jay 613
9	17	<b>SHE'S NOT THERE</b>	MANFRED MANN, Ascot 2157
10	11	<b>AIN'T THAT LOVING YOU BABY</b>	ZOMBIES, Parrot 9695
			ELVIS PRESLEY, RCA Victor 8440

This Week	Last Week		
11	23	<b>I'M GONNA BE STRONG</b>	GENE PITNEY, Musicor 1045
12	4	<b>WE'LL SING IN THE SUNSHINE</b>	GALE GARNETT, RCA Victor 8388
13	38	<b>RINGO</b>	LORNE GREENE, RCA Victor 8444
14	15	<b>I DON'T WANT TO SEE YOU AGAIN</b>	PETER AND GORDON, Capitol 5272
15	21	<b>YOU REALLY GOT ME</b>	KINKS, Reprise 0306
16	13	<b>EVERYBODY KNOWS</b>	DAVE CLARK FIVE, Epic 9722
17	19	<b>IS IT TRUE</b>	BRENDA LEE, Decca 31960
18	18	<b>I'M CRYING</b>	ANIMALS, MGM 13274
19	12	<b>TOBACCO ROAD</b>	NASHVILLE TEENS, London 9689
20	22	<b>I LIKE IT</b>	GERRY AND THE PACEMAKERS, Laurie 3271

This Week	Last Week		
21	10	<b>DANCING IN THE STREET</b>	MARTHA & THE VANDELLAS, Gordy 7033
22	14	<b>OH PRETTY WOMAN</b>	ROY ORBISON, Monument 851
23	26	<b>TIME IS ON MY SIDE</b>	ROLLING STONES, London 9708
24	16	<b>LITTLE HONDA</b>	HONDELLS, Mercury 72324
25	41	<b>MR. LONELY</b>	BOBBY VINTON, Epic 9730
26	29	<b>ASK ME</b>	ELVIS PRESLEY, RCA Victor 8440
27	30	<b>WHEN YOU WALK IN THE ROOM</b>	SEARCHERS, Kapp 618
28	47	<b>EVERYTHING'S ALRIGHT</b>	NEWBEATS, Hickory 1282
29	31	<b>REACH OUT FOR ME</b>	DIONNE WARWICK, Scepter 1285
30	34	<b>I'M INTO SOMETHING GOOD</b>	HERMAN'S HERMITS, MGM 13280

### ACTION RECORDS

This Week	Last Week		
31	24	<b>SUMMER SONG</b>	CHAD AND JEREMY, World Artists 1027
32	51	<b>MOUNTAIN OF LOVE</b>	JOHNNY RIVERS, Imperial 66075
33	20	<b>CHUG A LUG</b>	ROGER MILLER, Smash 1926
34	63	<b>BIG MAN IN TOWN</b>	FOUR SEASONS, Philips 40238
35	40	<b>HEY NOW</b>	LESLEY GORE, Mercury 72352
36	54	<b>SIDEWALK SURFING</b>	JAN & DEAN, Liberty 55727
37	43	<b>WHO CAN I TURN TO</b>	TONY BENNETT, Columbia 43141
38	58	<b>YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME</b>	DIXIE CUPS, Red Bird 10-012
39	42	<b>NEEDLE IN A HAYSTACK</b>	VELVEETTES, VIP 25007
40	37	<b>COUSIN OF MINE</b>	SAM COOKE, RCA Victor 8426
41	28	<b>ALL CRIED OUT</b>	DUSTY SPRINGFIELD, Philips 40229
42	57	<b>LITTLE MARIE</b>	CHUCK BERRY, Chess 1345
43	45	<b>WENDY (E.P.)</b>	BEACH BOYS, Capitol R 5267
44	61	<b>GONE, GONE, GONE</b>	EVERLY BROTHERS, Warner Bros. 5478
45	35	<b>BABY DON'T YOU DO IT</b>	MARVIN GAYE, Tamla 54101
46	72	<b>DANCE, DANCE, DANCE</b>	BEACH BOYS, Capitol 5306
47	33	<b>I DON'T WANT TO SEE TOMORROW</b>	NAT KING COLE, Capitol 5261
48	59	<b>RIGHT OR WRONG</b>	RONNIE DOVE, Diamond 173
49	68	<b>DON'T EVER LEAVE ME</b>	CONNIE FRANCIS, MGM 13287
50	32	<b>TEEN BEAT '65</b>	SANDY NELSON, Imperial 66060
51	67	<b>SLAUGHTER ON 10TH AVENUE</b>	VENTURES, Dolton 300
52	76	<b>COME SEE ABOUT ME</b>	SUPREMES, Motown 1068
53	46	<b>WHEN YOU'RE YOUNG AND IN LOVE</b>	RUBY & ROMANTICS, Kapp 615

This Week	Last Week		
54	52	<b>BLESS OUR LOVE</b>	GENE CHANDLER, Constellation 136
55	77	<b>SHE UNDERSTANDS ME</b>	JOHNNY TILLOTSON, MGM 13284
56	62	<b>SHAGGY DOG</b>	MICKEY L. LANE, Swan 4183
57	66	<b>WALKING IN THE RAIN</b>	RONNETTES, Philips 123
58	49	<b>FUNNY GIRL</b>	BARBRA STREISAND, Columbia 43127
59	82	<b>SHA LA LA</b>	MANFRED MANN, Ascot 2165
60	25	<b>WHEN I GROW UP</b>	BEACH BOYS, Capitol 5245
61	84	<b>GOIN' OUT OF MY HEAD</b>	LITTLE ANTHONY & IMPERIALS, DCP 1119
62	75	<b>AIN'T IT THE TRUTH</b>	MARY WELLS, 20th Fox 544
63	60	<b>I HAD A TALK WITH MY MAN</b>	MITTY COLLIER, Chess 1907
64	69	<b>RUNNING OUT OF FOOLS</b>	ARETHA FRANKLIN, Columbia 43113
65	27	<b>RIDE THE WILD SURF</b>	JAN & DEAN, Liberty 55742
66	92	<b>(THE) WEDDING</b>	JULIE ROGERS, Mercury 72332
67	88	<b>CALIFORNIA BOUND</b>	RONNY & DAYTONAS, Mala 490
68	73	<b>AIN'T DOING TOO BAD</b>	BOBBY BLAND, Duke 383
69	39	<b>YOU MUST BELIEVE ME</b>	IMPRESSIONS, ABC Paramount 10581
70	70	<b>WHY</b>	CHARTBUSTERS, Mutual 50
71	87	<b>WE COULD</b>	AL MARTINO, Capitol 529
72	95	<b>OH NO, NOT MY BABY</b>	MAXINE BROWN, Wand 162
73	93	<b>MY LOVE, FORGIVE ME</b>	ROBERT GOULET, Columbia 43131
74	81	<b>TOO MANY FISH IN THE SEA</b>	MARVELETTES, Tamla 54105
75	94	<b>FOUR STRONG WINDS</b>	BOBBY BARE, RCA Victor 8443
76	✓	<b>ALMOST THERE</b>	ANDY WILLIAMS, Columbia 43128
77	✓	<b>ONE MORE TIME</b>	RAY CHARLES SINGERS, Command 4057

This Week	Last Week		
78	80	<b>SOMETHING YOU GOT</b>	RAMSEY LEWIS, Argo 5481
79	83	<b>LISTEN LONELY GIRL</b>	JOHNNY MATHIS, Mercury 72339
80	✓	<b>WILLOW WEEP FOR ME</b>	STUART & CLYDE, World Artists 1034
81	85	<b>WHAT GOOD AM I WITHOUT YOU</b>	MARVIN GAYE & KIM WESTON, Tamla 54104
82	✓	<b>SATURDAY NIGHT AT THE MOVIES</b>	DRIFTERS, Atlantic 2260
83	✓	<b>IT AIN'T ME BABE</b>	JOHNNY CASH, Columbia 43145
84	✓	<b>(THE) DODO</b>	GENE SIMMONS, Hi 2080
85	71	<b>JUMP BACK</b>	RUFUS THOMAS, Stax 157
86	✓	<b>RUN, RUN, RUN</b>	GESTURES, Soma 1417
87	86	<b>MAYBE TONIGHT</b>	SHIRELLES, Scepter 1284
88	96	<b>SAME OLD REASON</b>	SERENDIPITY SINGERS, Philips 40235
89	✓	<b>STOP TAKING ME FOR GRANTED</b>	MARY WELLS, 20th Fox 544
90	97	<b>SOMETIMES I WISH I WERE A BOY</b>	LESLEY GORE, Mercury 72352
91	91	<b>CHAINED AND BOUND</b>	OTIS REDDING, Volt 121
92	✓	<b>DON'T SHUT ME OUT</b>	SAMMY DAVIS, Reprise 0322
93	✓	<b>AS TEARS GO BY</b>	MARIANNE FAITHFUL, London 9697
94	✓	<b>ENDLESS SLEEP</b>	HANK WILLIAMS JR., MGM 13278
95	✓	<b>I DON'T CARE</b>	BECKY & LOLLIPOPS, Epic 9736
96	✓	<b>THERE'S ALWAYS SOMETHING</b>	SANDI SHAW, Reprise 0320
97	✓	<b>KEEP SEARCHIN'</b>	DEL SHANNON, Amy 6239
98	✓	<b>ROSES ARE RED</b>	YOU KNOW WHO GR., 4 Corners
99	✓	<b>ONE WONDERFUL NIGHT</b>	HONEYBEES, Fontana
100	✓	<b>I DON'T KNOW YOU ANYMORE</b>	BOBBY GOLDSBORO, United Artists 781





# THE SUPREMES

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## RADIO AND TV

### We Get Letters

by June Bundy

(The following letter is printed in its entirety from the October 30 issue of The Tempo Newsletter.)

Dear June,

First let me thank you for the many kind things you wrote about us and our business interests in the most recent issue of Music Business.

The headline, "Tom Donahue and Bob Mitchell—The Empire Builders" shook me up a little at first, I must admit. We have never exactly envisioned it as an "Empire". Actually it's more of a project to try to keep us off the streets. To tell the truth, we really haven't seen very much of the money from the various projects. This newsletter for instance, is a money loser but has been excellent therapy—I for instance haven't been bothered by my ulcer since I started writing editorials, and Bob hasn't used any dirty lines on the air 'cause he gets it out of his sys-

tem writing them for the sheet.

The article will also come in very handy for showing to our wives, who can't understand why we never come home. It won't make them any more understanding but at least they'll have the pictures.

There's quite a chunk of money still due us from our distributors though we haven't gotten pushy about it yet. I expect all that will work out, though we are not the type to go around the country suing everybody—we'll just make up a list and have them all killed.

