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MUSIC BUSINESS

Incorporating music reporter

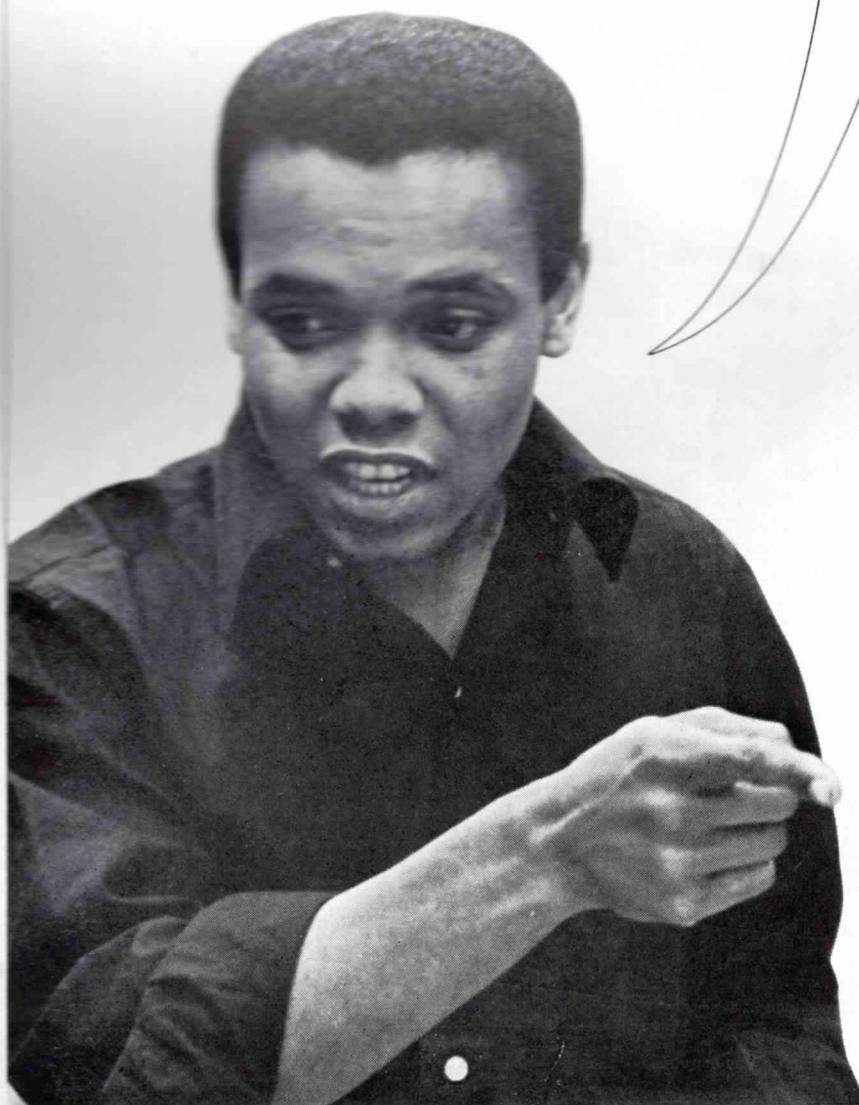
Vol. IX No. 25

Fun and Games With
The Smothers Brothers

Les Crane—teen acts and adult chatter

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does, Johnny!*

CHESS

PRODUCING CORP.
CHICAGO, ILLINOIS 60616

January 30, 1965

REVIEW OF THE WEEK

Brothers Drop In

Returning from a whirlwind, 5-day promotional trip to England last week (18), the Righteous Brothers appeared at Music Business offices here for an unexpected visit. Although the Music Business stop itself was not scheduled, the remainder of their one day in New York was as tightly programmed as any Muzak tape and as energy-demanding as a television marathon.

"We only have this one day in New York before heading back West, and we have a million things we want to do," said **Bob Hatfield**, the blond—and more talkative—member of the duo. "But top of the list was this personal appearance at Music Business to thank you for naming us Artists of the Month." (December 26 issue).

The bluesy, R & B sound of the R. B. current smash, "You've Lost That Lovin' Feelin'" has elicited much comment in the trade. It has given rise to the widely circulated statement that this record marks the beginning of true integration in the record industry. The basis for this statement lies in the fact that "You've Lost That Lovin' Feelin'" is being played on many strictly rhythm-and-blues oriented stations. **Bill Medley**, the tall, quiet half of the team, expressed surprise that this was the case and was particularly gratified to see that the record was placed as high (and in some cases, higher) on hardcore R & B station lists, as on standard Top 40 stations.

When questioned about future plans, they indicated that they were anxious to cut another single. "We're seeing Phil (Spector) later this afternoon to discuss our next side. No idea what it will be yet; Phil probably has several thoughts on that. Then of course, we have to head back for the Coast tonight; we have more Shindig tapes to do. But Phil will be coming out later for the session."

When asked whether having a hit, and the resulting monetary rewards, had made any appreciable change in their usual pattern of living, Hatfield bemusedly observed, "We really haven't seen it, or felt the force of any success yet. We've just kept moving."

Recognizing a perfect exit line they asked directions to

Atlantic Records (neither knows New York well), who are distributing their latest single on the Moonglow label. Both sides—"Fannie Mae" and "Bring Your Love To Me"—are taken from their album "Blue-Eyed Soul." That LP, along with "Right Now" were both released on Moonglow prior to their Phil Spector-produced Philles LP, "You've Lost That Lovin' Feelin'."

Only obstacle to complete success is represented by two British singers—female. Partial reason for quick trip to England was to counteract the effects of cover record of "You've Lost That Lovin' Feelin'" made by Cilla Black. This will undoubtedly result in split plays and sales—in England anyway. The other snag persists in the person of Petula Clark, whom they are hoping to topple from the #1 spot on the Pop 100. When told that she was due in New York in five days, both Righteous Brothers agreed that it was probably a good thing they were not meeting this trip. (P.S. They toppled Petula from the No. 1 spot this week.)

RIAA Report

The Record Industry Association of America (RIAA) made its 13th annual report last week and it was crammed full of interesting facts. Most important perhaps was its estimate of the record business for the year 1964. According to the RIAA, 1964 hit a new high of close to \$600 million at retail list price, actual figure \$580 million, up 10 per cent over 1963. At manufacturer price sales totaled \$280 million.

The RIAA also recounted its work for the year, covering its campaign to have the record excise tax repealed, its testimony for a National Council of the Arts, its sponsorship of National Record Month, its work to achieve a closer liaison between record firms and broadcasters, and its work to keep the trade and consumers informed of record industry activity.

It was also noted that the RIAA certified seven single records for sales of one million, and 28 albums for sales at retail of \$1 million.

Harold Lloyd, Jr., Sings

Coral Records has signed

Harold Lloyd Jr. (son of the show business vet) to an exclusive contract. Lloyd, who has appeared in clubs, television, motion pictures, will have his first album released on Coral in the next few months.

Atlantic Buys Discs

Atlantic Records has acquired two singles records for national distribution. Willie Tee's "Teasin' You," which was formerly on the Nola label will now be on the Atlantic banner. "Do the Philly," while remaining on the Music City label, will be distributed by Atlantic.

John Andrea Build-Up

John Andrea, the young singer being handled by Bob Marucci, looks like he is on his way to the big time. He has been signed to a recording contract by Reprise Records, and he has been set for a string of appearances on the "Shindig" TV show. "Shindig" is introducing Andrea as the "Singing Discovery of the Year" with three consecutive appearances on January 27, February 3, and February 10. After these three shows Andrea will go off on a 12 day tour, hitting major cities from coast-to-coast. According to Mo Ostin, head of Reprise Records, Andrea will be one of the subjects of the label's "New Faces of '65" campaign. Andrea will tape two more "Shindigs" after his tour, for broadcast on March 3 and March 10. And there will be four more "Shindig" appearances later in the year.

Marcucci, and not by the way, is the man who discovered and developed Fabian and Frankie Avalon a few years ago.

Pierce to Tokyo

Don Pierce, head of Starday Records, left last week for a trip to Honolulu and Tokyo. The great growth of interest in country music in the far east, said Pierce, made him make the trip. About 25 Starday albums have been issued in Japan and Pierce also has set up a number of Starday publishing affiliates in Japan. King Records issues Starday albums in Japan.

Pierce, before he took off on his Far East trip, let it be known that he had purchased a substantial interest in the Sulphur Dell Speedways in

Nashville, the stock car racing park, which is operated by a syndicate headed by Faron Young. A total of 42 racing dates per year, plus 10 outdoor music shows are prepared for the first season's operation.

New Comic Emerges

Al LaGuire, of Lansing, Mich., staff member of Michigan State University, and a well known personality on the Michigan radio-TV comic scene, decided he wanted to become more widely known as a comic. So he cut his own LP, and put all of his satirical skits on record. His label is Peninsula, and LaGuire is selling the LP by mail.

LaGuire's LP contains a lot of wacky skits with wacky characters, much of it recorded before live audiences. He has had air play on some of the tracks of the LP, but he would like to get national distribution. So if any distributors are interested contact Al LaGuire at Michigan State University, in Lansing, Mich.

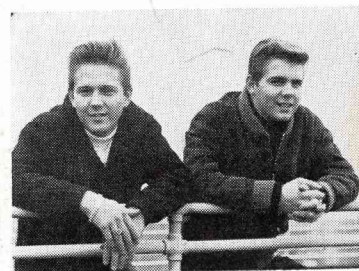
Fine's New Post

Jack Fine has joined World Artists Records as national promotion director. Stan Ediss will now assume the title of national sales director and coordinator of talent for the firm.

Mickie Most Single

The first Epic single made by Mickie Most, one of England's hot record producers, was released here last week. The artists are British songsters Ron and Mel, and the song is "A Shabby Little Hut."

Most is responsible for the success of the Animals, Herman's Hermits, and other British acts. Ron and Mel made their start at the Beirut, Lebanon Kit Kat Club, and performed all over the middle East before returning to England. Most heard about them, saw them and signed them for their first recording date.



Newcomers Ron and Mel

REVIEW OF THE WEEK

UA Florida Meet

United Artists Records held their annual winter distributor meetings at Miami Beach last week, and introduced the new winter product under the title of "The Greatest Story Ever Told" sales plan. Highlight of the meet was the introduction of four new sound track LP's, including "The Greatest Story Ever Told," "How To Murder Your Wife," "The Wonderful World of Motion Pictures," and "Ferry Cross The Mersey." Latter picture stars Gerry and The Pacemakers.

Mercury Phono Line

Mercury Records has added three new models to their line of portable phonographs. First is a new portable tape recorder, that will retail for less than \$90. Another new portable tape recorder will retail for less than \$60. Both are powered by flashlight batteries. And the third item is a transistorized portable radio - phonograph. The phonograph plays all size and speed records, and the stylus enables it to play either mono or stereo. Set will retail for under \$60.

New Richmond Firm

Howard Richmond, the music publisher, has set up a new operational entity called The Richmond Organization, TRO, under which his various music publishing firms will function. TRO will handle the professional music activities, song promotions, talent management and independent record production for the affiliated companies: Hollis, Ludlow, Folkways, Cromwell, Essex and

Continued on page 29

BRITAIN'S TOP 20

Courtesy Melody Maker, London

- 1 YEH YEH Georgie Fame—Columbia
- 2 I FEEL FINE Beatles—Parlophone
- 3 GO NOW Moody Bues—Decca
- 4 TERRY Twinkle—Decca
- 5 GIRL DON'T COME Sandie Shaw—Pye
- 6 SOMEWHERE P.J. Proby—Liberty
- 7 WALK TALL Val Doonican—Decca
- 8 DOWNTOWN Petula Clark—Pye
- 9 FERRY CROSS THE MERSEY Gerry and the Pacemakers—Columbia
- 10 CAST YOUR FATE TO THE WINDS Sounds Orchestral—Piccadilly
- 11 I COULD EASILY FALL Cliff Richard and the Shadows—Columbia
- 12 NO ARMS CAN EVER HOLD YOU Bachelors—Decca
- 13 I UNDERSTAND Freddie and the Dreamers—Columbia
- 14 I'M GONNA BE STRONG Gene Pitney—Stateside
- 15 WHAT HAVE THEY DONE TO THE RAIN Searchers—Pye
- 16 GENIE WITH THE LIGHT BROWN LAMP Shadows—Columbia
- 17 LITTLE RED ROOSTER Rolling Stones—Decca
- 18 BABY PLEASE DON'T GO Them—Decca
- 19 A MESSAGE TO MARTHA Adam Faith—Parlophone
- 20 THREE BELLS Brian Poole and the Tremeloes—Decca



NEW NAME ON VEEJAY: He is Gary Le Mel of Tucson, Arizona, and the executives welcoming him aboard are President Randall Wood and V.P. Jay Lasker of Veejay. His first disc is "On Broadway."

LETTERS TO EDITOR

The TAMI Scene

Dear Sir:

Being a Faithful reader of Music Business I have recently read several articles about the TAMI Electrono-vision movie in your great magazine and I eagerly awaited the opening of this great show in the New York area. I am still waiting . . . what happened to it? I am aware that it opened in other cities across the country, but I did not find it being shown anywhere in this vicinity. Have you any information concerning when it might be seen in New York City?

Sincerely,
Wendy Miller
Port Chester, N.Y.

Ed Note: We are as surprised as you are Wendy, that it hasn't been shown yet in New York. Probably the TAMI people couldn't arrange for a theater in New York. As soon as we get word about a New York showing we will print the date.

Chad and Jeremy

Dear Sirs:

I want to thank you for the terrific article on Chad Stuart and Jeremy Clyde in your January 9 issue. We had met Chad, Jill and Jeremy and we all think they are the nicest people we've ever met. Our whole Chad and Jeremy fan club thoroughly enjoyed the article on them. I also want to thank you for printing the top singles and albums of the year.