One of the things we have learned about high finance, corporations, etc., is that most of the money seems to go to Lawyers and Accountants, and if there is any left over either Carole or Carl buys a new office machine. Do you know that Tempo is folded and stuffed into an envelope by a machine they bought? It's

about six feet long and very shiny and must be the only one in the world because at those prices they can't have built too many.

About the horses, June—we actually have nine of them right now. We finally sold Willing Toubro for \$500 but what the hell, he only cost us the original \$2000 and the small fortune we lost betting on him as he ran out of the money 10 consecutive times. We still have Young Man in the stable. He ran Saturday and then laid down in his stall and didn't get up till Tuesday. I don't know why in hell he was so tired seeing that he ran dead last, 30 lengths back of the winner and 15 lengths in back of the horse in front of him. About Fairest Of All, June—she has won \$27,000 but \$26,000 of it was won before we got her. She has blown both knees and an ankle and has been retired to an acre of grass (at \$100 per month board). We will breed her to New Policy in January and do a lot of praying.

I'm looking forward to sending a copy of the article to my Mother and Father. When I visited them this summer, I spent two days trying to ex-

plain what we were doing—even playing some of the records for them. On the third day, my Father took me aside and asked me when I was going to find a job. Mother was more understanding, pointing out that she and Dad would just like to see me "get into something serious".

Mitch is afraid that our respective In-laws will see the article and move out here, but I guess that's the chance you have to take if you're going to be an Empire Builder.

We're already getting a lot of mail on the article—most of it from creditors who didn't know where we'd moved and people who would like to borrow money. There was also an envelope that contained nothing but a picture of some triplets about five-years old that scared the hell out of both of us.

Bob and I have been on the air about 16 years apiece on both coasts and have, as you know, met a lot of Disc Jockeys we count as our friends. Do you know what's going to happen when they read that article? June, do you know what you have done to us? June—I think in one issue

continued on page 29

#### CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

#### SYMBOLS

DL=Day Letter

NL=Night Letter

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The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

MR. SAM CHASE - MUSIC BUSINESS - 225 WEST 57th STREET -  
NEW YORK, NEW YORK

DEAR MR. CHASE: MY SINCERE APPRECIATION AND THANKS TO YOU AND YOUR FINE TRADE PAPER, MUSIC BUSINESS, FOR THE HONOR THAT YOU HAVE SO GRACIOUSLY GIVEN CEDARWOOD AS BEING THE "COUNTRY PUBLISHER OF THE YEAR". THE COUNTRY MUSIC BUSINESS, IN OUR ESTIMATION, IS THE MOST DYNAMIC AND FASTEST GROWING SEGMENT OF THE MUSIC INDUSTRY. IT IS OUR GREAT PLEASURE TO HAVE A SMALL PART IN THIS DEVELOPMENT. WARMEST REGARDS

J. WILLIAM DENNY, PRES.  
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**A RUNAWAY HIT\***

**"WALK AWAY"**

**MATT MONRO** #55745

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LIBERTY ENTERTAINMENT IS FOR EVERYONE!





NOVEMBER 14, 1964

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## 1... 2... Barbra and Dino Still Ahead

### MONEY ALBUMS

This Week	Last Week		This Week	Last Week		This Week	Last Week	
1	1	<b>PEOPLE</b> BARBRA STREISAND, Columbia CL 2215; CS 9015	11	13	<b>WHERE DID OUR LOVE GO</b> SUPREMES, Motown MT 621	21	16	<b>IT MIGHT AS WELL BE SWING</b> SINATRA & BASIE, Reprise FS 1012
2	2	<b>EVERYBODY LOVES SOMEBODY</b> DEAN MARTIN, Reprise RS 613	12	12	<b>THE ANIMALS</b> MGM E 4264	22	19	<b>HOW GLAD I AM</b> NANCY WILSON, Capitol T/ST 2155
3	3	<b>HARD DAY'S NIGHT</b> BEATLES, United Artists UAL 3366	13	15	<b>MY FAIR LADY</b> FILM SOUNDTRACK, Columbia KOL 8000	23	29	<b>INVISIBLE TEARS</b> RAY CONNIF, Columbia CL 2264
4	6	<b>POP GOES THE TRUMPET</b> AL HIRT & BOSTON POPS, RCA Victor LM/LSC 2721	14	14	<b>SUGAR LIPS</b> AL HIRT, RCA Victor LPM/LSP 2965	24	25	<b>BEACH BOYS SONG BOOK</b> HOLLYRIDGE STRINGS, Capitol T/ST 2156
5	5	<b>SOMETHING NEW</b> BEATLES, Capitol T/ST 2108	15	11	<b>PETER, PAUL AND MARY IN CONCERT</b> Warner Bros. 2W 1555	25	23	<b>BARBRA STREISAND/THIRD ALBUM</b> Columbia CL 2154
6	4	<b>GETZ/GILBERTO</b> Verve V-V6-8545	16	20	<b>FIDDLER ON THE ROOF</b> ORIGINAL CAST, RCA Victor LSO 1093	26	27	<b>BOBBY VINTON'S GREATEST HITS</b> Epic IN 24098
7	9	<b>MY FAIR LADY</b> ANDY WILLIAMS, Columbia CL 9005	17	17	<b>FUNNY GIRL</b> ORIGINAL CAST, Capitol SVAS 2059	27	24	<b>BEST OF JIM REEVES</b> RCA Victor LPM 2890
8	7	<b>ALL SUMMER LONG</b> BEACH BOYS, Capitol T/ST 2110	18	18	<b>HELLO DOLLY</b> LOUIS ARMSTRONG, Kapp KL 136, KS 3364	28	32	<b>WALK, DON'T RUN, Vol. 2</b> VENTURES, Dolton BLP 2031
9	8	<b>MORE OF ROY ORBISON'S HITS</b> Monument MLP 8024	19	30	<b>MARY POPPINS</b> FILM SOUNDTRACK, Vista BV 4026	29	26	<b>PINK PANTHER</b> HENRY MANCINI, RCA Victor LPM/LSP 2795
10	10	<b>HELLO DOLLY</b> ORIGINAL CAST, RCA Victor LOC 1087	20	21	<b>THE CAT</b> JIMMY SMITH, Verve V-V6-8587	30	22	<b>LATIN ALBUM</b> TRINI LOPEZ, Reprise R 6125

### ACTION ALBUMS

31	45	<b>BEACH BOYS CONCERT</b> Capitol TAO/STAO 2198	54	47	<b>HONEY IN THE HORN</b> AL HIRT, RCA Victor LPM/LSP 2745	77	58	<b>LICORICE STICK</b> PETE FOUNTAIN, Coral CRL 57460
32	50	<b>TRINI LOPEZ LIVE AT BASIN STREET EAST</b> Reprise RS 6134	55	61	<b>HERE WE GO AGAIN</b> JOHNNY RIVERS, Imperial LP 9274	78	70	<b>BEST OF HENRY MANCINI</b> RCA Victor LPM/LSP 2693
33	39	<b>RIDE THE WILD SURF</b> JAN & DEAN, Liberty LRP 3368	56	49	<b>SO TENDERLY</b> JOHN GARY, RCA Victor LPM/LSP 2922	79	✓	<b>LAST KISS</b> J. FRANK WILSON, Josie 4006
34	34	<b>AL DI LA</b> RAY CHARLES SINGERS, Command RS 870	57	74	<b>ROUSTABOUT</b> ELVIS PRESLEY, RCA Victor LPM/LSP 2999	80	75	<b>SHUTDOWN, VOL. 2</b> BEACH BOYS, Capitol T/ST 2027
35	33	<b>DREAM WITH DEAN</b> DEAN MARTIN, Reprise RS 6123	58	55	<b>CALL ME IRRESPONSIBLE</b> ANDY WILLIAMS, Columbia CL 2171	81	82	<b>SANDY NELSON LIVE—IN LAS VEGAS</b> Imperial LP 9272
36	37	<b>THE KINGSMEN, VOL. 2</b> Wand 659	59	57	<b>DAVE CLARK FIVE—AMERICAN TOUR</b> Epic LN 24117	82	73	<b>BIZET: CARMEN</b> LEONTYNE PRICE, RCA Victor LDS 6164
37	40	<b>AMOR</b> EYDIE GORME & TRIO LOS PANCHOS, Columbia CL 2203	60	67	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM/LSP 2970	83	83	<b>A NEW KIND OF CONNIE</b> CONNIE FRANCIS, MGM SE 4253
38	36	<b>MAKE WAY FOR DIONNE WARWICK</b> Scepter 523	61	64	<b>YESTERDAY'S GONE</b> STUART & CLYDE, World Artists WAM 2000	84	86	<b>DELICIOUS TOGETHER</b> BETTY EVERETT & JERRY BUTLER, Vee Jay LP 1099
39	28	<b>ANOTHER SIDE OF BOB DYLAN</b> Columbia CL 2193; CS 8993	62	59	<b>WITH A TASTE OF HONEY</b> MORGANA KING, Mainstream 56015	85	89	<b>BALLADS OF BROADWAY</b> JOHNNY MATHIS, Columbia CL 2223/CS 9023
40	35	<b>UNDER THE BOARDWALK</b> DRIFTERS, Atlantic 8099	63	60	<b>BALLADS, BLUES AND BOASTERS</b> HARRY BELAFONTE, RCA Victor LPM/LSP 2953	86	96	<b>GERRY &amp; THE PACEMAKERS/SECOND ALBUM</b> Laurie LLP 2027
41	48	<b>WE'LL SING IN THE SUNSHINE</b> GALE GARNETT, RCA Victor LPM 2833	64	80	<b>DISCOTHEQUE</b> ENOCH LIGHT, Command RS 873	87	87	<b>ROLLING STONES</b> London LL 3375
42	43	<b>LITTLE OLD LADY FROM PASADENA</b> JAN & DEAN, Liberty LRP 3377	65	66	<b>RAG DOLL</b> 4 SEASONS, Philips PHM 200-146	88	✓	<b>I'M ON THE OUTSIDE LOOKING IN</b> LITTLE ANTHONY & IMPERIALS, DCP 6801
43	42	<b>COTTON CANDY</b> AL HIRT, RCA Victor LPM/LSP 2917	66	65	<b>BEATLES SECOND ALBUM</b> Capitol T/ST 2080	89	91	<b>LITTLE HONDA</b> HONDELLES, Mercury MG 20940
44	63	<b>THIS IS LOVE</b> JOHNNY MATHIS, Mercury MG 20942	67	94	<b>12 X 5</b> ROLLING STONES, London 43402	90	✓	<b>THE MANFRED MANN ALBUM</b> Ascot ALS 16015
45	31	<b>CHIPMUNKS SING THE BEATLES HITS</b> Liberty LRP 3388	68	68	<b>AT THE WHISKEY A GO GO</b> JOHNNY RIVERS, Imperial LP 9264	91	77	<b>BEATLES SONGBOOK</b> HOLLYRIDGE STRINGS, Capitol T/ST 2116
46	41	<b>LAND OF GIANTS</b> NEW CHRISTY MINSTRELS, Columbia CL 2187	69	53	<b>NAT KING COLE SINGS MY FAIR LADY</b> Capitol SW 2117	92	93	<b>FOUR SEASONS' HITS</b> HOLLYRIDGE STRINGS, Capitol T/ST 2159
47	44	<b>KEEP ON PUSHING</b> IMPRESSIONS, ABC Paramount, ABC 493	70	92	<b>SAMMY DAVIS SINGS THE BIG ONES FOR YOUNG LOVERS</b> Reprise RS 6131	93	✓	<b>THE INCOMPARABLE MANTOVANI</b> London LL 3392
48	46	<b>UNSINKABLE MOLLY BROWN</b> FILM SOUNDTRACK, MGM E 4232	71	72	<b>SLIGHTLY IRREVERENT MITCHELL TRIO</b> Mercury MG 20944	94	78	<b>WHERE LOVE HAS GONE</b> JACK JONES, Kapp KL 1396
49	56	<b>SIDEWINDER</b> LEE MORGAN, Blue Note 4157	72	✓	<b>THE DOOR IS STILL OPEN</b> DEAN MARTIN, Reprise R 6140	95	✓	<b>BITTER TEARS</b> JOHNNY CASH, Columbia CL 2248
50	51	<b>EARLY ORBISON</b> ROY ORBISON, Monument MLP 8023	73	71	<b>MORE BIG FOLK HITS</b> BROTHERS FOUR, Columbia CL 2213	96	85	<b>SECOND BARBRA STREISAND ALBUM</b> Columbia CL 2054
51	52	<b>PETER NERO PLAYS SONGS YOU WON'T FORGET</b> RCA Victor LPM/LSP 2935	74	76	<b>BREAD AND BUTTER</b> NEWBEATS, Hickory 120	97	69	<b>SEX LIFE OF THE PRIMATE</b> SHELLEY BERMAN, Verve V 15043
52	38	<b>BE MY LOVE</b> JERRY VALE, Columbia CL 2181/CS 8981	75	79	<b>RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS</b> Argo 741	98	✓	<b>HARD DAY'S NIGHT</b> GEORGE MARTIN, United Artists UAS 6383
53	54	<b>INVISIBLE TEARS</b> JOHNNY MANN SINGERS, Liberty LRP 3387	76	62	<b>EVERYBODY KNOWS</b> STEVE LAWRENCE, Columbia CL 2227	99	✓	<b>WELCOME TO THE PONDEROSA</b> LORNE GREENE, RCA Victor LPM/LSP 2843
						100	✓	<b>WHISTLE STOPPING</b> JONATHAN WINTERS, Verve 15037





## CERULEAN BLUES

### And They Spell Mother . . .

by Dom Cerulli

Jazz really had its ups and downs a couple of weeks ago.

The Republicans almost made it a dirty word . . . again.

And a Brooklyn pastor brought it back into one of its sources: the House of God.

First, the Republicans. They patched a whole lot of illegal, immoral, and fattening things together on a film reel and made such a case for moral decay in our time that their Presidential candidate was disgusted with the whole thing and threw the film out.

To show how literature was going to the dogs, they flashed a dirty book cover on the screen. Or what passed for a dirty book cover. Or what was **supposed** to be a dirty book cover. You know. Anyway, the title of the book was "Jazz Me Baby."

A whole bunch of hard-working guys like Pee Wee Russell and Miles Davis and Bobby Brookmeyer and Kenny Burrell and Stan Kenton and Louis Armstrong and like that would have got a black eye on account of a verb out of the 1920s.

#### Over In Brooklyn

But in Brooklyn, Rev. William Bell Glenesk had for Sunday service a "Liturgy of Jazz" in Spencer Memorial Church, Presbyterian. Music was supplied by the Southampton Dixie, Racing and Clambake Society Jazz Band. The band played songs and hymns, such as "Just a Closer Walk With Thee," "Oh Didn't He Ramble," and "Lonesome Road," among others, to highlight areas of the service.

Rev. Glenesk, who has had such services, in the church before, has also appeared on ABC-TV with the band with a similar offering.

Rev. Glenesk drew his sermon from a quotation by the late Charlie Parker: "Music is your own experi-

ence, your thoughts, your wisdom. If you don't live it, it won't come out of your horn." The Reverend spoke on "The Joy of Jazz," and noted that "The joy of jazz and the joy of God are the same; that which takes us out of ourselves and helps us to find God."

Dirty word, indeed!

#### Recent Jazz Releases

Here are a couple of records that ought to interest you:

**NEW FANTASY, Lalo Schifrin** (Verve) — An uninhibited set of both familiar and new music played by a large brass ensemble with fire and polish. Schifrin occasionally loses his head, but never his mind. High points are "Bachianas Brasilieras" and "El Salon Mexico." Very imaginative writing by Schifrin, and great sound by Verve. The title tune should flip the folks over at Metromedia and WNEW. It's the station's ID theme, and it roars!

**SO DANCO SAMBA, Clare Fischer** (World Pacific) — Fischer at piano and organ with rhythm in a program of works by **Antonio Carlos Jobim**, with a couple of his own originals thrown in. Mostly clean and simple, which is as it should be with Jobim's music. But, unfortunately, it pales beside Jobim's Verve set of much of the same material.



JUST ARRIVED  
**JOE HENDERSON'S**  
New Hit on RIC

## RIVER OR THE RAILROAD TRACK

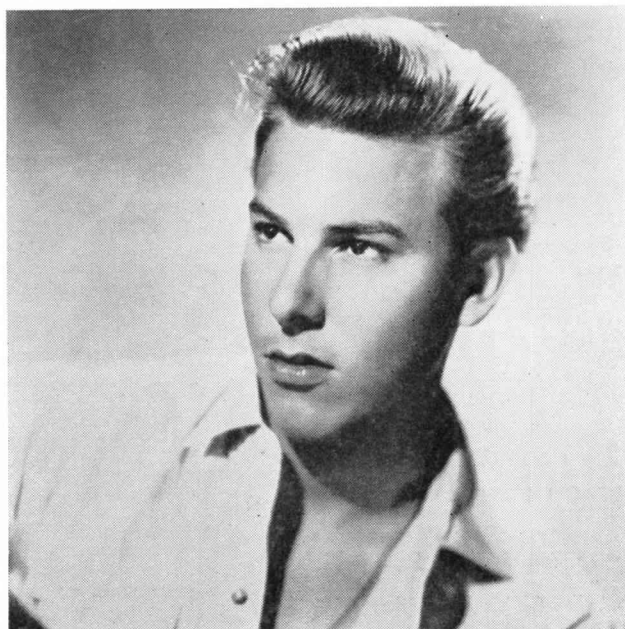
b/w

**I AIN'T NEVER**

S-141

Call Your RIC Distributor NOW

# THANKS



**Best New Male  
Country Singer  
1964**

**Hank  
Williams Jr.**



# Drifters, Elvis, Beach Boys Crack Through

## Chart Picks

### THE DRIFTERS

Atlantic 2260  
SATURDAY NIGHT AT THE MOVIES  
(Screen Gems-Columbia BMI)  
(2:26)—Mann-Weil

Flip is "Spanish Lace," (St. Louis, BMI) (2:30)—Pomus, Shuman  
Classy is the only word to describe this latest entry. The boys have been hot and they'll get hotter with this fine song.

### ELVIS PRESLEY

RCA Victor 0720  
BLUE CHRISTMAS (Bibo, ASCAP)  
(2:07)—Hayes, Johnson  
WOODEN HEART (Gladys, ASCAP)  
(1:58)—Wise, Weisman, Twomey, Kaempfert

Two previously unreleased sides from two different albums and the king could score with either, with special attention now on the holiday track.

### THE BEACH BOYS

Capitol 5312  
THE MAN WITH ALL THE TOYS  
(Sea of Tunes, BMI) (1:30)—Wilson

Flip is "Blue Christmas," (Bibo, ASCAP) (3:07)—Hayes, Johnson  
Brian Wilson does it again, scoring a fine Christmas tune for the lads and they sing it to a clever arrangement with strong harmonies.

### MANFRED MANN

Ascot 2165  
SHA LA LA (Ludix/Flomarlu, BMI)  
(2:39)—Taylor, Moseley  
Flip is "John Hardy," (Benders, BMI) (2:04)—J. and A. Lomax  
The Manfreds have had a smash with "Do Wah Diddy Diddy," and here's another rouser to keep the fans happy.

### BOBBY SKEL

Soft 826  
KISS AND RUN (BMI) (2:19)—Skel  
Flip is "Say It Now," (BMI) (2:23)—Skel

A strong new talent with touches of the Orbison vocal quality and ditto for the material he writes himself. Disk is handled by Jamie-Guyden.

### LEROY VAN DYKE

Mercury 72360  
ANNE OF A THOUSAND DAYS  
(Bandshell, BMI) (3:05)—Nash  
Flip is "Poor Guy," (Screen Gems-Columbia, BMI) (2:09)—Mann, Weil

Here's an interesting talk kind of side that details a marital break-up. Effective and on the "Ringo" story-teller kick.

## MUSIC BUSINESS DISCOVERY PICKS

### B. B. BUTLER

Barry 111  
I HOPE I DON'T CRY (Painted Desert, Maureen, BMI) (2:30)  
—McCoy Harrington  
Flip is "As Long As You Love Me," (Drury Lane, ASCAP) (2:36)—McCoy Harrington  
A good, solid r. and b. styled ballad number and the artist has a touch. Disc is handled by Old Town Records.

### THE BARBARIANS

Joy 290  
HEY LITTLE BIRD (Drury Lane, BMI) (2:21)—Kaye  
YOU'VE GOT TO UNDERSTAND (Joy, ASCAP) (2:07)—Goehring, Kuntz  
Here's a new American group that mirrors some of the British sound and they're getting top exposure on Electronovision and Ed Sullivan TV.

### BARBARA WILSON

Aura 4502  
ON THE OTHER HAND (Little Darling, BMI) (2:34)—Paul  
Flip is "Make Me Happy," (Screen Gems-Columbia, BMI) (2:08)—Wine, Powers  
Here's a new gal with a big voice and she sings a powerful bit of ballad material. Side is getting strong West Coast reaction and in spots in the East.

### CLIFF BENNETT AND THE REBEL ROUSERS

Capitol 5309  
ONE WAY LOVE (Mellin, BMI) (2:18)—Russell, Meade  
Flip is "I'm in Love with You," (Beechwood, BMI) (2:16)—Duke Bennett  
One of the newer British rock groups and the side has been in the top 10 in England. Worthy of good play here.