I enjoy Music Business more than any other magazine I've ever read, and I find myself anxiously awaiting each new issue. Music Business is the one magazine I can always count on for accuracy and for full coverage. I especially enjoy June Bundy's column.

Yours sincerely,
Carrie Jo Clausen
Clear Lake, Iowa

We're Glad Too

Dear Sam:

I am very pleased to learn that Kal Rudman has been added to your staff to cover the rhythm and blues scene. You could not have made a better choice. Congratulations.

Jerry Wexler
Atlantic Records
New York, N.Y.

A Note From England

Dear Sirs:

I feel I must write to tell you what an absolutely marvelous record magazine Music Business is, how superior it is to the English ones. Good articles, excellent photographs and first rate up-to-date information. Could you please tell me how much it would cost for a year's subscription.

Yours faithfully
David John France
Liverpool, England

Ed Note: We are sending you our subscription rates, David, and we hope to keep you always up-to-date about the record scene both in the U.S. and in Britain.

Thanks Monument Records

Dear Sirs:

In the past few issues of Music Business, various people have been writing letters complaining of the lack of attention shown to them by the various record companies. We at WFFM however, would like to do just the opposite. We would like to thank the Monument Record Corporation for the kindness they have extended to us over the past few years.

We felt with all the criticism being made, we would show that there is at least one bright spot in the industry.

Jay Diamond,
WFFM
Franklin and Marshall College,
Lancaster, Pa.

CHARTS & PICKS

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**A demand performance! DJays, nation-wide,
have asked for it and here it is!**

BOBBY DARIN HELLO, DOLLY!

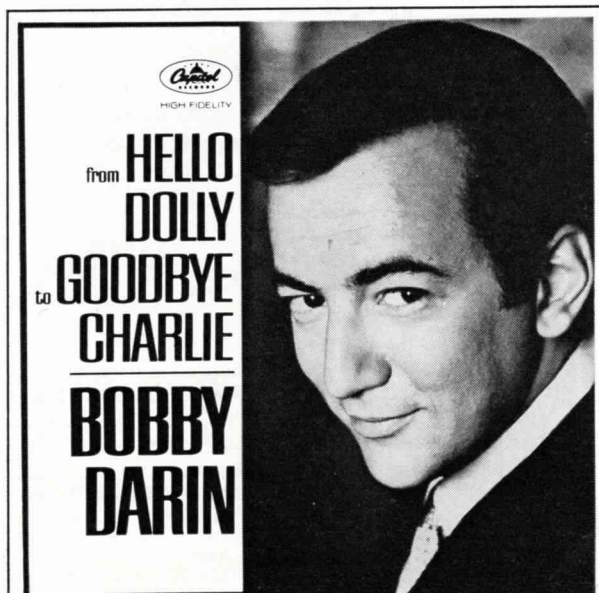
b/w GOODBYE, CHARLIE



CAPITOL 5359



Here's the album that started it all! [S]T 2194



Les Crane—*Teen acts*

Over the last two months he has presented as many rock, country and folk acts as Ed Sullivan, "Shindig," and "Hullabaloo."

The road gets easier. It is easier these days for a top 40 record artist to get a coast-to-coast showcase on TV than it ever has been in the history of the medium. Neither the artist's style (rock, pop, country, rhythm and blues, or English), nor his manner of dress (like, you know, the Rolling Stones), nor even his color (the last of the barriers to crumble) can keep a top record act off the TV screen any longer. (Political beliefs still can—or has anyone seen Pete Seeger on TV lately?)

Helping in no small way to further this fresh and invigorating musical trend is a brash, fast-talking former deejay and program director named Les Crane, who oversees one of the top evening talk shows every night over the ABC-TV network. Crane has, in the few months he has been on the air this winter, become one of the most talked about personalities on late night TV, both for the talk portions of his show, and for the musical acts he has presented.

Uses pop-rock acts. So far this season Crane has used almost as many rock, and country, and folk acts as Ed Sullivan, "Shindig" and "Hullabaloo." They range from Booker T. and the MG's to Lefty Frizzell. The rock acts include Little Anthony and the Imperials, Aretha Franklin, the Staple Singers, Mickey and Sylvia, the Shirelles, and the Supremes. The country names include Eddy Arnold, Flatt and Scruggs, and Jimmy Dean. The folk names he has presented so far include Peter, Paul and Mary, Leon Bibb, Judy Collins, Judy Henske, Clancey Bros. and Tommy Makem, and Miriam Makeba. Jazz names seen on the show include Ramsey Lewis, Stan Kenton, Herbie Mann



Les Crane introducing Aretha Franklin . . .

and Joe Williams. And the legit-type ballad singers, like Georgia Brown, Julius LaRosa, Carmen McRae, Johnny Nash, Karen Morrow, Margaret Whiting, and Eartha Kitt, have also been on his show.

The man who selects the musical acts for the Les Crane show is Les Crane himself. His interest in and his liking for pop music, of all types stems from his radio days when he was successively a highly rated KYA top 40 disc jockey, a program manager (at KYA Radio, San Francisco, then a Bartell station) and national program director for the four Bartell outlets. Later, in 1961, he joined ABC-owned KGO in San Francisco as program director, ABC-TV beckoned after that but Crane by then was thoroughly grounded in pop music, and pop disc acts.

Product of his era. In a real sense Crane is a product of the rock and roll generation. He is in his early thirties and the music he grew up with is the rock and roll, and rhythm and blues of the 1950's.

"I like rock and roll," said Crane when interviewed in his private office in his enormous and bustling suite on one of the top floors of New York's Park Sheraton Hotel. "Good rock and roll, that is. Actually I like all types of music: pop, rock and roll, country, rhythm and blues. I think it is the music of young people. And I aim my show at young people.

His own taste. "The acts I book on my show are my own taste. I enjoy them all. I'm glad I have the opportunity to give them a chance to be seen not only by the young adults who are their fans, but also by adults who don't really know who they are, or what they look like.

"I've had a violent reaction by a few viewers against using rock acts, mainly I think from older people. But I can't regard this as a criterion because I think people who are against something always write in. People who like things don't write at all.

Keeps up by listening. "I keep up with the pop acts and the top 40 artists by listening to records, radio, and reading about the acts who are making news. Sometimes I'll make up my mind to book an act as soon as I hear he or she is in town. Sometimes I book them way in advance, but I must admit that it's usually the other way about."

There is no doubt that the acts themselves are very anxious to appear on the Les Crane Show. Part of the reason is that appearing on the Crane show is akin to a status symbol for top forty artists. Another reason is that Crane is usually well informed about the act himself, he knows what records they have made, who they record for, and how many people are in the act. Added to this is the fact that Crane treats his top 40 guests with the same dignity and courtesy that he

and adult chatter

treats anyone else on the show—a fact that, as June Bundy pointed out in MB a while ago, is not as usual as it should be for teen artists.

A hip emcee. Crane's hipness when it comes to pop music places him in a different class than the former and current emcees of the late night talk shows, most of whom only dug the "good" ballad and legit type singers. For instance about a week ago Crane gave what amounted to an enthusiastic lecture in describing the Bob Dylan song that Judy Collins sang on his show, the lengthy epic called "Hard Rains Are Gonna Fall." He called it the "greatest folk song written in the last decade."

Last week Crane remarked about Harlem's Apollo Theater, when one of his guests said that he was the only white man at the afternoon show, "I'm sorry to hear that. There's a lot of great music happening on the Apollo stage and I think everyone should go up there to hear it once in a while, whether he's white or Negro. I dig the shows at the Apollo and I go there as much as I can." (The plug for the music and the theater probably flipped manager Bobby Shiffman, who hasn't had this type of word of mouth exposure in years).

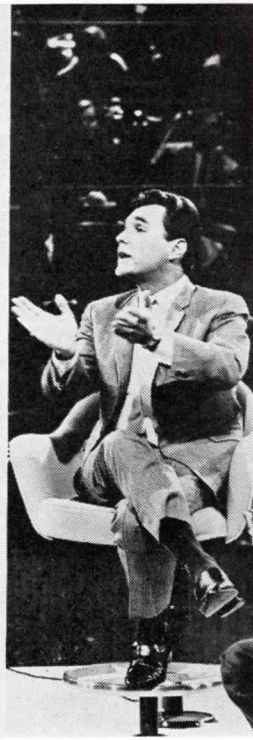
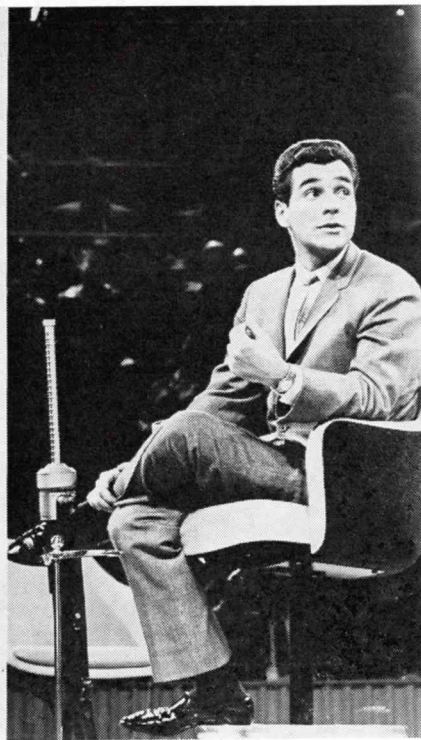
About two weeks ago Crane had on his show record producer-composer Phil Spector. He and Phil engaged in some repartee about the music business. Crane was not only aware of Phil's work with the Crystals, the Ronettes, and the Righteous Brothers, but he also knew the songs these acts had recorded. "I'll have Phil back on my show again," said Crane, "But he's such a well rounded individual that I won't have him back just to talk about the music scene. I'll have him there to talk about something else."

More entertainment. Crane noted that he was slowly shifting his show to more entertainment and a little less public affairs. "I've found that we have to make the show a bit lighter for our viewers, so I'm doing it." One of the ways he is doing it is by using a lot of the youthful and vibrant top 40 record acts.

In a real sense Crane is a forerunner of what is coming to TV just as it has come to radio. The young men and women who helped rock and roll break out in the 1950's are among today's radio and TV disc jockeys. Most radio disc jockeys like and play rock and roll and other young pop sounds, and TV disc jockeys are finally doing the same thing. Within a year or two it will no longer be unusual to have shows like "Shindig," "Hullabaloo" or the upcoming Dick Clark show "Where The Action Is."

Meanwhile it's good to have a man on coast-to-coast TV like Les Crane who has a bright conversation show, and who also happens to be musically hip.

BOB ROLONTZ



Talking with guests . . .



Awaiting another visitor . . .



Posing with Carol Baker . . .



Vacationing in Puerto Rico with wife Eve

LEARNING THE HARD WAY

The Nashville Teens received an education on their first tour of the U.S.

If they didn't have an act when they got here—they have one now

A little different. The Nashville Teens are not really very different from any other British beat group, except that maybe they wear their hair a little shorter, and they don't make an obvious point of trying to sound like they were raised in the deep South.

They've had two American hits on London Records, "Tobacco Road," and "Google Eye." The same two records happened in England as well. Their "Tobacco Road" LP was just released here on London. This week, their third disc, "Find A Way Back Home" was issued simultaneously in both countries. They hope it's going to make the hat trick.

The Nashville Teens returned home to England this week, following a month of personal appearances in the U.S. The trip also included a ten day stint on Murray the K's Christmas Show at the Brooklyn Fox.

Tour an education. "Our trip was an education" said John Hawken who plays piano with the group. "What we didn't know before we came, we certainly learned while we were here."

"I suppose we didn't really have a stage act until we came to America," continued Ray Phillips, one of the lead vocalists. (There are two—unusual for a British group). "At least, we had one, but we didn't realize how unprofessional it was until we started working at the Brooklyn Fox.

Learned their faults. "That might sound as if we're putting ourselves down, as Americans would say. We're not. But working with acts like Chuck Jackson, who's a knockout, Ben E. King and the Drifters, it made us aware of some of our own faults, and during our stay at the Fox, we tried to correct and improve on them.

"We watched other performers, and I think unconsciously, we started using a little of their actions and movements in our own spot. We're not easily influenced, but we wanted to stand up to

their standard. We soon learned that with only one song a show—sometimes two—you've got to give them your best, because there's no opportunity for warm ups."

The practical approach. Musically, the Nashville Teens have no problem. Their personal tastes run from Mantovani to Little Richard, and all have a tremendous leaning towards big bands and rhythm and blues. Their own sound is a bluesy one, but they're open enough to admit they'll play and record anything as long as they feel it has great commercial value.

"I mean, you have to be practical as well as flipping over specialised stuff" said Barrie Jenkins. "You can choose material in the groove you want, but if you're aiming for a hit record you have to take a salesman's approach to recording it.

Lean toward R & B. "We have a leaning towards r & b and personally love the gutty sound of it. But we're certainly not purists. In fact, I would say we're hardly a rhythm and blues group." Barrie went so far as to say he felt there is as much of a country flavor in "Tobacco Road" and "Google Eye" as there is anything else.

The boys new single, "Find A Way Back Home" was specially composed for the Nashville Teens by songwriters Dennis Lambert and Lou Courtney here in the U.S. It was produced by Mickie Most, one of the top producers in England. Also of a bluesy nature the group has high hopes for its success here, and would like to think they could return around Easter with another record in the charts.

Want to come back. Murray the K has invited them back for his Easter show in New York, but they said it depended on their British activities. The group has also received offers from most of the Scandinavian countries and Australia and would like to take advantage of these while they're hot. If a second American trip could be arranged they would be more than happy to return here.

JUNE HARRIS



GEORGINA PAMELA

BRITAIN'S FANTASTIC NEW TALENT, HAS ENGLAND'S #1 HIT:

YEAH
YEAH

#66086

DESTINED TO BECOME AMERICA'S #1 HIT, TOO!

IMPERIAL
...on the go for '65!



IMPERIAL RECORDS, A SUBSIDIARY OF LIBERTY RECORDS, INC.