### JACK JONES

Kapp 635  
DEAR HEART (Northridge/Witmark, ASCAP) (2:41)—Livingston Evans, Mancini  
Flip is "Emily," (Miller, ASCAP) (3:13)—Mercer, Mandel  
The smooth chanter turns in a polished rendition of a pretty movie tune from the picture of the same name.

### DIANE RENAY

MGM 13296  
WATCH OUT, SALLY (Saturday, ASCAP) (2:34)—Crewe, Linzer, Randell  
Flip is "Billy Blue Eyes," (Saturday, ASCAP) (2:20)—Rambeau, Rehak  
A cute, bright side for the young thrush and her best effort in a long time. Has a real chance.

### CHASE WEBSTER

Hickory 1283  
LIFE CAN HAVE MEANING (Acuff-Rose, BMI) (2:53)—Loudermilk  
Flip is "Where Is Your Heart Tonight," (Acuff-Rose, BMI) (2:14)—Martin, Bryant, Castelow  
A powerful country-pop side for Webster and one that should move fast in both markets. His strongest to date.

### THE DAVE CLARK FIVE

Epic 9739  
ANY WAY YOU WANT IT (Branson BMI) (2:28)—D. Clark  
Flip is "Crying Over You," (Branson BMI) (2:07)—Clark, Davidson  
Dave should be away and winging on another fine ditty, written by himself and given a solid reading by the group.

### NANCY WILSON

Capitol 5319  
TAKE WHAT I HAVE (Roosevelt, BMI) (2:17)—Williams, Harrison  
Flip is "And Satisfy," (Kacy, ASCAP) (2:34)—Bright  
The gal has another winner here and one that could go bigger than her earlier hits. It's much more in the commercial pop groove. Watch it.

### RAY PETERSON

MGM 13299  
ACROSS THE STREET (IS A MILE AWAY) (January/Pitney, BMI) (2:34)—Pitney  
Flip is "When I Stop Dreaming," (Acuff-Rose BMI) (2:28)—I. and C. Louvin  
A strong new side for Peterson, written by Gene Pitney. It has a solid, big sound and it's right in the current groove.

### SAMMY DAVIS JR.

Reprise 0322  
DON'T SHUT ME OUT (Print, ASCAP) (2:27)—Louis  
Flip is "The Disorderly Orderly," (Famous, ASCAP) (2:40)—Shuman, Carr  
Sammy does a fine ballad with a sort of Bacharach-David flavor to it, over listenable support. One of his best performances.

### MILLIE SMALL

Smash 1946  
DON'T YOU KNOW (Melody Trails, BMI) (1:52)—Thomas, Small  
Flip is "Tom Hark," (Beechwood BMI) (1:40)—Bopape  
A distinct change of pace for the thrush, out of the ska school and smack into the rousing happy pop scene. A good side that could go.

### ANN MARIE

Jubilee 5490  
RUNAROUND (Regent, BMI) (2:30)  
Golacrai  
Flip is "There Must Be a Reason," (Tender Tunes/Benell, BMI) (2:35)—Branel, Sanders, De Angelis, Stephens  
A stylish new thrush does an all-stops-out performance on a strong ballad with teen overtones. Could be big.

### THE CASCADES

Charter 1018  
SHE WAS NEVER MINE (TO REALLY LOSE) (Honeysuckle, BMI) (2:34)—Gummoe, Green  
Flip is "My Best Girl," (Honeysuckle, BMI) (1:37)—Gummoe  
It's been a long time for the Cascades but this harmony-styled ballad could be just the thing to get them back on charts.

### AL MARTINO

Capitol 5311  
SILVER BELLS (Paramount, ASCAP) (2:34)—Livingston, Evans  
YOU'RE ALL I WANT FOR CHRISTMAS (Porgie, BMI) (2:23)—Moore, Ellis  
Al sings two well-remembered holiday items to a lush accompaniment with voices. Both sides should get a lot of play.

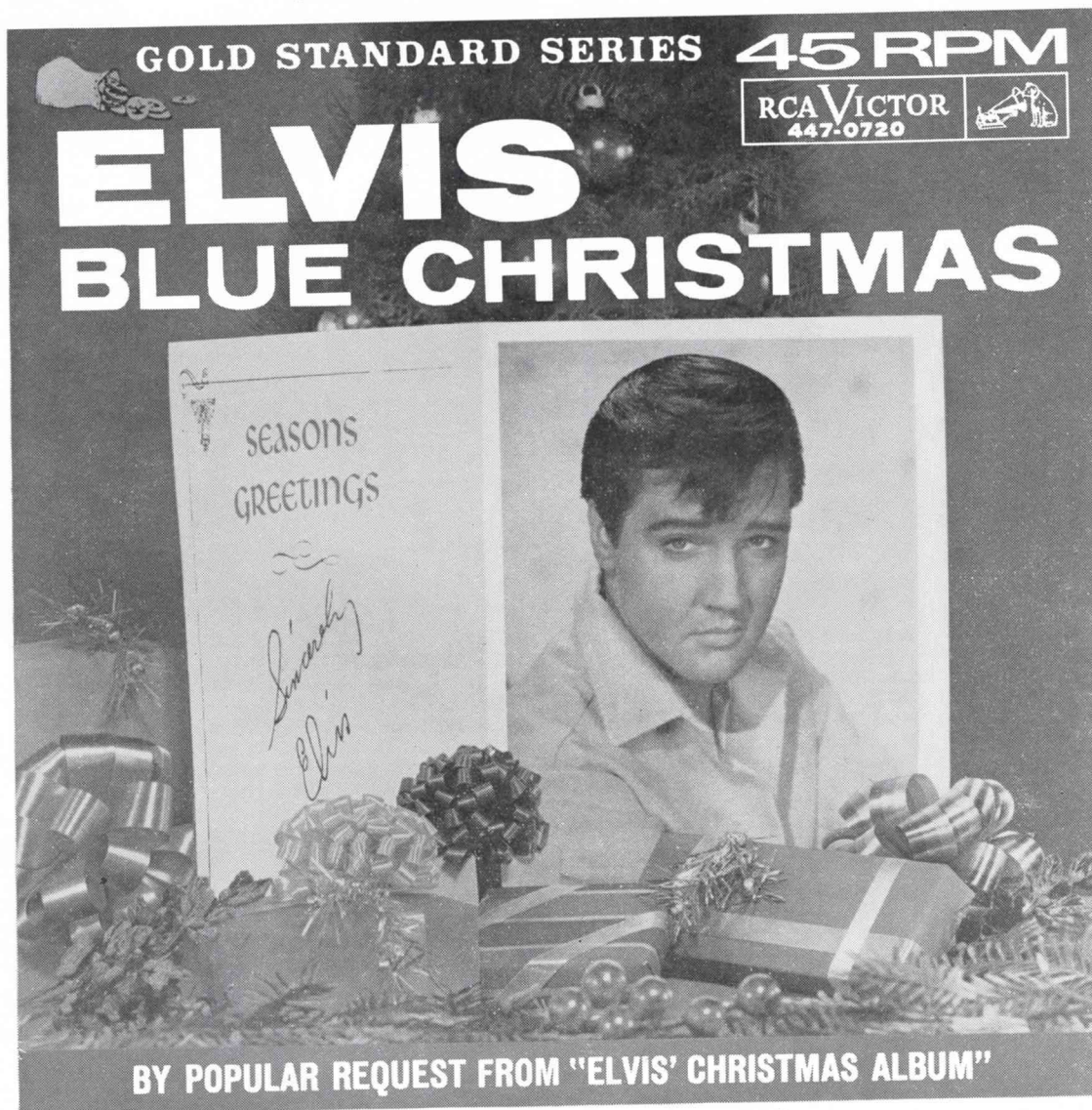
### DOTTIE WEST

RCA VICTOR 8467  
IN ITS OWN LITTLE WAY (Window, BMI) (2:19)—D. and B. West  
Flip is "Didn't I," (Window BMI) (2:42)—D. West  
Gal has become one of the most solid country singers and she recently did well on the pop chart too. This pretty ballad could repeat.



# ELVIS

NEW HOLIDAY SINGLE



c/w "WOODEN HEART" #0720

Available for the first time in stereo  
ELVIS' CHRISTMAS ALBUM #LPM/LSP 1951 (e)

**RCA VICTOR**

Ⓜ The most trusted name in sound Ⓜ



# Sherman's Best Could Hit The Top

## This Week's Block Busters



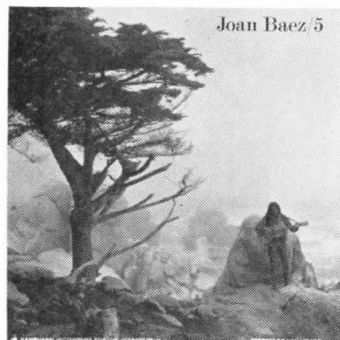
**COME A LITTLE BIT CLOSER**  
JAY AND THE AMERICANS  
United Artists UAS 6407

The boys have one of their biggest hits at the moment and it's the title tune for this new album. Should be a brisk seller.



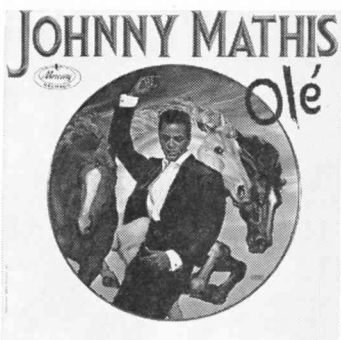
**FOR SWINGIN' LIVERS ONLY**  
ALLAN SHERMAN  
Warner Brothers 1569

The inimitable Mr. Sherman with such funnies as "Grow, Mrs. Goldfarb," "Beautiful Teamsters" and "Bye Bye Blumberg."



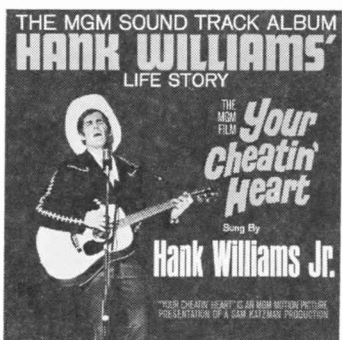
**JOAN BAEZ / 5**  
Vanguard VSD 79160

As the title indicates, it's the singer's fifth album and it includes a selection ranging from a Villa-Lobos aria to "Stewball."



**OLE**  
JOHNNY MATHIS  
Mercury MG 20988

Johnny goes Latin on this one and he seems right at home with the likes of "Babalu," "Manha de Carnival," and "Granada."



**YOUR CHEATIN' HEART**  
SOUNDTRACK  
MGM E/SE 4260

Hank Williams Jr. sings his celebrated father's great songs on this soundtrack version of the long-awaited motion picture.



**ORIGINAL GOLDEN TEEN HITS—Vol II**  
Mercury MGM 25005  
Mercury has a whole series of series going right now—including "Blues" hits, "Great Group" hits, "Country," "R. and B.," "Instrumental" and "Teen" hits and this is just a sample of the saleable fare.

## New Talent Picks



**LUCILLE STARR**  
A and M LP 107

Miss Starr is one of Canada's top artists and the way she sings country, pop, French Canadian and Cajun material, she has to be one to watch in the U. S. as well.



**JUST ARRIVED**  
THE PILGRIMS  
Columbia CL 2233/CS 9033

A highly musical trio of young singers of fine folk-bent material. They're worth a solid audience in the pop-folk market.

## Chart Picks

### THE TOP 40 SONGBOOK

Capitol ST 2126  
An interesting experiment designed to let fans sing the original vocal parts against these new instrumental arrangements of recent hits.

### THE WORLD'S GREATEST MARCHES

BOSTON SYMPHONY AND BOSTON POPS ORCHESTRAS  
RCA VICTOR LSC 2757  
Spirited readings of great marches in both classical and band veins. First-ever disc featuring these two exemplary groups.

### NEW ORLEANS WONDERLAND

ANDRE KOSTELANETZ ORCHESTRA  
Columbia CL 2250  
"Cotton Candy," "Way Down Yonder in New Orleans," and other tunes close to the heart of the delta city, get the big Kostelanetz sound.

### THE REPORTER

KENYON HOPKINS ORCHESTRA  
Columbia CL 2269  
Exciting, punching music from the new CBS-TV show, "The Reporter," written by the composer of the "East Side West Side" score.

### DON'T MAKE WAVES

JIM MORAN  
London AM 48003  
London could have a real sleeper in press agent, Jim Moran, who turns here from wild stunts to wild humor. A way-out LP good for guffaws.

### THE SOUND OF FOLK MUSIC,

Vol. 2  
VARIOUS ARTISTS  
Vanguard SRV 140  
Genuine folk fans will dig this collection including tracks by the Greenbriar Boys, Ian and Sylvia, Doc Watson, the Weavers, Clara Ward etc.

### THE KENNEDY WIT

RCA VICTOR VDM 101  
Excerpts from speeches and press conferences showing the humor and wit of the late President's personality.

### THE FINEST HOURS

SOUNDTRACK  
Mercury SRP 2-604  
A deluxe 2-LP set detailing Churchill's life, narrated by Orson Welles and featuring voices of Churchill, Roosevelt, Chamberlain etc.

### SHAKESPEARE: OTHELLO

NATIONAL THEATER OF GREAT BRITAIN  
RCA Victor VDS 100  
Sir Laurence Olivier is starred in this release of the classic. It's a moving effort and Olivier heads a stellar cast.

### THE JAZZ STORY

VARIOUS ARTISTS  
Capitol WEO 2109  
A 5-LP set that details the story of jazz from Dixie to modern free-form. Tracks feature the top musicians of the last 50 years.

### MARY POPPINS

DUKE ELLINGTON ORK  
Reprise RS 6141  
The Duke does an imaginative jazz-pop of the score from the latest movie musical smash. Could be a solid hit LP.

### MY FAIR LADY LOVES JAZZ

BILLY TAYLOR TRIO with QUINCY JONES  
Impulse A-72  
Plenty of Jazz interest in this score with the earlier Previn-Manne LP a long-time seller, and this first of the new jazz treatments could do very well.



# VERY SIMPLY STATED

*Betty Everett's New Vee-Jay Single  
Getting Mighty Crowded*

AND  
*Chained To A Memory*  
VJ-628

# IS A HIT



APRIL-BLACKWOOD MUSIC  
BMI



# RADIO EXPOSURE CHART

*The hottest new singles not yet on the Pop 100 and where they stand on surveys of leading radio stations in top markets*

This chart shows local and regional action by the hottest new singles in the country, based upon surveys made by leading radio stations. A different sampling of stations is used each week. Surveys are published with official authorization of the stations listed.

The letter "P" stands for Pick on a survey. The letter "X" stands for an Extra without numerical rank. Records include those that have not yet earned a regular place on the national Pop 100 chart.

## STATIONS USED THIS WEEK

**EAST:** CHUM — Toronto; WABC — New York; WIBG — Philadelphia; WITH — Baltimore; WKBW — Buffalo; WMCA — New York; WWDC — Washington

**SOUTH:** KLIF — Dallas; KOMA — Oklahoma City; WFUN — Miami; WQAM — Miami; WQXI — Atlanta; WYLD — New Orleans

**MIDWEST:** KQV — Pittsburgh; KXOK — St. Louis; WDGY — Minneapolis; WING — Dayton; WKNR — Detroit; WRIT — Milwaukee

**WEST:** KEWB — Oakland; KFVB — Los Angeles; KIMN — Denver; KJR — Seattle; KYA — San Francisco

AIN'T LOVE A FUNNY THING. Robbie Lane & Disciples  
(Hawk)..... CHUM 46

BABY BABY ALL THE TIME. Superbs  
(Dore).....KEWB 32; KYA 37; KJR 20  
BABY DON'T GO. Sonny & Cher (Reprise).....KLIF 25; KOMA 32  
BABY LET ME TAKE YOU HOME. Animals  
(MGM).....WFUN 25; WQAM 22  
BALLAD OF THE BOSS BUG. Rex Miller (Abnak)..... KLIF 47  
BEACHCOMBER. Johnny Gibson Trio (Laurie)..... WIBG 67  
THE BIG JERK. Clyde & Blue Jays (Loma)..... KLIF 43  
BLUEBERRY HILL. Little Richard (V-J)..... WIBG 95  
BOBBY DID. Marcie Blane (Seville)..... WDGY 42  
BOBBY IS HIS NAME. Etta James (Argo)..... WYLD 22  
BOYS. Beatles (V-J LP).....KXOK 8; KJR 2

CAR HOP. Exports (King)..... WKNR 16  
CARELESS HANDS. Jerry Wallace (Challenge)..... KJR 35  
COME SEE ABOUT ME. Nella Dodds (Wand)..... WKNR 22  
CRY BABY. Jimmy Gilmer (Dot)..... KLIF 54

(THE) DEVIL IN ME. Moon Rays (Konti)..... WYLD 34  
DO ANYTHING YOU WANNA. Harold Bettors (Gateway)... WWDC 30  
DO ANYTHING YOU WANNA. Kai Winding (Verve)..... WIBG 71  
(THE) DOG. Junior & Classics (Groove)..... WRIT 15  
DON'T FORGET I STILL LOVE YOU. Bobbi Martin (Coral) KQV 8  
DON'T FORGET. Nick Noble (Chess)..... KXOK -X  
DON'T MAKE MY BABY BLUE. Lonnie Mack (Fraternity) . KXOK -X  
DON'T START CRYING NOW. Them (Parkway)..... WIBG 82

EITHER WAY I LOSE. Gladys Knight & Pips (Maxx)..... WYLD 35  
EVERYBODY KNOWS BUT HER. Steve Alaimo (ABC)..... WFUN 39  
EVERYBODY WANTS TO FALL IN LOVE. Valentinos (Sar) WYLD 32

5-4-3-2-1. Manfred Mann (Prestige)..... CHUM 31  
FIRST LOVE. Mighty Mustangs (Shur-Shot)..... WYLD 12  
FORGET HER, FORGET HER. Danny Williams (U-A)..... WIBG 56

GALE WINDS. Egyptian Combo (Norman).....WIBG 46; WDGY 22  
GATOR TAILS & MONKEY RIBS. Spats (ABC)..... CHUM 38  
GET IT OVER. Spence James (Circle)..... WYLD 36  
GOOD. Dee Dee Sharp (Cameo)..... WWDC 36  
GOODBYE GIRL. Ritchie Dean. (Tower)..... WQAM 28

GOTTA HAVE MORE. Eddie Bo (Blue Jay)..... WYLD 8  
(THE) GYPSY. Robert Davie (Congress)..... WKBW 16

HAVE I SINNED. Lon Christie (Colpix)..... WIBG 92  
HAWAII TATTOO. Waikikis (Kapp).....WKBW 50; CHUM 43  
HERE COMES THE HEARTACHE. Mary Miller (Tower)... WIBG 75  
HERE SHE COMES. Tymes (Parkway).....WIBG 70; WKNR 13  
HE'S JUST A PLAYBOY. Drifters (Atlantic)..... WWDC 15  
HEY DA DA DAW. Dolphins (Fraternity)..... KOMA 50; WING 30  
HEY THERE BEAUTIFUL. Paul Peterson (Colpix)..... KLIF 34  
HIGH HEEL SNEAKERS. Jerry Lee Lewis (Smash)..... KJR 30  
HOT ROD HIGH. Knights (Capitol)..... WQAM -P  
HURTIN' INSIDE. Barbara & Brenda (Heidi)..... WYLD 9

I CAME HERE TO SWIM. Jimmy Durante (Warner Bros.)... WIBG 91  
I DON'T WANNA FUSS. Sugar Pie DeSanto (Checker)..... WYLD 16  
I HOPE HE BREAKS YOUR HEART. Neil Sedaka (RCA) .. WRIT -P  
I HOPE I DON'T CRY. B.B. Butler (Barry)..... WYLD 28  
I LOVE YOU. Lloyd Price (Monument)..... WIBG 72  
I WANT YOU TO HAVE. Lee Rogers (D-Town)..... WKNR 26  
I WOKE UP. Eskew Reeder Jr. (Instant)..... WYLD 29  
IF SHE WAS MINE. Stuart & Clyde (World Artists)..... WRIT -P  
IF YOU WANT THIS LOVE. Sonny Knight

(Aura).....CHUM 30; KLIF 5; KOMA 39; KFBW 13; KJR 24  
I'M THE LOVER MAN. Jerry Williams  
(Southern Sound)..... WIBG 60; KLIF 45; WYLD 45; KXOK -X  
IT'LL NEVER BE OVER FOR ME. Baby Washington (Sue). WYLD 30  
IT'S ALL OVER. Walter Jackson (Okeh)..... WYLD 21  
IT'S RAININ'. Whispers..... WQAM -P  
I'VE GOT BETTER THINGS TO DO. Accents (Challenge). KJR 28

(THE) JERK. Larks (Money).....WKNR 14; KFVB 25; KEWB 26  
JULIE KNOWS. Randy Sparks (Columbia)..... KLIF 49