A black and white photograph of two men with musical instruments. One man is crouching and playing a violin, while the other stands behind him holding a double bass. A small stool with a hat and a bow lies on the floor between them.

The Smothers Brothers have built a highly commercial act out of non-sequiturs and absurd comedy, with occasional snatches of folk music

Masters of put-on. It wasn't long ago that the colloquial phrase "put-on" quietly slipped into common English usage. And along about then, Jack Paar (then moderating NBC-TV's Tonight Show) introduced the nation to two fresh-faced youths who were the classic embodiment of the art of putting people on; Tom and Dick: the Smothers Brothers.

Top club attraction. Whatever it is that the boys have, they've become one of the top concert, club and record attractions in the business. Every one of their Mercury albums has been on all the best selling charts, and of over ninety concerts last year, all were near sellouts. At present, Tom and Dick are appearing at the Flamingo in Las Vegas, but will arrive in New York shortly for their Carnegie Hall recital (we're sure it will be a recital) on February 13.

Once were serious. It's hard to believe that the Smothers Brothers ever intended to be a "serious" folk act, but they insist they did. You just have to adjust your meaning of "serious" to see what they mean. In fact, much of what they do is rather serious—to them. But like the late Joan Davis, they (especially Tom) were just born funny. As he says, "if we had had another brother his name would probably have been Harry. Our father had that kind of sense of humor." From rather humble beginnings at a college hangout in San Jose, California called the Kerosene Club, they quickly graduated to San Francisco's famed Purple Onion, where Mercury Records scouts caught their act and signed them up. On the strength of their first album they were hired for the Tonight Show. From that point on their career just fell into place.

When they have time away from their career, the boys each pursue their separate hobbies: Dick is a bug for flying and owns his own Piper Tri-Pacer, and Tom keeps his eyes on astrology. Both are married and live in California, where spokesman Tom says they are "both privates in the army of crabgrass fighters."

Write own act. Most of the material for their act is written by the boys themselves. While they are delighted with their present celebrity, Tom, whose horoscope indicates that he is "brilliant, artistic, a genius, moody and a 'tiger among men'" likes to reflect on those early days when they were just starting out. "Those first appearances were hardly earth-shattering," he notes, "but then we were carrying on the family tradition for mediocrity."

BARRY KITTLESAN

Record stars spark Presidential Inaugural Gala



BOBBY DARIN



CAROL CHANNING



BARBRA STREISAND

Command performance. An invitation to appear at a Presidential Inaugural Gala is tantamount to England's Command Performance, and a flock of our biggest musical stars were among the proud show folk on hand last Monday (18) to extend a royal welcome to the 36th President of the U.S. Lyndon Baines Johnson.

The star-spangled lineup of stage, screen, TV and record names included Julie Andrews, Carol Burnett, Barbra Streisand, Carol Channing, Bobby Darin, Harry Belafonte, and Ann-Margret, plus comedians Woody Allen, Mike Nichols and Elaine May, and Johnny Carson.

Carol and Julie. Carol Burnett and Julie Andrews were the biggest crowd pleasers with a repeat of their award winning TV duo-act. Harry Belafonte was a close second for top honors.

Bobby Darin (introduced by Alfred Hitchcock as "the new Secretary of State, Mack the Knife,") sang his own composition, "The Great Society," which he wrote on the train enroute from Hollywood to Washington, D.C. Sample lyric: "I want to be part of the Great Society, Free from poverty."

Show stoppers. Carol Channing and Barbra Streisand, both of whom closed down hit Broadway shows to make the scene, also featured appropriate repertoire. Barbra sang her unique version of "Happy Days Are Here Again," Franklin Roosevelt's campaign theme. Carol, of course, belted out her special "Hello Lyndon" lyric treatment of "Hello Dolly,"

Johnson's campaign song.

President Johnson and his family all love to dance (remember that picture of Luci doing the Frug?) and more than 10 bands provided continuous music at all the balls Wednesday (20) night. Among them were Louis Armstrong, Guy Lombardo, Lester Lanin, Peter Duchin, Henry King, Emile Coleman, Meyer Davis, Count Basie, and Russ David.

Sour note. One sour note occurred in the festivities. The day after the Gala, New York Journal American columnist Dorothy Kilgallen sharply rapped Johnny Carson and—to a somewhat lesser degree—Woody Allen for what she termed "frightful taste" in topical gags.

However, none of the other New York papers indicated Carson and Allen were offensive. Carson appeared more hurt and bewildered than angered by the charge on his NBC-TV "Tonight" show Tuesday (19).

More than 9,000 people attended Monday's all-star Gala, which again was produced by composer Richard Adler with his usual polish and style.

In addition to the musical stars, the bill spotlighted exciting performances by dance greats Margot Fonteyn, Rudolf Nureyev and the Folklorico Ballet de Mexico.

All in all the Gala was a smash success. The only possibly missing ingredient was a rendition of "The Yellow Rose of Texas" by Mitch Miller and his Sing Along Chorus.

JUNE BUNDY

Jack Good— triple threat man

Jack of all trades. There is an old saying that goes "Jack of all trades and master of none." Whoever started that one did not have Jack Good in mind. For Jack Good is a Jack of all trades and a master of them all as well.

To start with he is the brilliant producer of "Shindig," the TV rock and roll show that has had the same success in this country as the TV rock shows he started in Britain called "Six Five Special," "Oh Boy," "Boy Meets Girl" and "Wham." In fact "Shindig" has been such a winner that ABC-TV has extended it from a half hour to an hour and NBC has initiated its own rock show called "Hullabaloo." (CBS has a rock show pending for the spring).

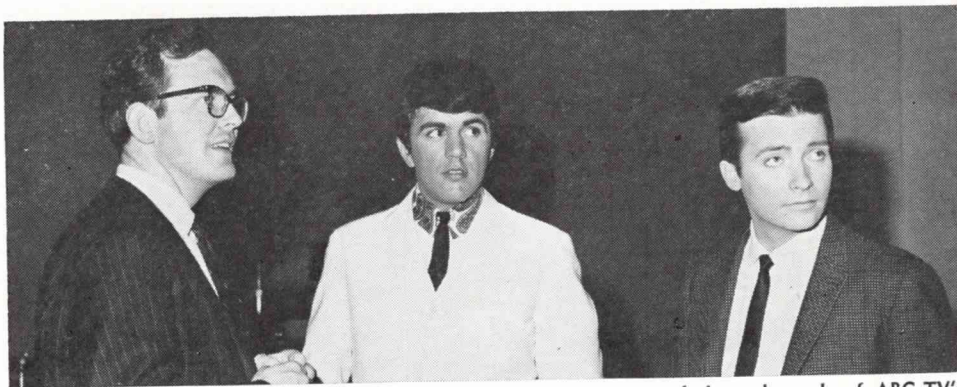
An actor too. TV directing however, is but one of the Jack Good careers, all of which, apparently, run concurrently. While "Shindig" appears on TV each week, Jack Good the actor is appearing on motion picture screens around the country. His current movie roles are in "Father Goose" and "Strange Bedfellows." In "Father Goose" he has a key supporting role, with only stars Cary Grant, Leslie Caron and Trevor Howard outranking him in importance. In fact his performance in this movie is so outstanding that the Hollywood Reporter, a movie trade paper, lists him as one of the supporting actors worthy of an Academy Award nomination.

Jack has been in English pictures as well as American. He appeared in "The Joe Brown Story," and played himself in the movie "Six Five Special."

Good has also distinguished himself as a legitimate actor. He appeared on stage in London in "The Queen And The Rebels," and was seen on Broadway in "The Affair." He made one American TV appearance on a show called "Gallant Men" with Dorothy Provine. To add one more facet to a remarkable career, Good has also appeared in Britain as a comedian.

Here are some pictures of Jack Good, in action both as a director and an actor. May he long continue his success as an exponent of the rock, and as an actor, on both sides of the Atlantic.

B.R.



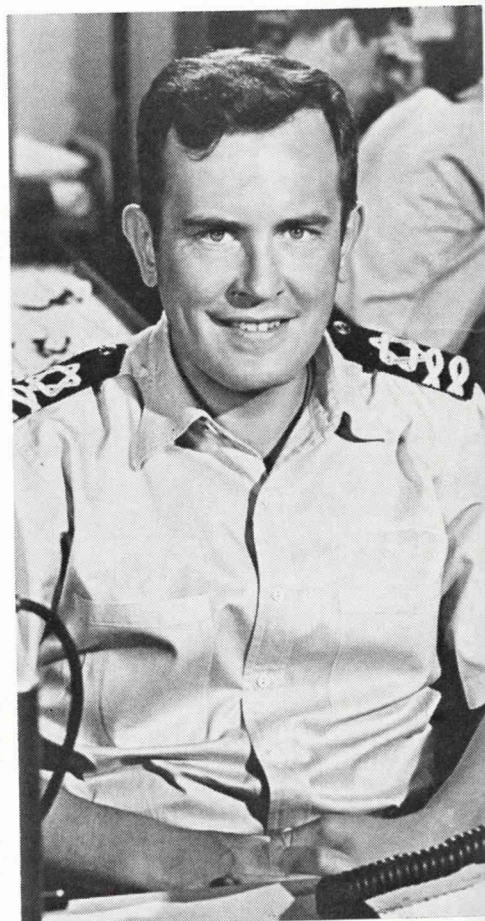
Jack Good, Dave Clark, and host Jimmy O'Neill pause for a moment during rehearsals of ABC-TV's "Shindig" show.



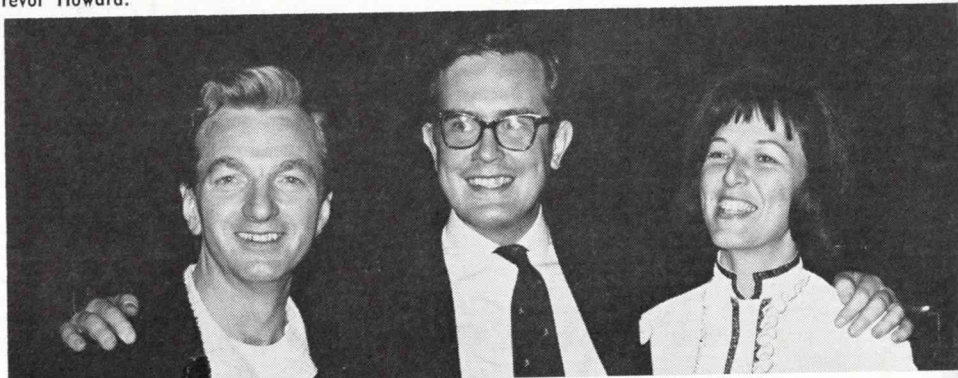
English star Adam Faith with Good at a "Shindig" taping. Good gave Faith his first TV exposure on the BBC "Drumbeat" show, and brought him to the U.S. for "Shindig" appearances.



A tense moment in the picture "Father Goose," with Good and one of the stars of the movie, Trevor Howard.



Good's performance in "Father Goose" has rated him a mention from the Hollywood Reporter for a possible Academy Award nomination as "Best Supporting Actor of the Year." Stars of the movie are Cary Grant, Leslie Caron and Trevor Howard. Picture is breaking records at New York's Radio City Music Hall.



Dean Whitmore, "Shindig" director, producer Good and Mrs. Jack Good (Margit) watching a run-through of the show.

Julie Rogers

"The Wedding"

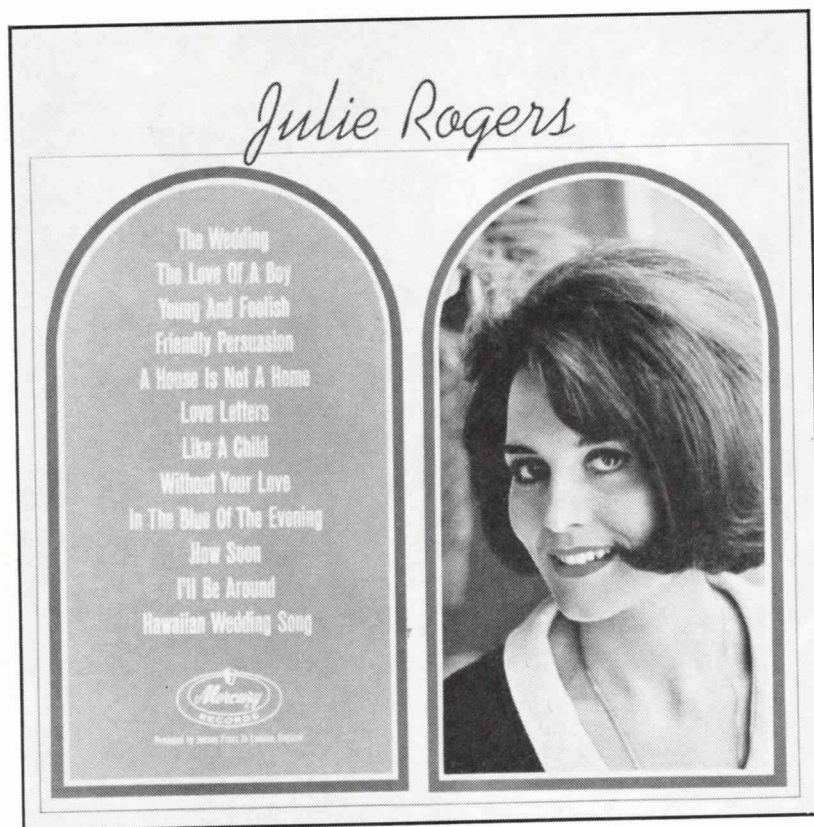
72332

AND NOW

"Like A Child"

72380

both in Julie's great new album



SR 60981/MG 20981

Dick Clark preps pop show for CBS-TV

"That's Where The Action Is" will premiere in late April with Connie Francis as emcee and top record acts taped on location.