KENTUCKY BLUEBIRD. Lou Johnson (Big Hill)..... WYLD -X

LA LA LA LA LA. Blendells (Reprise)..... WQXI 7  
LONG AFTER TONIGHT IS OVER. Jimmy Radcliffe  
(Musicor)..... WIBG 94  
LONG SHIPS. Charles Albertine (Colpix)..... KFVB 32  
LOST WITHOUT YOU. Teddy Randazza (DCP) .. WING 38; WKNR 15  
LOVE IS A WAY OF LIFE. Danny White (ABC)..... WYLD 26  
LOW GRADES & HIGH FEVER. Linda Laine (Tower)..... WIBG 83

CONTINUED



## Radio Exposure Chart (continued)

(THE) LUMBERJACK. Hall Willis (Sims).....CHUM 24; KOMA 28

MOVE IT BABY. Simon Scott (Imperial) KQV 22; KEWB 4; KYA 3  
MUMBLES. Oscar Peterson (Mercury).....WDGY 47  
MY ADORABLE ONE. Joe Simon (V-J).....KOMA 48  
MY SWEET WOMAN. Billy Butler (Okeh).....WYLD -X

NEVER GET ENOUGH OF YOUR LOVE. Eddie Floyd  
(Safce).....WYLD 5

OH! MARIE. Village Stompers (Epic).....WIBG 58  
ONE STEP FORWARD. Brian Hyland  
(Philips).....WFUN 14; WQAM 23; KJR 41  
OVER YOU. Paul Revere & Raiders.....WQAM 39

PEARLY SHELLS. Burl Ives (Decca).....WITH 15  
(THE) PRICE. Solomon Burke (Atlantic).....WYLD -X

THE RACE IS ON. George Jones (U-A).....KOMA 13  
RAP CITY. Ventures (Dolton LP).....WWDC 42  
RED SAILS. Bobby Powell (Whit).....WYLD 27  
ROUNDEST OF THEM ALL. Round Robin (Domain).....WING 37

SCRATCHY. Travis Wammack (Ara)...KLIF 7; KOMA 6; KFWB 33  
SHAKE A LADY. Ray Bryant (Sue).....WWDC 22  
SHE'S ALRIGHT. Jackie Wilson (Brunswick).....WYLD 25  
SILLY LITTLE GIRL. Tams (ABC).....WWDC 49  
SINCE I DON'T HAVE YOU. Chuck Jackson (Wand).....WIBG 96  
SLOOP DANCE. Vibrations (Okeh).....WYLD 19; KQV 11  
SO LUCKY IN LOVE. Quenetts (Fun).....WYLD -X  
SOUL TRAIN. Curley Moore (Nola).....WYLD 17  
SPANISH GUITARS. Jerry Wallace (Challenge).....WRIT 39  
SPANISH LACE. Drifters (Atlantic).....WYLD 31  
STRAIGHT JACKET. Gregory Dee & Avantis (Bangar)....WDGY 28

STRAIN ON MY HEART. Roscoe Shelton (Sims).....WYLD -X  
STRUNG OUT. James Crawford (Mercury).....WYLD 4  
SWEET WORDS OF LOVE. Underbeats (Garrett).....WDGY 16

TELL HER JOHNNY SAID GOODBYE. Jerry Jackson  
(Columbia).....WIBG 97; WYLD 23  
THAT LITTLE OLD HEARTBREAKER ME. Bobby Freeman

(Autumn).....WIBG 50  
THAT'S WHERE IT'S AT. Sam Cooke (RCA)....WQXI 8; KIMN 20  
THE 81. Candy & Kisses (Cameo).....WIBG 37; WWDC 41  
THINGS WE SAID TODAY. Beatles (Capitol).....KXOK 20  
THOU SHALT NOT STEAL. Dick & Deedee

(Warner Bros.).....KEWB 22; KYA 33  
TIMES HAVE CHANGED. Irma Thomas (Imperial)WIBG 59; WYLD 11  
TONIGHTS THE NIGHT. Headliners (VIP).....WWDC 51  
TO MUCH MONKEY BUSINESS. Freddy Cannon

(Warner Bros.).....WIBG 90  
TORTURE. Everly Brothers (Warner Bros.).....WKNR 8  
TWO OF A KIND. Jack & Jill (Maxx).....WYLD 38

WALK AWAY. Matt Monro (Liberty).....WKNR 29  
WARMTH OF THE SUN. Beach Boys (Capitol).....WQAM -P  
WE HAVE SOMETHING MORE. Connie Francis

(MGM).....WQAM 49; WRIT 40  
WHAT AM I GONNA DO WITH YOU. Chiffons (Laurie)....WIBG 93  
WHAT AM I GONNA DO WITH YOU. Skeeter Davis (RCA)..WIBG 73  
WHEN I STOP DREAMING. Dean & Mark (Hickory).....WIBG 47

WHEN YOU WALK IN THE ROOM. Jackie de Shannon  
(Liberty).....WQAM 42; KXOK -X  
WHERE WOULD I BE. Sandra Lynn (Constellation).....WYLD 40

YOU CAN'T GET AWAY. Patty & Emblems (Herald).....WYLD 37  
YOU LOOK LIKE A FLOWER. Richard Caiton (Crescendo) WYLD -P  
YOU'RE BREAKING ME UP. Lee Dorsey (Constellation)..WYLD 24

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# IN THE TRADE

## Camden Is Booming

With the heaviest record-buying period of the year yet to come, RCA Camden pointed proudly last week to some impressive statistics: it has already equalled the total sales figure for 1963 (the biggest year since its inception twelve years ago), running 31% ahead of the same sales period last year. Present product planning indicates that 1965 will be an even bigger year for this budget division of RCA Victor.

A major contributing factor to Camden's growth is attributed to an increase in stereo sales over monaural. "The customer has slowly come to learn that most of Camden's releases today are newly recorded product, recorded in stereo, not reprocessed," said Ray Clark, manager of product planning for the label. Another sales booster has been the "living" series (Living Strings, Living Voices) which has been successful not only at the retail level, but in air play.

With the assistance of Ethel Gabriel, sole a. and r. producer for Camden, and ad and promotion manager James Ringo, Clark manages some forty album releases per year. When Victor re-vitalized the Victrola line eighteen months ago, Camden discontinued the release of classics. It has, however, expanded in other areas which have accounted for its present sales boon. The label has signed two new artists; singer Malcolm Dodd and Bob Ralston (organist on the Lawrence Welk TV show). It has also resurrected Victor's Blue Bird childrens' series, adding new product to catalog items by Dr. Seuss and Shari Lewis.

It is interesting, though, that with a versatile catalog of 227 LP's, Camden's strongest line in sales is its country and sacred music section, with such big names as Eddie Arnold, Hank Snow, Jim Reeves, Hawkshaw Hawkins, the Carter Family, The Blackwood Brothers and George Beverly Shea. A Jim Reeves track "I Won't Forget You," originally recorded for a Camden LP, has just been released as a single on Victor due to consumer demand.

Camden's latest promotional step was taken in October with three album service plans for radio stations, which operates

on a similar pattern with Victor's popular album services. The service will be handled through normal distribution channels.

## Newton On Move

By the end of last week the word was out. Larry Newton would take over as President of ABC Paramount Records when the label's current chief, Sam Clark, moved up to the post of Chairman of the Board of the record label. For the genial, loquacious Newton it would mark the apex of a dazzling career that in the past decade has seen him move from the head of his own indie label, Derby, to the head of one of the top ten labels in the U.S.

Newton's career has encompassed all areas of the record business, from the wholesale end to the creative. He has worked for distributors, sold to retail stores, master-minded his own label as sales, merchandising and recording chief, and has shared in the growth of ABC Paramount Records from a small label in the 1950's to a young giant today.

During the last five or six years, many firms have tried to lure Newton away from ABC-Paramount, three movie firm subsidiaries specifically. But Newton wouldn't budge, and his upcoming promotion indicates he knew whereof his future lay. Just when the move of Clark upstairs and Newton to the presidency will happen no one was yet prepared to say—but the word was soon.

Sam Clark gets the credit for building ABC-Paramount to its current stature. Newton's job will be to carry on Clark's work, and no one doubts Larry's ability to do it.

## ITA To GAC

International Talent Associates has been taken over by the General Artists Corporation. ITA was originally founded four years ago by ex-Associated Booking Corp. executives Bert Bloch and Larry Bennett, who now become GAC vice presidents. Talent involved includes Peter, Paul and Mary, the Brothers Four, Woody Allen and Peter Nero, among others. ITA will operate out of its present quarters for the time being with focus on folk, rock, classical and other attractions.

## Decca's Nov. Release

Decca and Coral Records are tying in a flock of new releases to their current big-scale ad campaign for the month of November. The two labels are issuing a total of 14 new albums, and are including 47 best-selling, and heavily advertised catalog items under the terms of a fall-winter incentive program.

Decca's new releases include sets by Rick Nelson, Lloyd Thaxton, Sammy Kaye, Bill Anderson, Lenny Dee, and Ella Fitzgerald. Coral's new LP's include sets by Pete Fountain and Big Tiny Little.

## Jazz at the Fair

The World's Fair of Jazz, a four-day Jazz Festival, will be staged over the weekend of next July 4th at the New York World's Fair. Promoter of the event is Sid Bernstein, more recently identified with the staging of New York rock shows featuring the Rolling Stones and the Dave Clark Five.

Bernstein said he has already signed his first act for the affair, the Swingle Singers. Beyond this, Bernstein added, he hopes to work with Newport Jazz Festival promoter, George Wein, in effecting a carefully planned schedule so that the top jazz artists will be able to make appearances at both festivals during the same weekend.

## Albert Recovering

George Albert, vice president of Cash Box, is recovering from injuries suffered in an auto accident last month. The Cash Box Executive was hospitalized for 10 days and then returned home. He is expected to return to his duties at the magazine either late this week or early next week.

## Carlton Label Ends

Joe Carlton's Carlton label came to the end of the road last week when a bankruptcy petition was filed in New York Federal Court. Petition listed \$121,130 in liabilities and \$29,052 in assets. Carlton started his label about six years ago, after he exited RCA Victor where he had been pop recording chief.

## Levy Buys Branston

Branston Music Inc., British-based firm which handles a number of the tunes written by Dave Clark by himself and with other authors, has been acquired in a stock purchase deal by Big Seven Music Inc. Big Seven is the overall firm which includes all of the publishing interests of Roulette Records.

Deal was made by Big Seven president, Morris Levy, and Harold Davison, British promoter and booker and manager of the Dave Clark Five. Big Seven will have worldwide control of the copyrights with the exception of the United Kingdom and Eire. Among the tunes included are the current Dave Clark release, "Any Way You Want It."