Year of youth. "1965 is already the year of youth," exclaimed Dick Clark from behind a pile of exciting blueprints for new forays into the American youth market. Recalling an interview with Music Business last summer, in which he predicted an increasing emphasis on youth in TV programming this year, Clark announced plans for a brand new, teen-oriented TV show. He also remarked on the emergence of "Shindig" and "Hullabaloo" in prime network viewing time as samples of what's happening.

Now with NBC and ABC already in the race, Clark has paraphrased the current youthful slang expression "That's where it's at," into the more grammatically correct "Where the Action Is," as the title of an hour-long pilot which CBS will air late in April.

On location show. "I won't be on this show myself," said Clark, "But our firm, Dick Clark Productions, will tape it in mid-February for viewing in late April. It will be full of record stars but we'll have an additional angle of on-location taping from wherever young people are likely to gather for excitement.

"For instance, this pilot show, which we feel will blossom into a series for summer or fall, will be in two parts. One will be done at a ski lodge at Big Bear, California. The second half will be done from one of the big surfing beaches in Southern California.

Connie to host opener. "We'll have stars! Connie Francis will be hostess of the first show. And we have already booked the Four Seasons, Jan and Dean, the Supremes and Bobby Rydell. We'll have others of course, but that's a good start. Norman Abbott, who now does the Jack Benny show, will direct and Ed Haas and Norm Leibmann are the writers.

"This is just one part of the picture. I think 1965 is bound to be the biggest year yet in terms of TV programming, live shows and movies aimed squarely at young people. We find we are more and more frequently consulted by advertisers, who want to hit the youth market, as to the proper approach. The thing is inevitable.

Local TV swinging. "Local TV is getting more and more on the youth front. Here in Hollywood there's a new local ABC-TV show 'Ninth Street a Go Go,'

with record artists. Gene Weed, a jockey from KFWB has a TV show now on KABC. There's the Lolyd Thaxton show out here too. And our own Bandstand is doing better than ever."

The Clark firm also has three new dramatic motion picture properties in the works, also with the accent on youth, and some of which will very likely star Clark himself. The ever-youthful TV jockey pioneer has also done recent dramatic guest assignments on "Burke's Law" and "Slatery's People," just to keep busy when he's not making plans for further penetration of the youth market.

Clark road packages. Meanwhile, what started as first a once-a-year, and later a semi-annual series of live record act one-nighter tours, has blossomed into one of the most substantial parts of Clark's business. The firm used to have itself booked out through an arrangement with the William Morris agency. Rosalind Ross, who handled this job from the Morris office, joined Clark last fall to do the job through the newly activated Clark agency wing, and things are perking.

"We have packages out almost all the time now," she said, picking up the phone as Clark left for a lunch date. "For instance, we just had a tour for the Christmas holidays with the Hondells and Round Robin. On Lincoln's Birthday, we'll send out a four-weeker with the New-

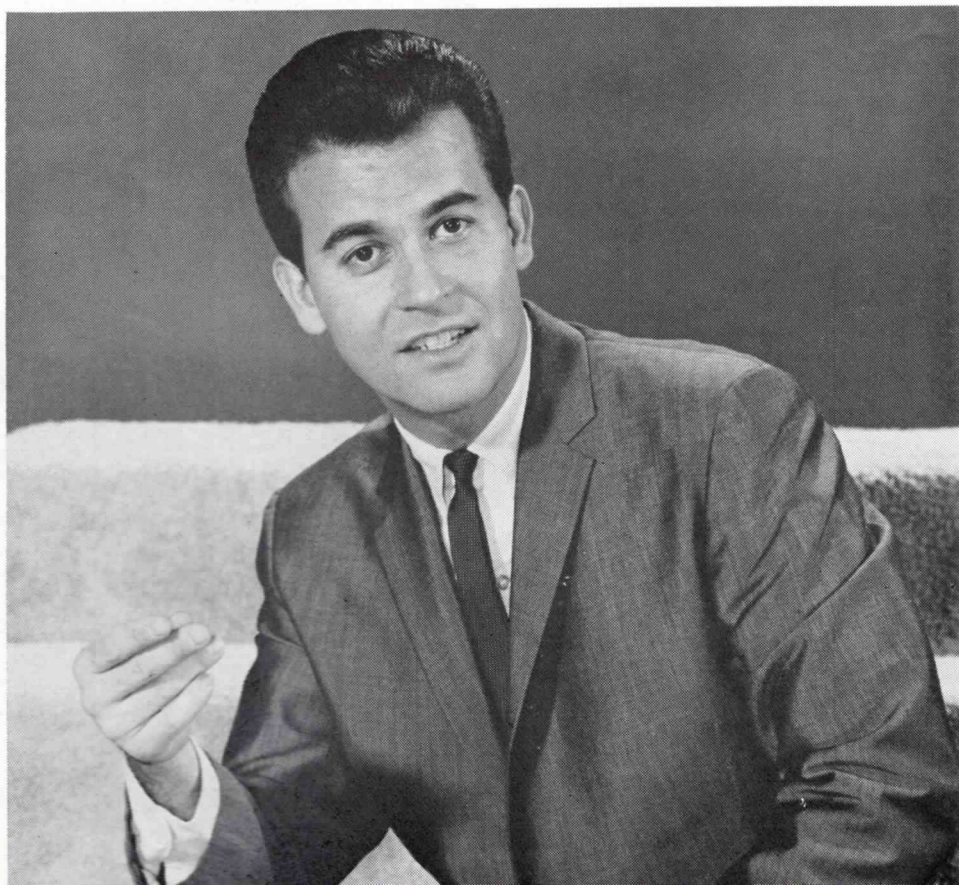
beats, Mickey Lee Lane and Jimmy Ford. On March 12, we'll send out another group for 24 days. This one will have Shirley Ellis, Bobby Freeman and Jewel Aiken.

Caravan of stars. "Then on April 15 we send out Unit 1 of the Dick Clark Caravan of Stars. It's not filled out completely yet but you can get an idea of the name value when I tell you we've got the Shangri-Las, the Larks, the Hondells, Dion, Dee Dee Sharp, Reparata and the Delrons, Mel Carter and Mickey Rooney Jr. There'll be at least 15 acts, and they'll be out for 50 days.

"We start Unit 2 on April 30 for 34 days. On this one we'll have Herman's Hermits from England, Little Anthony and the Imperials, the Dixie Cups, Bobby Freeman, Freddie Cannon, Bobby Vee, Round Robin and Myron Lee's Band. We'll have things going out next summer too."


With the feverish ferment that's now going on at the Clark office, traders are seeing the growing possibility of a major switch of the focal point of talent use from New York to Hollywood. In the months to come, Clark is expected to become a major talent user for both live shows and TV. Adding to the new impact of the West Coast on the pop scene is the fact that "Shindig" also calls Southern California its home base of operations.

REN GREVATT



THIS IS ELMER BERNSTEIN MONTH & THIS IS THE SOUND TRACK FOR '65

MUSIC FROM THE MOTION PICTURE
BABY THE RAIN MUST FALL
 A PAKULA-MULLIGAN PRODUCTION STARRING
 STEVE McQUEEN • LEE REMICK • DON MURRAY
 A COLUMBIA PICTURES RELEASE
 MUSIC COMPOSED AND CONDUCTED BY
ELMER BERNSTEIN
 THE WE THREE TRIO SING: BABY THE RAIN MUST FALL • SHINE ON ME

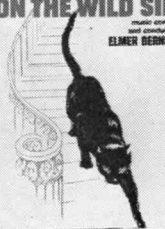


AVA RECORDS
 THE NEW WORD FOR BRILLIANCE

A-53-ST



MUSIC FROM THE MOTION PICTURE
WALK ON THE WILD SIDE
 MUSIC COMPOSED AND CONDUCTED BY
ELMER BERNSTEIN




WALK ON THE WILD SIDE A/4 ST AS/4 ST

MUSIC AND TV THEMES
ELMER BERNSTEIN
Sadistic Fear
Walk on the Wild Side
The Man with the Golden Arm
Rat Race
Anna Lucasta
Saints & Sinners




MOVIE AND TV THEMES A/11 AS/11

MUSIC FROM THE MOTION PICTURE
To kill a Mockingbird
 COMPOSED AND CONDUCTED BY
ELMER BERNSTEIN




TO KILL A MOCKINGBIRD A/20 ST AS/20 ST

MUSIC FROM THE MOTION PICTURE
THE CARETAKERS
 MUSIC COMPOSED AND CONDUCTED BY
ELMER BERNSTEIN



THE CARETAKERS A/31 ST AS/31 ST

MUSIC FROM THE MOTION PICTURE
The Carpetbaggers
 MUSIC COMPOSED AND CONDUCTED BY
ELMER BERNSTEIN



THE CARPETBAGGERS A/45 ST AS/45 ST

AS OF JAN. 1 ALL AVA SOUND TRACK ALBUMS \$3⁹⁸ \$4⁹⁵

JANUARY 30, 1965

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.
National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Congratulations Righteous Bros.!

THE MONEY RECORDS

SALE BLAZERS

This Week	Last Week		
1	2	YOU'VE LOST THAT LOVIN' FEELIN'	
		RIGHTEOUS BROTHERS, Phillies 124	
2	1	DOWNTOWN	
		PETULA CLARK, Warner Bros. 5494	
3	3	LOVE POTION #9	
		SEARCHERS, Kapp KBJ 27	
4	8	THE NAME GAME	
		SHIRLEY ELLIS, Congress 230	
5	5	HOLD WHAT YOU GOT	
		JOE TEX, Dial 4001	
6	13	SHAKE	
		SAM COOKE, RCA Victor 8486	
7	4	I FEEL FINE	
		BEATLES, Capitol 5327	
8	15	LET'S LOCK THE DOOR	
		JAY & THE AMERICANS, United Artists 805	
9	9	HOW SWEET IT IS	
		MARVIN GAYE, Tamla 54107	
10	11	GIVE HIM A GREAT BIG KISS	
		SHANGRI LA'S, Red Bird 10-018	

This Week	Last Week		
11	17	THIS DIAMOND RING	
		GARY LEWIS, Liberty 55756	
12	12	KEEP SEARCHIN'	
		DEL SHANNON, Amy 6239	
13	6	COME SEE ABOUT ME	
		SUPREMES, Motown 1068	
14	18	ALL DAY AND ALL OF THE NIGHT	
		KINKS, Reprise 0334	
15	7	THE JERK	
		LARKS, Money 106	
16	50	MY GIRL	
		TEMPTATIONS, Gordy 7038	
17	33	THE 'IN' CROWD	
		DOBBIE GRAY, Charger 105	
18	27	NO ARMS CAN EVER HOLD YOU	
		BACHELORS, London 9724	
19	29	BYE BYE BABY	
		FOUR SEASONS, Phillips 40260	
20	22	I GO TO PIECES	
		PETER & GORDON, Capitol 5335	

This Week	Last Week		
21	25	LOOK OF LOVE	
		LESLEY GORE, Mercury 2372	
22	16	DON'T FORGET I STILL LOVE YOU	
		BOBBY MARTIN, Coral 62426	
23	24	YOU'RE NOBODY UNTIL SOMEBODY LOVES YOU	
		DEAN MARTIN, Reprise 0333	
24	20	I'LL BE THERE	
		GERRY & THE PACEMAKERS, Laurie 3279	
25	40	HEART OF STONE	
		ROLLING STONES, London 9725	
26	35	TELL HER NO	
		ZOMBIES, Parrot 9723	
27	30	HAVE YOU LOOKED INTO YOUR HEART	
		JERRY VALE, Columbia 43181	
28	19	SHE'S A WOMAN	
		BEATLES, Capitol 5327	
29	10	GOIN' OUT OF MY HEAD	
		LITTLE ANTHONY & THE IMPERIALS, DCP 1119	
30	59	TWINE TIME	
		ALVIN CASH & THE CRAWLERS, Mar-V-Lus 6002	

ACTION RECORDS

This Week	Last Week		
31	43	JOLLY GREEN GIANT	
		KINGSMEN, Wand 172	
32	53	LAUGH, LAUGH	
		BEAU BRUMMELS, Autumn 8	
33	14	MR. LONELY	
		BOBBY VINTON, Epic 9730	
34	26	DEAR HEART	
		ANDY WILLIAMS, Columbia 43180	
35	51	USE YOUR HEAD	
		MARY WELLS, 20th Century Fox 555	
36	48	PAPER TIGER	
		SUE THOMPSON, Hickory 1284	
37	31	THOU SHALT NOT STEAL	
		DICK & DEEDEE, Warner Bros. 5482	
38	46	SOMEWHERE IN YOUR HEART	
		FRANK SINATRA, Reprise 0338	
39	67	BOY FROM NEW YORK CITY	
		AD LIBS, Blue Cat 102	
40	23	THE WEDDING	
		JULIE ROGERS, Mercury 72332	
41	70	THANKS A LOT	
		BRENDA LEE, Decca 31728	
42	28	SHA LA LA	
		MANFRED MANN, Ascot 2165	
43	37	I CAN'T STOP	
		HONEYCOMBS, Interphon 7713	
44	21	AMEN	
		IMPRESSIONS, ABC Paramount 10602	
45	36	MY LOVE FORGIVE ME	
		ROBERT GOULET, Columbia 43131	
46	62	LEMON TREE	
		TRINI LOPEZ, Reprise 0336	
47	45	WILLOW WEEP FOR ME	
		CHAD & JEREMY, World Artists 1034	
48	32	HAWAII TATTOO	
		WAIKIKIS, Kapp KJB 30	
49	34	WALK AWAY	
		MATT MONRO, Liberty 55745	
50	47	SEVEN LETTERS	
		BEN E. KING, Atco 6328	
51	88	FANCY PANTS	
		AL HIRT, RCA Victor 8487	
52	38	DEAR HEART	
		JACK JONES, Kapp 635	
53	✓	AT THE CLUB	
		DRIFTERS, Atlantic 2268	
54	68	HELLO PRETTY GIRL	
		RONNIE DOVE, Diamond 176	

This Week	Last Week		
55	49	BUCKET "T"	
		RONNY & DAYTONAS, Mala 492	
56	60	BREAK AWAY	
		NEWBEATS, Hickory 45-1290	
57	63	CAN YOU JERK LIKE ME	
		CONTOURS, Gordy 7073	
58	66	WHENEVER A TEENAGER CRIES	
		REPARATA & DELRONS, World Artists 1036	
59	78	FOR LOVIN' ME	
		PETER, PAUL & MARY, Warner Bros. 5496	
60	64	A CHANGE IS GONNA COME	
		SAM COOKE, RCA Victor 8486	
61	84	VOICE YOUR CHOICE	
		RADIANTS, Chess 1904	
62	✓	KING OF THE ROAD	
		ROGER MILLER, Smash 1965	
63	72	ODE TO THE LITTLE BROWN SHACK	
		BILLY EDD WHEELER, Kapp 617	
64	✓	COMING ON TOO STRONG	
		WAYNE NEWTON, Capitol 5338	
65	71	DO WHAT YOU DO DO WELL	
		NED MILLER, Fabor 137	
66	73	BLIND MAN	
		BOBBY BLAND, Duke 386	
67	77	THE CRYING GAME	
		BRENDA LEE, Decca 31728	
68	95	RED ROSES FOR A BLUE LADY	
		BERT KAEMPFERT ORCH., Decca 31722	
69	✓	(I'VE GOT A) TIGER BY THE TAIL	
		BUCK OWENS, Capitol 5336	
70	61	LITTLE BELL	
		DIXIE CUPS, Red Bird 10-017	
71	91	THE BIRDS AND THE BEES	
		JEWEL AKENS, Era 3141	
72	✓	(THE) MAN	
		LORNE GREEN, RCA Victor 8490	
73	85	NO FAITH, NO LOVE	
		MITTY COLLIER, Chess 1918	
74	83	DUSTY	
		RAG DOLLS, Mala 493	
75	94	MY HEART WOULD KNOW	
		AL MARTINO, Capitol 5341	
76	82	HE WAS REALLY SAYIN' SOMETHIN'	
		VELVELETES, V.I.P. 20513	
77	✓	LEROI	
		NORMA TRACEY, Day-Dell 1005	

This Week	Last Week		
78	81	BLIND MAN	
		LIL' MILTON, Checker 1096	
79	80	TERRY	
		TWINKLE, Tollie 9040	
80	✓	LITTLE THINGS	
		BOBBY GOLDSBORO, United Artists 810	
81	79	I FOUND A LOVE, OH WHAT A LOVE	
		JO ANN & TROY, Atlantic 8178	
82	✓	IT'S ALRIGHT	
		ADAM FAITH, Amy 913	
83	86	THE CRUSHER	
		NOVAS, Parrot 45005	
84	✓	WHAT HAVE THEY DONE TO THE RAIN	
		SEARCHERS, Kapp 644	
85	92	I WONDER	
		BUTTERFLYS, Red Bird 10-016	
86	✓	WHOSE HEART ARE YOU BREAKING TONIGHT	
		CONNIE FRANCIS, MGM 13303	
87	99	MARRIED MAN	
		RICHARD BURTON, MGM 13307	
88	97	EVERYDAY	
		THE ROGUES, Columbia 43190	
89	✓	NEW YORK'S A LONELY TOWN	
		TRADE WINDS, Red Bird 10-020	
90	✓	REAL LIVE GIRL	
		STEVE ALAIMO, ABC Paramount 10620	
91	96	I WANT MY BABY BACK	
		JIMMY CROSS, Tollie 9039	
92	98	I WANNA BE YOUR EVERYTHING	
		MANHATTANS, Carnival 507	
93	✓	CAN'T YOU HEAR MY HEART BEAT	
		HERMAN'S HERMITS, MGM 13310	
94	✓	COME ON DOWN BABY, BABY	
		ORLONS, Cameo 352	
95	✓	DIAMOND HEAD	
		VENTURES, Dolton 303	
96	✓	I LOVE YOU BABY	
		DOTTIE & RAY, LeSage 701	
97	✓	PATCH IT UP	
		LINDA SCOTT, Kapp 641	
98	✓	DON'T COME RUNNING BACK TO ME	
		NANCY WILSON, Capitol 6340	
99	✓	I'M OVER YOU	
		JAN BRADLEY, Chess 13574	
100	✓	JERK AND TWINE	
		JACKIE ROSS, Chess 1920	

HIS BIGGEST SINGLE!

Johnny Tillotson

SINGS

Angel

(Theme from Walt Disney's
"Those Calloway's")

b/w

LITTLE BOY

K-13316

A TANRIDGE PRODUCTION



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A Busy Month For Mainstream

Mainstream Records, the Bobby Shad label that is making its mark in the disc industry, had a busy time last month recording many of the new and old names it had added to its roster. These artists included Ruth Brown, who had dozens of hits on the Atlantic label back in the 1950's, Clea Bradford, an attractive young lady from St. Louis, making her debut on the record scene, Clark Terry and Bob Brookmeyer, the jazz stars, Charles Brown, one of the great r. & b. names of the 1950's, who used to be with the Three Blazers, Sylvia Copeland, she of the voice with the unusual range, and Emily Yancy, the TV artist.

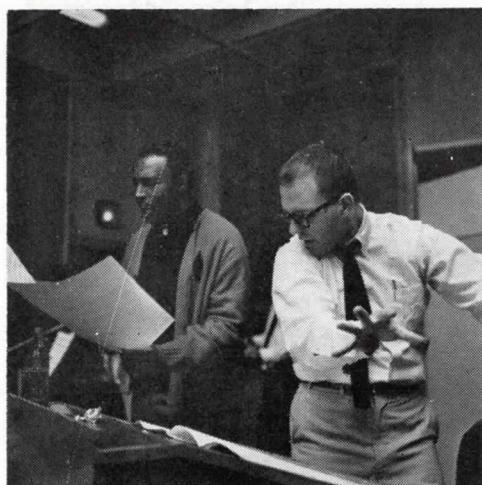
Mainstream started originally with the purchase and reissue of the old Commodore LP's, starring such great jazz names as Billie Holiday, Lester Young, Eddie Heywood, Pee Wee Russell, and Eddie Condon. According to Shad, the signing of the new and veteran artists is the beginning of the label's entry as a full scale album line.



Arranger Peter Matz works with Ruth Brown on her new album "Ruth Brown '65." It's the first LP for Ruth with a big string orchestra.



Bob Brookmeyer and Clark Terry await the downbeat at their first session for Mainstream. Their new orchestra has been called by some critics the best jazz band of 1964.



Charles Brown looks over a score while conductor Don Sebeskey goes over an arrangement at the singer's recent session. The album is called "Ballads My Way," and it contains such r. & b. hits as "Pledging My Love," "Tomorrow Night," and "I Miss You So."



The gal on the left is newcomer Clea Bradford, the man in the middle is Mainstream chief Bob Shad, and the man leading the orchestra is conductor Jim Tyler. The album, Clea's first, is titled "... Now."

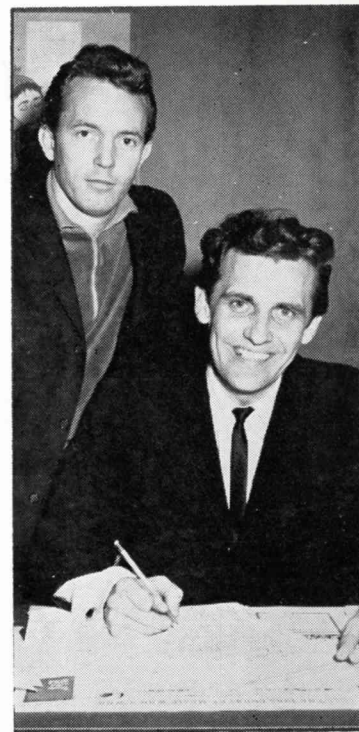
MUSIC BUSINESS



WELCOME GIRLS: That's Larry Newton, new president of ABC Paramount Records, welcoming the attractive Barry Sisters to the label. First project for the talented sisters is an album of the songs from the hit musical "Fiddler On The Roof"

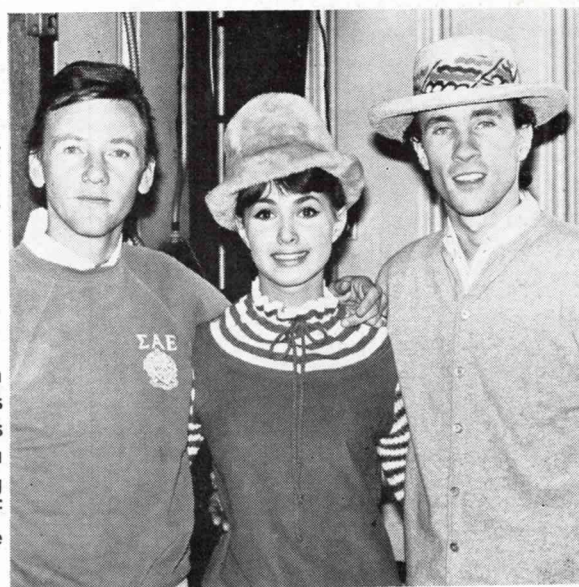
MERLE'S ON EPIC: Merle Kilgore (right) who has had a steady stream of country hits, joined Epic Records last week. Billy Sherrill, Epic's executive producer in Nashville, produced his first Epic single, "It's All Over"

CAME UP TO SAY HELLO: The Astronauts visited Music Business Executive editor Bob Rolontz (left) and editor Barry Kittleson (right) last week before appearing on the "Go-Go" TV Show in New York. The Victor artists just came back from a tour of Japan



INTERVIEW TIME: The Dave Clark Five, who played to a near-sold out house in Seattle last week, are shown during an interview arranged by Jerry Dennon, of Independent Record Sales, the Epic Distributor in that fair city

SHINDIG STARS: Donna Loren joined the Righteous Brothers recently (before the lads took off for England) for a "Shindig" filming. She sang her new Capitol discing of "Ten Good Reasons" on the show



JANUARY 30, 1965

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National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Clark 5 - Cross Country Smash!

MONEY ALBUMS

This Week	Last Week		
1	1	BEATLES '65	Capitol T 2288
2	2	WHERE DID OUR LOVE GO	SUPREMES, Motown MT 621
3	3	BEACH BOYS CONCERT	Capitol TAO-STAO 2198
4	4	MARY POPPINS	SOUNDTRACK, Vista BV 4026
5	6	PEOPLE	BARBRA STREISAND, Columbia CL 2215: CS 9015
6	5	ROUSTABOUT	ELVIS PRESLEY, RCA Victor LSP 2999
7	9	MY FAIR LADY	SOUNDTRACK, Columbia KOL 8000
8	8	FIDDLER ON THE ROOF	ORIGINAL CAST, RCA Victor LSO 1093
9	11	A BIT OF LIVERPOOL	SUPREMES, Motown MLP 623
10	14	COAST TO COAST	DAVE CLARK FIVE, Epic LN 24128

This Week	Last Week		
11	13	BOBBY VINTON'S GREATEST HITS	Epic LN 24098
12	7	JOAN BAEZ #5	Vanguard VSD 79160
13	27	MY LOVE FORGIVE ME	ROBERT GOULET, Columbia CL 2296
14	10	THE BEATLES STORY	Capitol STBO 2222
15	12	THE ROLLING STONES—12 X 5	London, LL 3402, PS 402
16	16	HARD DAY'S NIGHT	BEATLES, United Artists UAL 3366
17	19	YESTERDAY'S GONE	STUART & CLYDE, World Artists WAM 2000
18	15	EVERYBODY LOVES SOMEBODY	DEAN MARTIN, Reprise RS 613
19	21	HELLO, DOLLY!	ORIGINAL CAST, RCA Victor LOC 1087
20	18	THE DOOR IS STILL OPEN	DEAN MARTIN, Reprise R 6140

This Week	Last Week		
21	23	GETZ AU GO GO	STAN GETZ, Verve V-V6-8600
22	32	SOFTLY AS I LEAVE YOU	FRANK SINATRA, Reprise 1013
23	25	GOLDEN BOY	BROADWAY CAST, Capitol VAS 2124
24	34	YOU REALLY GOT ME	KINKS, Reprise 6143
25	22	POPS GOES THE TRUMPET	AL HIRT & BOSTON POPS, RCA Victor LM-LSC 2721
26	17	MY FAIR LADY	ANDY WILLIAMS, Columbia CL 9005
27	20	SOMETHING NEW	BEATLES, Capitol T-ST 2108
28	24	GETZ/GILBERTO	Verve V-V6-8545
29	28	INCOMPARABLE MANTOVANI	London LL 3392: PS 382
30	29	PETER, PAUL & MARY IN CONCERT	Warner Bros. 2W 1555

ACTION ALBUMS

This Week	Last Week		
31	35	THE MANFRED MANN ALBUM	Ascot ALS 16015
32	31	SUGAR LIPS	AL HIRT, RCA Victor LPM-LSP 2965
33	26	ALL SUMMER LONG	BEACH BOYS, Capitol T-ST 2110
34	53	DEAR HEART	JACK JONES, Kapp KL 1415
35	30	FUNNY GIRL	ORIGINAL CAST, Capitol VAS 2059
36	39	WHO CAN I TURN TO?	TONY BENNETT, Columbia CL 2285
37	37	IT HURTS TO BE IN LOVE	GENE PITNEY, Musicor MM 2019: MS 3019
38	36	SONGS FOR SWINGIN' LIVERS	ALLAN SHERMAN, Warner Bros. 1569
39	33	THE CAT	JIMMY SMITH, Verve V-V6-8587
40	41	I STARTED OUT AS A CHILD	BILL COSBY, Warner Bros. 1567
41	38	BEST OF JIM REEVES	RCA Victor LPM 2890
42	44	PETER AND THE COMMISSAR	ALLAN SHERMAN, RCA Victor LPM 2773
43	42	HELLO, DOLLY!	LOUIS ARMSTRONG, Kapp KL 136: KS 3364
44	46	THE PEOPLE'S CHOICE	FERRANTE & TEICHER, United Artists UAL 3385
45	55	MR. LONELY	BOBBY VINTON, Epic LN 24136
46	40	SIDEWINDER	LEE MORGAN, Blue Note 4157
47	64	THE KENNEDY WIT	RCA Victor VDM 101
48	50	WELCOME TO THE PONDEROSA	LORNE GREENE, RCA Victor LPM-LSP 2843
49	45	TRINI LOPEZ . . . LIVE AT BASIN STREET EAST	Reprise RS 6134
50	48	MORE OF ROY ORBISON'S HITS	Monument MLP 8024
51	47	SHE CRIED	LETTERMEN, Capitol T/ST 2142
52	✓	DEAR HEART	HENRY MANCINI, RCA Victor LPM/LSC 2990
53	51	COTTON CANDY	AL HIRT, RCA Victor LPM/LSP 2917
54	68	THE KINGSTON TRIO	Decca DL 74613