## Weiser's New Duties

Norm Weiser, manager of Four Corners Records, the Kapp subsidiary, is adding to his managerial duties by taking over the Congress label, another Kapp firm. Weiser succeeds Neil Galligan as manager of Congress. With Weiser in charge of both labels, they will work more closely together and in close association with the parent firm. They will retain their separate identities and separate distributor setups. Moe Preskell will be marketing director for both labels and Dennis Ganim will handle promotion and sales for Four Corners and Congress.



BROWN DERBY SCENE: Bobby Vinton, Randy Sparks, Gary Owens of KMPC in Los Angeles and Columbia Records Distributors exec Rudy Butterfield met at Hollywood's famed restaurant last week for lunch and music business talk.





**ASCAP VETERANS MEET:** The place was the Drake Hotel in New York last week when ASCAP held a luncheon honoring charter members of the Society, who have been with the organization since it started in 1914. Appearing at luncheon are (l. to r.) Deems Taylor, ASCAP President Stanley Adams, and Richard Rodgers.

## Hot Film Scores

United Artists Music is having its most active period in some time due to the scores of the flicks "Topkapi" and "Goldfinger." There are already about a dozen recordings of the "Goldfinger" theme in the works, both instrumental and vocal discings. "Topkapi" themes have been recorded by at least six labels plus the film soundtrack. United Artists has assigned lyricist Noel Sherman to supply words for the song, in the hopes of getting a vocal hit with the tune. It was penned by Manos Hadjidakis, who had the big hit "Never On Sunday."

## NARM Meets

The first NARM board meeting since the mid-year meetings in July, was held Saturday and Sunday (7 and 8) in Las Vegas, which is also the site selected for the annual NARM national convention next March.

Executive director, Jules Malamud, said a key topic was to be the formulation of an educational program directed at compliance with the new FTC trade practice rules for the industry. During the meeting, the board planned to look over the Dunes Hotel's new self-contained high-rise building which will house the membership during the convention. Forums and business meetings for the confab were also to be blueprinted.

## Arthur Klein Dies

Arthur Klein, theater manager and producer of musical revues for the past half-century, died Sunday (1) in New York. He was 79.

In the great era of vaudeville up to World War I, and in the 1920's, he was the manager of stars like Will Rogers, Al Jolson, Phil Baker, Douglas Fairbanks, Sr., and Eva Tanguay. Klein had much to do with Al Jolson's career. As a booking manager for the Percy Williams circuit he saw Jolson with Lew Dockstader's Minstrels. He convinced Jolson to go out as a single and started him on his way to fame.

Klein was chief booking agent for the B. F. Keith vaudeville circuit from 1915 to 1922. He left to start a rival circuit for the Brothers Shubert, but the Shubert circuit folded a few years after. Klein produced the revues "Tidbits of 1946," "Tickets Please," and "Anna Russell's Little Show," in 1953. He leaves a son, William Kendall, a daughter Eleanor Kelly, and two grandchildren.

## Warner Bros. Release

A new Allan Sherman album kicks off the Warner Bros. LP releases for November. It is called "For Swingin' Livers Only!" Other sets feature the Italian teen singer Piccola Pupa, the sound track to the film "Sex and the Single Girl" a new set by Jim Coyle and Mal Sharpe, and a Joanie Sommers-Laurindo Almeida bossa nova LP.



**ALL FOR CHARITY:** Beverly Weinstein and Edy Sohmer of MARCH, (music girls' association in New York), present \$500 to J. Reamer, head of University Settlement House in New York to be used for the U.S.H.'s work with under-privileged children.

## Trade Chatter

Ed Newmark and Bill Ficks, in association with Irving Feder and Carl Rosen, have formed Rotate Records. . . . Mal Braveman is now handling publicity for the new British group, Herman's Hermits. . . . Regina Records' chief Jack LaForge has returned from Europe, bringing back masters, and a new recording of his own of the theme from "Goldfinger". . . . Flack Tim Gayle is handling p-r for Creative Talent Agency of Grand Rapids, Mich. . . . Phil Zeller is the new West Coast manager of the Don Costa Music firms, South Mountain, Zizanie and Tridon.

Bob Krasnow, head of Warner Bros.' Loma label, has purchased the master "I'm The Lover Man" by Little Jerry Williams. Disc was originally issued on Southern Sound in Philadelphia, the label owned by Frank Slay and Ed Abrahamson, and has grabbed a lot of sales in the Quaker City. . . . George Liberace, now at Huntington Sheraton Hotel in Pasadena, with the Mamselles, is booked well into 1965, with six weeks set at Harrah's Tahoe in Reno, starting December 24, and 16 weeks at Fremont's Sky Room in Las Vegas starting in February. He will commute to Hollywood during his Nevada engagements to supervise his various enterprises, George Liberace Songsmith and Restaurant Franchise Enterprises there.

Rex Zario has formed the Arzee label in Philadelphia. Bob Thompson, formerly with Columbia Records, has been named head of public relations for SESAC. . . . The Emotions, and manager Henry Boye, have filed suit against Murray Sporn and Spare Ribs Productions and J.J. Productions claiming breach of contract. . . . Andy Wiswell, RCA Victor record producer, will be given a testimonial dinner by his alma mater, Yale, in February. . . . Tony Newman has been named manager of West Coast operations for April-Blackwood Music. . . . The Tokens will be given a "day" by their old school, P.S. 253, on December 10. They will also receive a plaque for making the school famous.

Lester Sims (head of DFD Records) became a grandfather again when daughter Suzie became mother of a daughter, Leslie Marcia. . . . Tower Records has purchased the master "Desiree" with Doug Robertson and the Good Guys, which was produced by Jerry Denon. . . . Ian Karns has become assistant to the president of Qualitone Industries, the needle manufacturer. . . . Toni Lee has signed with Ava Records. . . . Mitch Ayres has started his own publishing firm, Aires Music. . . . Eddie Deane, a member of the Howard Richmond publishing firm, is gathering comedy songs and material for an album and single featuring Charlie Manana.

Ivan Mogull Music has bought the foreign rights to the song "San Francisco De Assisi" from Phil Zeller. . . . Jazz singer Ernie Adams is now with Capitol, and his first LP for the label will be with Cannonball Adderly. Capitol has also signed folk-singer John Denver.

## We Get Letters

CONTINUED FROM PAGE 18

of MB you have destroyed an Empire.

You mentioned our success in the same breadth you mentioned Dick Clark when he was a Disc Jockey. June, do you know how other Jocks around the country felt about Dick when he was riding high? —Honey, they didn't say his name, they spit it out.

Understand that in no way are we accusing you of deliberately triggering a tidal wave of jealousy that will probably inundate us. (And God help the horses, 'cause they don't swim any better than they run.) I think it was Lord Buckley that said, "There are a lot of good ways for a man to be wicked". Don't worry about us, June, we probably won't starve to death and if we do, it will take me a lot longer than it will Bob. I imagine I'll still be able to find work—maybe in C & W radio where we're not as well known. Bob is talking about joining the Army, but you know what June, I don't think he's talking about our Army.

Love,  
Tom Donahue



# MUSIC BUSINESS

# BIG 50 C&W HITS

NOVEMBER 14, 1964

In the opinion of MUSIC BUSINESS' C&W chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records.

Records listed in **BOLD FACE** made the greatest upward rise from last week's charts.

This Week	Last Week		This Week	Last Week		This Week	Last Week	
1	1	<b>ONCE A DAY</b> Connie Smith—RCA Victor 8416	19	20	<b>IN THE MIDDLE OF A MEMORY</b> Carl Belew—RCA Victor 8406	35	36	<b>HALF OF THIS, HALF OF THAT</b> Wynn Stewart—Capitol 5271
2	5	<b>THE RACE IS ON</b> George Jones—United Artists 751	20	23	<b>ONE OF THESE DAYS</b> Marty Robbins—Columbia 43145	36	38	<b>SITTIN' IN AN ALL NITE CAFE</b> Warner Mack—Decca 31684
3	3	<b>MR. AND MRS. USED TO BE</b> Ernest Tubb & Loretta Lynn—Decca 31643	21	21	<b>I'LL GO DOWN SWINGING</b> Porter Wagoner—RCA Victor 8432	37	39	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol 5280
4	4	<b>I DON'T CARE</b> Buck Owens—Capitol 5240	22	14	<b>DERN YA</b> Ruby Wright—Ric S-126	38	27	<b>HERE COMES MY BABY</b> Dottie West—RCA Victor 8374
5	2	<b>CHUG-A-LUG</b> Roger Miller—Smash S-1926	23	18	<b>I GUESS I'M CRAZY</b> Jim Reeves—RCA Victor 5383	39	40	<b>A GIRL LIKE YOU</b> Tompall & the Glazer Bros.—Decca 31632
6	6	<b>GIVE ME FORTY ACRES</b> Willis Bros.—Starday 681	24	26	<b>YOU'RE STILL ON MY MIND/SUE MAE SAN</b> Jimmy C. Newman—Decca 31677	40	43	<b>THREE A.M.</b> Bill Anderson—Decca 31681
7	7	<b>MAD</b> Dave Dudley—Mercury 72308	25	25	<b>DON'T GIVE UP THE SHIP</b> Johnny Wright—Decca 31674	41	47	<b>FOUR STRONG WINDS</b> Bobby Bare—RCA Victor 8443
8	8	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia 43120	26	28	<b>HE CALLED ME BABY</b> Patsy Cline—Decca 31671	42	42	<b>DON'T LET HER KNOW</b> Buck Owens—Capitol 5240
9	9	<b>DON'T BE ANGRY</b> Stonewall Jackson—Columbia 43076	27	32	<b>LOVE LOOKS GOOD ON YOU</b> David Houston—Epic 9720	43	45	<b>I THANK MY LUCKY STARS</b> Eddie Arnold—RCA Victor 8445
10	10	<b>MY FRIEND ON THE RIGHT</b> Faron Young—Mercury 72313	28	31	<b>MY MEMORIES OF YOU</b> Hank Snow—RCA Victor 8437	44	37	<b>FINALLY</b> Kitty Wells & Webb Pierce—Decca 31663
11	11	<b>FORBIDDEN STREET</b> Carl & Pearl Butler—Columbia 43102	29	29	<b>HOW THE OTHER HALF LIVES</b> Johnny & Jonie Mosby—Columbia 43100	45	★	<b>'CAUSE I BELIEVE IN YOU</b> Don Gibson—RCA Victor 8456
12	12	<b>LONELY GIRL</b> Carl Smith—Columbia 43124	30	30	<b>MY OWN</b> Johnny Foster—Capa 122	46	46	<b>THE TOWN CRIER</b> Lee Ross—Sims 197
13	13	<b>JUST BETWEEN THE TWO OF US</b> Merle Haggard & Bonnie Owens—Talley T-181	31	24	<b>PLEASE TALK TO MY HEART</b> Ray Price—Columbia 43086	47	★	<b>EVERYBODY'S DARLIN' PLUS MINE</b> Browns—RCA Victor 8423
14	22	<b>IT AIN'T ME BABE</b> Johnny Cash—Columbia 43145	32	33	<b>GOODER THAN GOOD/PUSHED IN A CORNER</b> Ernest Ashworth—Hickory 45-1281	48	50	<b>WHAT I NEED MOST</b> Hugh X. Lewis—Kapp K-622
15	15	<b>I'M GONNA TIE ONE ON TONIGHT</b> Wilburn Bros.—Decca 31617	33	35	<b>MISMATCH</b> Bobby Barnett—Sims 198A	49	49	<b>HEART STORM</b> James O'Gwynn—United Artists UA 755
16	16	<b>TIA LISA LYNN</b> Rose Maddox—Capitol 5263	34	34	<b>I COULDN'T CARE LESS</b> Wilma Lee & Stoney Cooper—Hickory 1229	50	★	<b>THE BIBLE IN HER HAND</b> Grant Turner—Chart 1130