This Week	Last Week		
55	49	HOW GLAD I AM	NANCY WILSON, Capitol T/ST 2155
56	58	SONGS FOR LONESOME LOVERS	RAY CHARLES SINGERS, Command RS 874
57	60	SAM COOKE AT THE COPA	RCA Victor LPM/LSP 2970
58	83	YOU'VE LOST THAT LOVIN', FEELIN'	RIGHTEOUS BROTHERS, Phillies LP/S 4007
59	43	WALK, DON'T RUN, VOL. 2	VENTURES, Dolton BLP 2031
60	✓	THE BEST OF AL HIRT	RCA Victor LPM/LSC 3309
61	62	TOUR DE FARCE	SMOTHERS BROTHERS, Mercury MG 20948
62	86	PEARLY SHELLS	BILLY VAUGHN, Dot DLP 3605
63	66	GOLDFINGER	SOUNDTRACK, United Artists UAL 4117, UAS 5117
64	52	PINK PANTHER	HENRY MANCINI, RCA Victor LPM/LSP 2795
65	67	BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES	Decca DL 4578
66	57	BARBRA STREISAND/THIRD ALBUM	Columbia CL 2154
67	54	INVISIBLE TEARS	RAY CONNIF, Columbia CL 2264
68	76	GREATEST LIVE SHOW ON EARTH	JERRY LEE LEWIS, Smash MGS/SRS 27056
69	56	KINGSMEN, VOL. 2	Wand 659
70	72	BLUE MIDNIGHT	BERT KAEMPFERT, Decca DL 4569
71	63	ANOTHER SIDE OF BOB DYLAN	Columbia CL 2193
72	✓	SOME BLUE-EYED SOUL	RIGHTEOUS BROTHERS, Moonglow MLP/SLP 1002
73	74	KEEP ON PUSHING	IMPRESSIONS, ABC Paramount 493
74	70	DREAM WITH DEAN	DEAN MARTIN, Reprise RS 6123
75	93	SOUTH OF THE BORDER	HERB ALPERT & TIJUANA BRASS, A&M 108
76	78	I DON'T WANT TO SEE YOU AGAIN	PETER & GORDON, Capitol T/TS 2220
77	69	THIS IS LOVE	JOHNNY MATHIS, Mercury MG 20942

This Week	Last Week		
78	77	DISCOTHEQUE	ENOCH LIGHT, Command RS 873
79	61	LAST KISS	J. FRANK WILSON, Josie 4006
80	59	AMOR	EYDIE GORME & TRIO LOS PANCHOS, Columbia CL 2203
81	89	RIGHT NOW	RIGHTEOUS BROTHERS, Moonglow M 1001
82	82	GOLDEN MILLIONS	LAWRENCE WELK, Dot DLP 3611
83	65	ST. LOUIS TO LIVERPOOL	CHUCK BERRY, Chess 1488
84	✓	WITH A LITTLE BIT OF HEAVEN	JOHN GARY, RCA Victor LPM/LSP 2994
85	100	THE GOOD LIFE WITH THE DRIFTERS	Atlantic 8103
86	84	COME A LITTLE BIT CLOSER	JAY & THE AMERICANS, United Artists UAL 3407
87	99	THE RETURN OF ROGER MILLER	Smash MGS 27061
88	✓	THE FOLK ALBUM	TRINI LOPEZ, Reprise 6141
89	85	PRESENTING THE FABULOUS RONETTES	Phillies PHLP 4000
90	94	PETE'S PLACE	PETE FOUNTAIN, Coral CRL 57455
91	88	OSCAR PETERSON TRIO PLUS ONE	Mercury MG 20971
92	92	FROM HELLO DOLLY TO GOODBYE CHARLIE	BOBBY DARIN, Capitol T/ST 2191
93	98	HAWAII TATTOO	WAIKIKI, Kapp KL 1368/KS 336
94	✓	YOUR CHEATIN' HEART	SOUNDTRACK, MGM E 426
95	96	I'M ON THE OUTSIDE (LOOKIN' IN)	LITTLE ANTHONY & IMPERIALS, DCP 380
96	✓	THE BEST OF PETER NERO	RCA Victor LPM/LSP 297
97	97	SO TENDERLY	JOHN GARY, RCA Victor LPM/LSP 292
98	✓	THE NANCY WILSON SHOW	Capitol SKAO 213
99	75	RUNNIN' OUT OF FOOLS	ARETHA FRANKLIN, Columbia 228
100	90	AT THE WHISKEY A GO GO	JOHNNY RIVERS, Imperial LP 926



RADIO AND TV

Playboy Meets The Beatles

by June Bundy

The current issue of "Playboy Magazine" features a hair-raising interview with the Beatles. The dialog (taped by WOR, New York, deejay Jean Shepherd during one of the group's frantic one-nighter tours in the British Isles) is neatly calculated to demolish the Beatles' image as "nice clean cut boys" forevermore.

Fortified by what Shepherd describes as "a goodly supply of Coke, tea and booze," the Beatles "put on" "Playboy" while simultaneously putting down religion, "unbalanced" U. S. fans, the "puritan" press, Jayne Mansfield and Playboy Clubs.

Speaking for the group, John Lennon said they were "more agnostic than atheistic." It's "the hypocritical side of it, which I

can't stand," explained Lennon. "Like the clergy is always moaning about people being poor while they themselves are all going around with millions of quid worth of robes on." "In America," added Paul McCartney "they're fanatical about God."

"Unbalanced" Americans

Paul also contended "a lot of Americans are unbalanced." Pressed for specifics, he said "I've met some really maniac American girls!" One in particular, named Lily, claimed to have a message from God. "God had said 'Listen Lil, Paul is waiting for you; he's in love with you and he wants to marry you, so go down and meet him and he'll know you right away.'" According to Paul "You wouldn't hardly ever meet

somebody like that in England, but there seemed to be a lot like her in America."

Paul is the anti-Jayne Mansfield Beatle. "You won't print that anyway, of course," he told Shepherd "because Playboy is very pro-Mansfield. They think she's a rave. But she really is an old bag."

The Beatles also gave the Playboy Clubs a hard time. "They're for dirty old men," said Ringo Starr, "not for the likes of us—dirty young men."

The Beatles obviously had the most fun "putting on" Shepherd when he got around to Playboy's favorite subject — sex. Shepherd queried: "Seriously, is there more homosexuality in England than elsewhere?" and George Harrison cracked "It's just that they've got crewcuts in America. You can't spot 'em."

Ringo chimed in "If they (the British press) find out that somebody is a bit bent, the press will always splash it around." "Right" agreed Paul. "Take Profumo, for example. He's just an ordinary fellow who sleeps with

women. Yet it's adultery in the eyes of the law, and it's an international incident."

Scotch Drinking Men

In the eyes of Playboy's Shepherd, "The Beatles are grownup Scotch drinking men, who know what the world expects of them — which is to be Beatles and to wear long hair, funny clothes and be cute."

Shepherd opined that George is "the truest swinger among them, also the most sarcastic and egotistical," John "is a rather cool customer, far less hip than he's been made out to be and the unacknowledged leader of the group," Paul is "the friendliest of the lot," and Ringo "is a curious contrast with the others, taciturn, even a bit sullen."

All in all it's fascinating dialog. However we'll wager the dialog between the Beatles and manager Brian Epstein (after he read the article) was even more fascinating, not to mention the explosive reaction of some U.S. father when he discovered his 12-year-old daughter had borrowed his copy of "Playboy."

THE DRIFTERS NEWEST HIT SINGLE

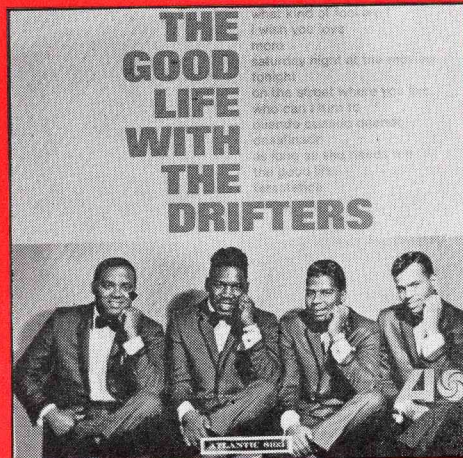
AT THE CLUB

ATLANTIC 2268

ATLANTIC 4

NEWEST HIT ALBUM

THE GOOD LIFE WITH THE DRIFTERS



ATLANTIC 8103



R&B BEAT

by Kal Rudman

Chatty Hatty, WGIV, Charlotte, North Carolina is the first to report area noise on **ILL COME CRAWLING TO YOU**, Invincibles, Warner Brothers. She confirms the Baltimore-Washington action on **DO DO BAH AH**—Bert Keyes, Clock which we understand is getting upstate New York pop picks at WPTR, Albany and WTRY, Troy. Chatty joins the many other R & B stations picking **FLY ME TO THE MOON**, La Vern Baker, Atlantic, and **THAT'S HOW STRONG MY LOVE IS**, Otis Redding, Volt.

GET OUT, Harold Melvin, Landa is reported as a sales breakout in Baltimore-Washington and by Ed Wright, WABQ and Ken Hawkins and Will Rudd, WJMO, Cleveland.

Watch for ABC-Paramount to release an album of all the hits recorded by Curtis Mayfield and the Impressions.

Paul (Fat Daddy) Johnson, P.D. of WSID, Baltimore lists the following records in his "Hot Stack": **I WANT YOU TO BE MY BOY**, Exciters, Roulette; **I LOVE YOU BABY**, Dottie and Ray, Old Town; **BLIND MAN**, Little Milton, Chess; **RUN MY HEART**, Baby Washington, Sue; **THE "IN" CROWD**, Dobie Gray, Charger; **I'LL MAKE IT UP TO YOU**, Garnet Mimms, United Artists; **THIS DIAMOND RING**, Sammy Ambrose, Musicor; **COME ON DOWN BABY**, Orlons, Cameo; **CAN'T YOU JUST SEE ME**, Aretha Franklin, Columbia; **ILL TRY AGAIN**, Freddy Scott, Columbia; **DON'T COME RUNNING BACK**, Nancy Wilson, Capitol; **BABY WHAT'S WRONG**, Johnny Mae Matthew, Blue Rock; **DON'T FORGET ABOUT ME BABY**, Jeff Dale, Atco; **FOR YOUR LOVE**, Perlean Gray, DCP; **STRAIN ON MY HEART**, Roscoe Shelton, Sims; **CRYING IN THE CHAPEL**, Adam Wade, Epic; **I WANT TO GET MARRIED**, Delicates, Challenge.

STRUNG OUT, James Crawford, Mercury, is in the top 10 of the Bob King WOOK-TV Bandstand popularity list. This strong blues item has done very well in the South and in Chicago. It looks like the guys from Chicago are in R & B for real and to stay.

Aretha Franklin is getting strong support and play on her new Columbia release **CAN'T YOU JUST SEE ME**, from the aforementioned Bob King and the guys in her home town, Detroit, Ernie Durham, WJLB and Le Baron Taylor, Bill Williams and Ben Tipton at WCHB.

FINDERS KEEPERS, Nella Dodds, Wand, is making sales noise with Robert B.Q., KATZ, St. Louis and in Baltimore, Cleveland, and Philadelphia. **UNITED**, Jive Five, United Artists is showing up in the same areas plus Charlotte.

Jerry Thomas, P.D. of KNOX, Ft. Worth, Dallas reports top 5 action on **BLIND MAN** by Little Milton on Chess and by Bobby Bland on Duke. As is true in a number of other markets, he is getting strong action on the flip side of the Bobby Bland, **BLACK NIGHT**.

USE YOUR HEAD, Mary Wells, 20th Century Fox is a solid sales winner in most R & B markets. She is a great talent.

VOICE YOUR CHOICE, Radiants, Chess after hitting high on the R & B chart has finally been okayed for programming on a number of important pop stations in Cleveland, Baltimore, Los Angeles, and Detroit. I hear that Murray the K on WINS, N.Y. uses it to lead into his phone vote record ratings.

Jo Jo Sanders making noise at WEBB, Baltimore. He came up from WRPL, Charlotte.

YOU MESSED UP A GOOD THING, Fontella Bass & Bobby McClure, Checker was broken first by KATZ, St. Louis and WVON, Chicago.

I WANT TO GET MARRIED, Delicates, Challenge was broken in L.A. and then Frisco by the R & B guys, and has now gone on the important pop stations.

There may be a lot less hesitation on the part of pop stations to program R & B records that are "saying something" since the fantastic success of Joe Tex' **HOLD WHAT YOU GOT**. Lester Rose of Hickory Records calls it a "country lyric with an R & B presentation." He plans to cut the next Newbeats R & B for a change of pace in sound.

The big ones on station

R & B TOP THIRTY

Joe Tex Still On Top

- 1 **HOLD WHAT YOU GOT**
Joe Tex—Dial 4001
- 2 **WHAT NOW**
Gene Chandler—Constellation 141
- 3 **TWINE TIME**
Alvin Cash & the Crawlers—Mar-V-Lus 6002
- 4 **NO FAITH, NO LOVE**
Mitty Collier—Chess 1918
- 5 **HOW SWEET IT IS**
Marvin Gaye—Tamlam 54107
- 6 **SEVEN LETTERS**
Ben E. King—Atco 6328
- 7 **VOICE YOUR CHOICE**
Radiants—Chess 1904
- 8 **MY GIRL**
Temptations—Gordy 7038
- 9 **BLIND MAN**
Little Milton—Checker 1096
- 10 **YOU'VE LOST THAT LOVIN' FEELIN'**
Righteous Brothers—Philly 124
- 11 **COME SEE ABOUT ME**
Supremes—Motown 1068
- 12 **I WANT TO GET MARRIED**
Delicates—Challenge 59267
- 13 **THE NAME GAME**
Shirley Ellis—Congress 230
- 14 **I WANNA BE (YOUR EVERYTHING)**
Manhattan—Carnival 507
- 15 **SHAKE**
Sam Cooke—RCA Victor 8486
- 16 **THE "IN" CROWD**
Dobie Gray—Charger 105
- 17 **IT'S BETTER TO HAVE IT**
Barbara Lynn—Jamie 1292
- 18 **BLIND MAN**
Bobby Bland—Duke 386
- 19 **AMEN**
Impressions—ABC-Paramount 10602
- 20 **CAN YOU JERK LIKE ME**
Contours—Gordy 7073
- 21 **USE YOUR HEAD**
Mary Wells—20th Century Fox 555
- 22 **MAKIN' WHOOPEE**
Ray Charles—ABC-Paramount 10609
- 23 **GET OUT**
Harold Melvin—Landa
- 24 **THE JERK**
Larks—Money 106
- 25 **A CHANGE IS GONNA COME**
Sam Cooke—RCA Victor 8486
- 26 **DIAL THAT PHONE**
Eddie Smith—Duo-O-Disc 107
- 27 **FINDERS KEEPERS, LOSERS WEEPERS**
Nella Dodds—Wand 171
- 28 **DO DO DO-BAH-AH**
Bert Keyes—Clock 1048
- 29 **I KNOW WHY**
Springers—Way Out
- 30 **I FOUND A LOVE, OH, WHAT A LOVE**
JoAnn and Troy—Atlantic 8178

WAOK, Atlanta this week are: **THAT'S HOW STRONG MY LOVE IS**—Otis Redding, Volt; **RUN MY HEART**—Baby Washington, Sue; **CAMEL WALK**—Ikettes, Modern; **LITTLE MISS RAGGEDY ANN**—Aretha Franklin, Columbia. His top breakout is **CRYING MAN**—Lee Lamont, Duke.

Decca is getting its feet wet in the R & B business this week with definite sales activity recorded by Fat Daddy in Baltimore and Ed Wright in Cleveland on **BABY DON'T CHA WORRY**—Vernon Harrell and Little Gigi.

Tamla-Motown seemingly can do no wrong, even on their new VIP label, with quick sales action reported from Philadelphia, Cleveland, and Baltimore-Washington on **HE WAS**

REALLY SAYING SOMETHING—Velvelettes. The producing team of Carl Davis and Curtis Mayfield is keeping the Okeh label hot for Epic records in '65 with the recently signed Vibrations, whose new one **KEEP ON KEEPING ON** is the station pick in several key cities.

The latest teen dance rages have been starting at R & B stations since Dick Clark left the daily TV scene. The inevitable happened with the release of **JERK AND TWINE**—Jackie Ross, Chess, which has already started well in Cleveland. The beat in both dances is similar and the combination seems to be a natural. Well, the R & B guys will start 'em and then the pop stations will chart 'em.

Another
Hit!



JIMMY ROSELLI'S
JUST SAY I LOVE HER

b/w

DON'T CRY LITTLE GIRL,
DON'T CRY

RIC S-148

Order from your Ric Distributor now

It's A Hit!

USE
YOUR
HEAD

Fox — 555



The Ultimate in Entertainment

Beatles, Ronettes Pace Big Group Action

Chart Picks

THE BEATLES

Capitol R-5365
HONEY DON'T (Hi-Lo, BMI) (2:56)
—C. Perkins
I'M A LOSER (Maclean, BMI) (2:31)
—Lennon, McCartney
MR. MOONLIGHT (Lowery, BMI) (2:35)—Johnson
EVERYBODY'S TRYING TO BE MY BABY (Knox, BMI) (2:24)—C. Perkins
This EP is titled "4-By The Beatles" and is can be expected to sell like a single.

THE RONETTES

Philles 126
BORN TO BE TOGETHER (Screen Gems-Columbia, BMI) (2:38) — Spector, Mann, Weill
Flip is "Blues for Baby," (Mother Bertha, BMI) (2:00)—Spector
A powerful new ballad side for the group with lead by "Veronica." Gals really give this one a great ride.

LITTLE ANTHONY AND THE IMPERIALS

DCP 1128
HURT SO BAD (South Mountain, BMI) (2:15)—Randazzo, Weinstein, Harshman
Flip is "Reputation," (South Mountain, BMI) (2:27) — Randazzo, Harshman
The third in a row in the current strong revival for this group. Little Anthony sings up a storm.

JOHNNY RIVERS

Imperial 66087
MIDNIGHT SPECIAL (Trousdale, BMI) (2:24)—Arr: Rivers
Flip is "Cupid," (Kags, BMI) (2:35) —Cooke
Johnny's got another swinging rocker here in the "A Go Go" tradition and the terpers will dig it all the way.

GEORGIE FAME

Imperial 66086
YEH, YEH (Mingo, BMI) (2:20)—Grant, Patrick, Hendricks
Flip is "Preach and Teach," (Metric, BMI) (1:54)—Burch
This disk has been number one in this disk. Georgie sings the Jon Hendricks ditty much in the Hendricks singing style. Could be big here.

THE TOWNSMEN

Columbia 43207
PLEASE DON'T SAY GOODBYE (Tender Tunes/Elmwin, BMI) (2:36) —Stewart, Moore, McKinney
Flip is "Gotta Get Moving," (Tender Tunes/Elmwin, BMI) (2:25)—Sanders, Stephens

MUSIC BUSINESS DISCOVERIES

GARY LE MEL

Vee Jay 648
ON BROADWAY (Screen Gems-Columbia, BMI)—Mann, Weil, Leiber, Stroller
Flip is "Theme from Mondo Pazzo," (Marks, BMI)—Oliviero, Jessel, Grudeff
A fine new singer and he revives a recent hit for the Drifters. It's a unique interpretation and the side builds. Should get strong play.

THE HOOTEN SINGERS

Ascot 2171
GABRIELLE (Unart, BMI) (3:00) — Thomas, Rossner, Lampert, Batchellor
Flip is "Darling," (Unart, BMI) (3:10)—Ulvaeus, Vreeswijk
A Swedish group and they do a tune with a strong melody. Song originated in Russia but this group gives a powerful English

performance. Could be a real sleeper.

THE BIRDIES

Charter 1019
THE HUCKLE-BUCK—65 (United, ASCAP) (2:12) — Alfred, Gibson
Flip is "Pitter Patter," (Michele, BMI) (2:53)—Stanley
A happy, rousing, upbeat version, '65 style, of the great dance tune. Girl group here sounds good.

THE JET SET

Capitol 5358
TRUE TO YOU (Beechwood, BMI) (2:12)—Henderson
Flip is "You Got Me Hooked," (Beechwood, BMI) (2:37) — Henderson
A new British sound here. The duo uses interesting, offbeat harmonies in the medium-paced ballad and it rates attention.

Here's the first single produced by Kama-Sutra for Columbia and it's a rouser. Powerful, bleeding lead performance.

GLEN CAMPBELL

Capitol 5360
TOMORROW NEVER COMES (Noma, BMI) (2:25)—Tubb, Bond
Flip is "It's a Woman's World," (Robbins, ASCAP) (2:08)—Mockridge, Cahn
Campbell, a fine guitarist, had a vocal hit once with "Turn Around, Look At Me." He's waited for the follow-up and this power-packed ballad could be it.

GERRY AND THE PACEMAKERS

Laurie 3284
FERRY ACROSS THE MERSEY (Unart Pacer, BMI) (2:22)—Marsden
PRETEND (Brandom, ASCAP) (2:24) —Douglas, Parman, LaVere Belloc
Gerry does the title tune from his new movie due for release here soon. It's a winner and so is the flip, an upbeat version of the oldie.

TRACEY DEY

Amy 917
BLUE TURNS TO GREY (Immediate, BMI) (2:35)—Richard, Oldham
DIDN'T YA (Saturday, BMI) (2:28)—Crewe, Randell, Linzer
The thrush has a smart side here and the tune was written by the Rolling Stones' Keith Richard plus Andy

Oldham. Flip, too, has a sound. Watch both.

ROY HAMILTON

MGM 13315
A THOUSAND YEARS AGO (Keetch, Caesar, Dino, BMI) (2:24)—Berns
Flip is "Sweet Violet," (Big Billy, BMI) (3:16)—Cook
Producer Bert Berns has brought Hamilton back. Berns wrote and produced the side, a rocker that's Hamilton's best in years. It could happen.

JUMPIN' GENE SIMMONS

Hi 2086
SKINNY MINNINE (Valley Brook, ASCAP) (2:25) — Haley, Keefer, Gabler, Cafrá
Flip is "I'm a Ramblin' Man," (JEC, BMI) (2:23)—Young
Gene jumps here on a fine rocker oldie and he gives it a solid ride. This one has the solid, r. and b. sound.

CHARLIE MCCOY

Monument 870
HARPOON MAN (Wormwood, BMI) (2:31) — Moss, Wilburn, Stembridge, Buttrey, Gayden, Butler, McCoy
Flip is "I'm Ready," (Arc, BMI) (2:45)—Morgenfield
A new artist with a hot, upbeat, live sound in the modern groove. Great dance side.

BOBBY MARCHAN

Dial 4002
GET DOWN WITH IT (Tree, BMI) (2:26)—Marchan
Flip is "Half a Mind," (Tree, BMI) (2:51)—Miller
A good, down-to-earth, r. and b. record with a lot happening. This is one to watch.

WAYNE NEWTON

Capitol 5366
RED ROSES FOR A BLUE LADY (Mills, ASCAP) (2:20) — Tepper, Brodsky
Flip is "One More Memory," (T. M., BMI) (2:30)—Perper, Gasper
There's a lot of action on this tune already with the Bert Kaempfert version but this could gather loot too, even though Newton just had a release that's also happening.

VIC DANA

Dolton 304
RED ROSES FOR A BLUE LADY (Mills, ASCAP) (2:45) — Tepper, Brodsky
Flip is "Blue Ribbons (for Her Curls)," (Metric, BMI) (2:37) — deShannon, Sheeley
Dana's smooth style is nicely suited to this revival. Other good versions are out but this warrants a good listen.

THE FOUR TOPS

Motown 1073
ASK THE LONELY (Jobete, BMI) (2:57)—Stevenson, Hunter
Flip is "Where Did You Go," (Jobete, BMI) (2:25)—Holland, Dozier, Holland
The boys have their best side here since their first smash last year with the lead giving a wailing performance. Could score.

RUBY AND THE ROMANTICS

Kapp 646
DOES HE REALLY CARE FOR ME (Pamco, BMI) (1:55)—Weiss, Anisfield
Flip is "Nevertheless (I'm in Love with You)," (DeSylva, Brown and Henderson, ASCAP) (2:11) — Kalmar, Ruby
Ruby hasn't had a single out for a spell but this feelingful ballad, done to a big arrangement, should put her back on the charts fast.

MARK DINNING

Hickory 1293
DIAL AL 1-4883 (Acuff-Rose, BMI) (2:15)—Dinning, Edgin
I'M GLAD WE FELL IN LOVE (Acuff-Rose, BMI) (2:50)—Dinning
Mark's hit, "Teen Angel" was a long time back but he's still a solid chanter and this well-written ballad could bring him back. Flip, a soft croon job, is also good.

SHINDIG!

To All Concerned:

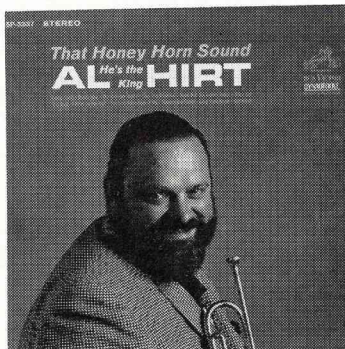
Selmur Productions is currently booking a tour based on the SHINDIG television program broadcast over the facilities of the ABC Television Network. This SHINDIG tour will be produced by Selmur Productions, the producers of the SHINDIG television programs, and will reflect the top production values and quality elements seen each week on the SHINDIG television shows. The SHINDIG tour show will be a fully rehearsed, costumed and routined stage presentation.

It has come to our attention that a number of unauthorized one-night stands, road-shows and/or concerts utilizing the SHINDIG name and purporting to be authorized by the SHINDIG television program, Selmur Productions and/or the American Broadcasting Company, have played various dates or are currently attempting to obtain further bookings. Appropriate action will be taken with regard to these unauthorized uses and misappropriation of the SHINDIG name and property, and notice is hereby given to all who participate in such activities that they will be held fully accountable for the damages they cause.

Selmur Productions invites inquiries regarding the SHINDIG tour which is now being booked. Inquiries should be made to our authorized representative, Milton Deutsch, 280 South Beverly Drive, Beverly Hills, Calif.; telephone (area code 213) 274-7321.