# BIG C&W ALBUMS

This Week	Last Week		This Week	Last Week		This Week	Last Week	
1	1	<b>THE BEST OF JIM REEVES</b> Jim Reeves—RCA Victor LPM 2840; LSP 2890	8	5	<b>GEORGE JONES SINGS LIKE THE DICKENS</b> United Artists UAL 3364; UAS 6364	14	10	<b>SLIPPIN' AROUND</b> George Morgan & Marion Worth—Columbia CL 2197/CS 8997
2	2	<b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b> Buck Owens & His Buckeroos—Capitol T/ST 2135	9	9	<b>MOONLIGHT &amp; ROSES</b> Jim Reeves—RCA Victor LPM/LSP 2854	15	15	<b>I WALK THE LINE</b> Johnny Cash—Columbia CL 2190/CS 8990
3	3	<b>LOVE LIFE</b> Ray Price—Columbia CL 2189	10	13	<b>BITTER TEARS</b> Johnny Cash—Columbia CL 248/CS 9048	16	16	<b>GOLDEN COUNTRY HITS</b> Hank Thompson—Capitol T/ST 2089
4	4	<b>TRAVELING WITH DAVE DUDLEY</b> Mercury MG 20806/SR 8989	11	11	<b>SONGS OF TRAGEDY</b> Hank Snow—RCA Victor LPM/LSP 2901	17	17	<b>YESTER'S GONE</b> Roy Drusky—Mercury MG 20919/SR 60919
5	6	<b>R.F.D.</b> Marty Robbins—Columbia CL 2220/CS 9020	12	12	<b>THERE STANDS THE GLASS</b> Carl Smith—Columbia CL 2173/CS 8973	18	19	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves—Camden 842
6	8	<b>MORE HANK SNOW SOUVENIRS</b> Hank Snow—RCA Victor LPM 2819	13	14	<b>DANG ME</b> Roger Miller—Smash MPS 27049/FRS 67049	19	20	<b>SING A SONG</b> Hank Williams, Jr.—MGM 4213
7	7	<b>THANKS A LOT</b> Ernest Tubb—Decca DL 4514 (M); DL 7514 (S)				20	18	<b>WEBB PIERCE STORY</b> Webb Pierce—Decca DXB 181; DXSB 7181



# Dateline Music City



Music Business in Nashville  
**CHARLIE LAMB**

## New Spec for WSEN

WSEN (Syracuse, N.Y.) has set its next country music spectacular (it's sixth) for Nov. 20 at the War Memorial auditorium. Attendance for the shows has topped 32,000. Booked for the spec are **Bill Anderson, Roger Miller, Carl and Pearl Butler, George Morgan, Marion Worth and Stone-wall Jackson**. . . . Twelve top artists with the Acuff-Rose Artist Corp. are filling engagements in November. They are **Roy Orbison, Stoney Cooper** and unit, **Bobby Lord, Bob Luman, George Hamilton IV. The Newbeats, Tex Ritter, Ernest Ashworth, Roy Acuff** and unit, **Lonnie Wilson Band, Lefty Frizzell, and Joyce Moore**. . . . **LeRoy Van Dyke** was one of the headliners for the "Big Country Show" at Des Moines Nov. 1. He follows this with a guest appearance on the syndicated **Mike Douglas** show in Cleveland. His newest Mercury release is "Anne of a Thousand Days" backed with "Poor Guy."

## Cutrer Grabs Foster

**Johnny Foster's** heavy chart item, "My Own" backed with "Take Back My Heart" on CAPA Records continues booming, says prexy **Doc Whiting**. Foster reports his affiliation with **T. Tommy Cutrer's WJQS** at Jackson, Miss. . . . CAPA lark **Kitty Hawkins** whose current "Still I'm Loving You" is riding high, will journey to Nashville soon for her next session. Big **John Watson's** new "Girls, Girls, Girls" backed with "Come Back Rosalee" has already received top ratings from 13 states and Canada says Doc Whiting. Copies available by writing CAPA. . . . **Claude Tomlinson**, PD and DJ at WIVK (Knoxville), jumped to something near tycoon status last week with announcement that "The Shultz Show", video taped, will be seen on about 20 TV stations in the southeast starting in mid-December. Tomlinson plays "Ole Man Shultz" in the series. On radio . . . pss't . . . he's also featured as "Claude, the Cat," "Little Alfred," and of course, "Old Man Shultz." Tomlinson asks country artists interested in guest appearance to contact him at WIVK, 6711 Kingston

Pike, Knoxville. The series is being handled by Lavidge, Davis and Newman, Knoxville ad agency.

## Dexter to Allstar

C&W singer **Al Dexter** of "Pistol Packin' Mama" hit fame, has signed with Allstar Records and his upcoming release will be "Careless Heart" backed with "Country Guitar". Prexy **Dan Mechura** has set this month for a national promo tour on the Dexter waxings. The Allstar C&W roster now includes **Link Davis, Perk Williams, Rusty Gabbard and Wiley and Jessie Barkdull**. Mechura says deejays not now receiving Allstar releases should write to P.O. Box 626, South Houston, Texas, for quick service.

The **Smothers Brothers** guested at The Hollywood Palace Oct. 24. Their dramatic debut on "Burke's Law" has been changed from Nov. 4 to Nov. 11. . . . Many people are wondering when Capitol Records will release a single on "This Sad Old House" written by **Carlos Minor**, from **Jan Howard's** album, "Sweet and Sentimental." Minor, who has been a writer for 13 years, is getting a lot of acceptance. . . . **Mark Raymer**, Box 33, San Fernando, Calif., who is taping shows for several stations in the western, is in need of country records. He invites

jocks who haven't received "Autograph" by **Sherree Scott** on Robbins Records and "Big Mamou" by **Link Davis** on Allstar should write to him.

## Jock For 10 Years

**Tip Sharp** who's been country deejay at Winchester, Ky.'s WWKY for all of its 10 years on the air, celebrated his 10th anniversary behind the mike Oct. 25. The station observed its 10th anniversary Oct. 16. . . . **Jim Horn**, PD at WYNK, Baton Rouge, and **Mrs. Horn** became parents recently of an eight pound daughter. Horn says he intends to clip this announcement and show it to the young lady when she's old enough how nice folks in the country music biz are. So there. . . . **Little Richie Johnson** is promoting for Red Feather Records while boosting new record by **Faron Young** and **Sheb Wooley**. . . . A special tribute to the late **Jim Reeves**, who was originally scheduled to appear on the fall edition of the Grand Ole Opry type show sponsored by WCMS (Norfolk) Oct. 4 was paid by station prexy **George A. Crump**. Those who performed were **Faron Young, Dottie West, The Dep-utys, Sonny James, Don Gibson, The Southern Gentlemen, Ernest Nivens, The Bluegrass Boys, Justin Tubb, Bill Monroe, The Playboys, Darell McCall and Jim Nesbitt**.



**HUSH-HUSH SESSION:** What's "Ring-Dang-Doo"? Brunswick Records' Demitrius Tapp, left, and Columbia mixer Mort Thomasson seem to know though at the time the picture was made in Columbia Studios in Nashville, few others did. It was "hush-hush" just as the release was "rush-rush". Producer Bob Tubert says "We'll all soon know".

## Country Single Picks

### WEBB PIERCE

Decca 31704  
THAT'S WHERE MY MONEY GOES (Cedarwood BMI) (2:18)  
—Tillis, Peddy  
Flip is "Broken Engagement" (Cedarwood, BMI) (2:45)—Walker, Rhodes, Powell

### GEORGE JONES AND MELBA MONTGOMERY

United Artists 784  
MULTIPLY THE HEARTACHES (Well Dee/Glad, BMI) (2:21)—K. Dee  
ONCE MORE (Acuff-Rose, BMI) (2:18) —Owens

### KITTY WELLS

Decca 31705  
I'LL REPOSSESS MY HEART (Kitty Wells, BMI) (2:00) —Yandell  
Flip is "Kill Him with Kindness" (Acuff-Rose, BMI) (2:34) —B. and F. Bryant

### LORETTA LYNN

Decca 31707  
HAPPY BIRTHDAY (Sure-Fire, BMI) (2:03)—Kitson  
WHEN LONELY HITS YOUR HEART (Sure-Fire, BMI) (2:38) —Lynn

### QUANTRELL RADER

RCA Victor 8465  
SLEEP, PRETTY GIRL (Vanilla, ASCAP) (2:29)—Lynd  
Flip is "My Blue Heaven" (Feist, ASCAP) (1:57) —Donaldson, Whiting

### MARGIE BOWES

Decca 31708  
BIG CITY (Sure-Fire, BMI) (2:03) —Williams, Humphrey  
Flip is "Watch Me Fall" (Eighty-Eight Keys, BMI) (2:40) —Wittington, Pierce

### MARGIE SINGLETON

Mercury 72363  
DON'T BE GOOD TO ME (Four Star, BMI) (2:15) —Bellew, Singleton  
Flip is "It's Too Much" (Acclaim/Samos Island, BMI) (2:42)—Zanetis

### JOHNNY PAYCHECK

Hilltop 3002  
DON'T START COUNTIN' ON ME (Krandon/Barmour, BMI) (1:51) —Young  
Flip is "I'd Rather Be Your Fool" (Krandon/Barmour, BMI) (2:00) —Young

### TILLMAN FRANKS SINGERS

Hilltop 3003  
COLD COLD HEART (Fred Rose BMI) (2:30)—Williams  
I CAN'T HELP IT (Fred Rose, BMI) (2:19) —Williams



# LOOK OUT, WORLD! **DIANE RENAY** SINGS

**WATCH  
OUT,  
SALLY!**

K-13296

*HER  
FIRST  
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HIT*



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