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Hollywood 27, California

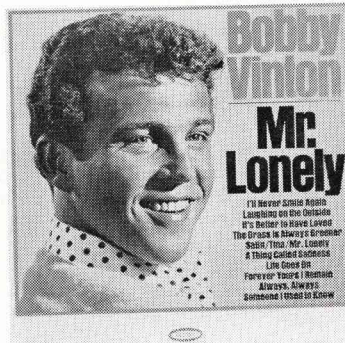
This Week's Block Busters



THAT HONEY HORN SOUND
AL HIRT

RCA Victor LSP 3337

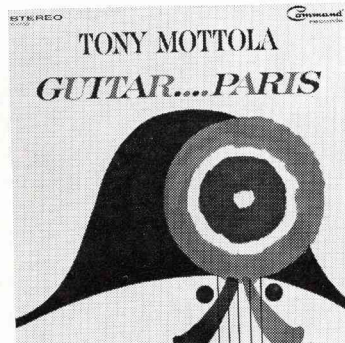
This should join the parade of Hirt's album chart entries. His current single, Floyd Cramer's "Fancy Pants," is included.



MR. LONELY
BOBBY VINTON

Epic LN 24136

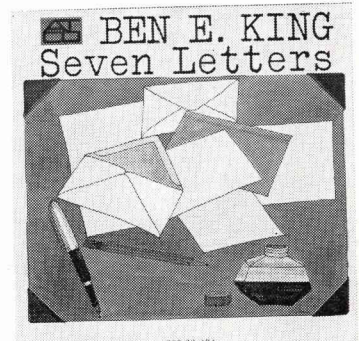
The key here is the hit single "Mr. Lonely," but the set also contains great tracks by Bobby using such varied arrangers as Burt Bacharach, Gary Sherman, Charlie Calello, Stan Applebaum and Bill Walker.



GUITAR . . . PARIS
TONY MOTTOLA

Command RS 877SD

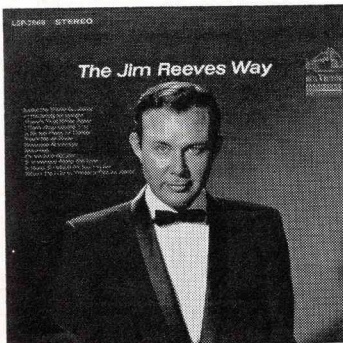
A beautiful album, with Tony using various guitars to evoke the romantic moods of Paris. Another sound "coup" for Command.



SEVEN LETTERS
BEN E. KING

Atco 33-174

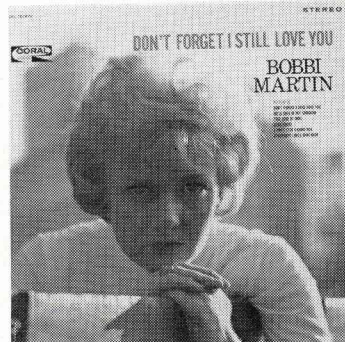
A most unique cover will catch a lot of attention on counters and racks and King's fast-moving single hit of the moment is the title tune.



THE JIM REEVES WAY
JIM REEVES

RCA Victor LSP-2968

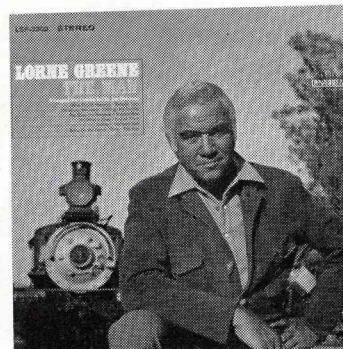
Jim Reeves lives on with his great album winners, several of which have been steady chart entries. This latest should continue the cycle.



DON'T FORGET I STILL LOVE YOU
BOBBI MARTIN

Coral 757472

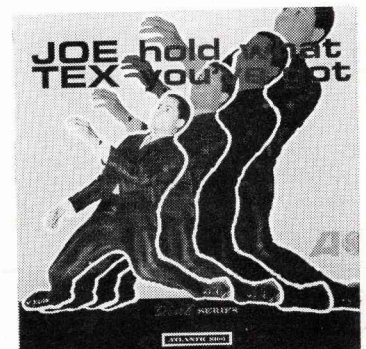
Miss Martin has clicked in her single debut with the title song from this, her first album. Package is bound to get a good run.



THE MAN
LORNE GREENE

RCA Victor LSP 3302

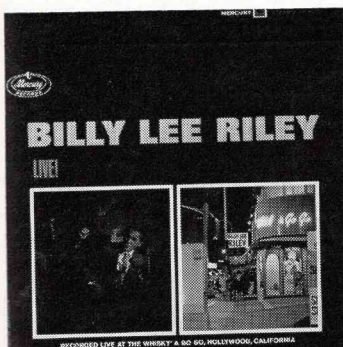
Victor has rushed this one out to coincide with the upswing of Greene's second big single hit — the title tune, and the set figures for big action.



HOLD WHAT YOU'VE GOT
JOE TEX

Atlantic 8106

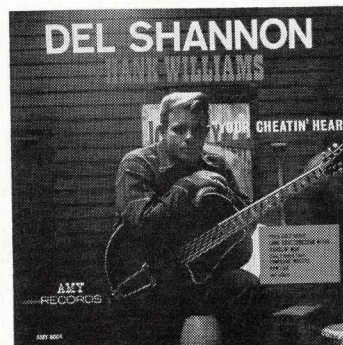
Although Joe's single smash is on Dial, this follow-up album comes out on Atlantic (Dial series). Whatever the label title, the long overdue artist has an album winner.



WHISKEY A GO GO PRESENTS
BILLY LEE RILEY

Mercury SR 60985

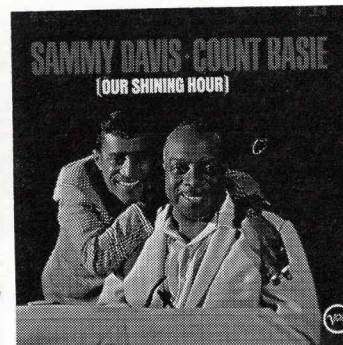
Another triumph for the well-known Hollywood jet set club that first catapulted Johnny Rivers into orbit. Riley has the excitement to make it big as a singer.



DEL SHANNON SINGS HANK WILLIAMS

Amy 8004

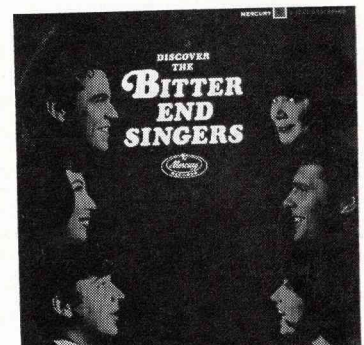
Del has been particularly hot lately and he seems well-adapted to these great Hank Williams standards like "Kaw-Liga" and "Cold Cold Heart."



OUR SHINING HOUR
SAMMY DAVIS AND COUNT BASIE

Verve V6-8605

An interesting pairing here in a session cut just before "Golden Boy" opened. Great wax, capped by "Bill Basie, Won't You Please Come Home."



DISCOVER THE BITTER END SINGERS

Mercury SR 60986

Fred Weintraub, manager of the Serendipities, put this fine new group together and they could go far in the folk-pop vein. A most visual act as well.

RADIO EXPOSURE CHART

The hottest new singles not yet on the Pop 100 and where they stand on surveys of leading radio stations in top markets

This chart shows local and regional action by the hottest new singles in the country, based upon surveys made by leading radio stations. A different sampling of stations is used each week. Surveys are published with official authorization of the stations listed.

The letter "P" stands for Pick on a survey. The letter "X" stands for an Extra without numerical rank. Records include those that have not yet earned a regular place on the national Pop 100 chart.

STATIONS USED THIS WEEK

EAST: CHUM – Toronto; CKEY – Toronto; WABC – New York; WIBG – Philadelphia; WITH – Baltimore; WKBW – Buffalo; WMCA – New York; WPGC – Washington; WSID – Baltimore; WWDC – Washington

SOUTH: KILT – Houston; KOMA – Oklahoma City; WFUN – Miami; WMOZ – Mobile; WQXI – Atlanta; WRAP – Norfolk; WVOL – Nashville; WYLD – New Orleans

MIDWEST: CKLW – Detroit; KDKA – Pittsburgh; KQV – Pittsburgh; KXOK – St. Louis; WAMO – Pittsburgh; WING – Dayton; WKNR – Detroit; WRIT – Milwaukee; WSAI – Cincinnati

WEST: KEWB – Oakland; KFWB – Los Angeles; KIMN – Denver; KJR – Seattle; KYA – San Francisco

ACROSS THE STREET. Ray Peterson (MGM) ... KILT 26; CKLW 21
 ADDAMS FAMILY. Fiends. WSAI 21
 ADDAMS FAMILY. Vic Mizzy (RCA) ... CHUM 32; KJR 17
 AIN'T GONNA CRY NO MORE. Lavern Baker (Atlantic) ... WYLD 23
 AIN'T NO NEED. Merle Spears. WMOZ 21
 APRIL IN PORTUGAL. Robert Maxwell (Decca) ... WWDC 48
 ASK THE LONELY. Four Tops (Motown) ... WKNR -P

BABY DON'T GO. Sonny & Cher
 (Reprise) ... WIBG 69; CKLW 32; KEWB 22; KYA 20; KJR 12
 BABY DON'T YOU GO. Miracles (Tamla) ... WSID 19
 BABY DON'TCHA WORRY. Vernon Harrell & GG (Decca) ... WYLD 10
 BALLAD OF BILLY BROWN. Doc Downey ... WFUN 40
 BE YOURSELF. Companions (G.A.) ... CKLW 48
 BEFORE AND AFTER. Fleetwoods (Dolton) ... WIBG 74; KYA 33
 BEWITCHED. Steve Lawrence (Columbia) ... KXOK -X
 BEWITCHED. Frankie Randall (RCA) ... WWDC 61
 BIG BROTHER. Dickey Lee (Hall) ... WITH 27
 BLUE BIRDS OVER THE MOUNTAIN. Ronnie Hawkins
 (Capitol) ... CHUM 23
 BOBBY IS HIS NAME. Etta James (Argo) ... WVOL 34
 BORN TO BE TOGETHER. Ronettes (Philles) ... WAMO 18; KYA 38
 BUSY BODY. Jimmy Hanna ... KJR 35
 BUSY SIGNAL. Lollipops ... WMCA 55
 BUTLER'S THEME. Butlers (Phila) ... WYLD -X

(I HEAR YOU) CALL MY NAME. Burl Ives (Decca) ... WWDC 40
 CAMEL WALK. Ikett's (Modern) ... WMOZ 35; WYLD 28; CKLW 45
 CAN'T BELIEVE YOU'RE GONE. Bobby Harris
 (Atco) ... WYLD 22; WMOZ 27
 CAN'T YOU JUST SEE ME. Aretha Franklin (Columbia) ... WAMO 37
 CARELESS LOVE. Big Maybelle (Rojac) ... WMOZ 33
 COME HOME BABY. Wilson Pickett (Atlantic) ... WYLD -X
 COME SEE ABOUT ME. Choker Campbell (Motown) ... WYLD -X
 CONNIE 'O. Four Seasons (V-J) ... WIBG 90
 CROSS MY HEART. Bobby Vee (Liberty) ... CHUM -P
 CRYING GAME. Ian & Zodiacs ... KILT 2
 CRYING IN THE CHAPEL. Adam Wade
 (Epic) ... WIBG 60; WWDC 32; WAMO 19

DIAL THAT PHONE. Effie Smith (Duo-Disc) ... WVOL 32
 DIRTY OLD TOWN. Ester Ofarim (Philips) ... KJR 16
 DO ANYTHING YOU WANNA. Harold Bettors
 (Gateway) ... WMOZ 31; WYLD -X
 DO DO DO-BAH-AH. Bert Keyes (Clock) ... WSLD 6; WWDC 2

DO IT RIGHT. Brook Benton (Mercury) ... WMOZ 12
 DON'T IT MAKE YOU FEEL GOOD. Overlanders (Hickory) WPGC 29
 DON'T MESS UP A GOOD THING.
 Fontella Bass & Babby McClure (Checker) ... WYLD 32
 DON'T WAIT TOO LONG. Bettye Swann (Money) WVOL 27; WYLD -P

EITHER WAY I LOSE. Gladys Knight & Pips (Maxx) ... WAMO 21
 EL PUSSY CAT. Mongo Santamaria
 (Columbia) ... WAMO 45; CKLW -X; WKNR 28

FANNIE MAE. Righteous Bros. (Moonglow) ... WMCA 54; KIMN -P
 FERRY ACROSS THE MONEY. Gerry & Pacemakers
 (Laurie) ... CHUM -P; KYA 42
 FIGURE HEAD. Lonnie Brooks (USA) ... WYLD 31
 FINDERS KEEPERS. Nella Dodds
 (Wand) ... WSLD 17; WIBG 67; WWDC 20
 FLY ME TO THE MOON. Laverne Baker
 (Atlantic) ... WMOZ 34; WITH 31; WAMO 50
 FLY ME TO THE MOON. Gloria Lynne (Everest) ... WYLD -X
 FOR YOUR LOVE. Pearlean Gray (DCP) ... WWDC 42
 FRENCHY. Vic Dana (Dolton) ... CKEY 39

GEE BABY (I'M SORRY). 3 Degrees ... KILT 45
 GET IT OVER. Spence James (Circle) ... WMOZ 22
 GET OUT. Harold Melvin (Landa) ... WSID 18
 GET WITH IT. James Rivers (Konti) ... WYLD -X
 A GIRL IN LOVE FORGIVES. Bernadette Castro (Colpix) ... WQAM 18
 GOLDFINGER. Jeff Barry ... WFUN 8
 GOLDFINGER. Shirley Bassey (U-A) ... KOMA 47; CKLW -P
 GOLDFINGER. Billy Strange
 (Crescendo) ... WWDC 29; KXOK 25; KIMN 7
 GONNA COP ME SOME Z's. Billy Cox (Charolett) ... WVOL -P
 GREEN GRASS OF TEXAS. Jack Nitzsche (Reprise) ... WWDC 59
 GUESS WHO. Dusty Springfield (Philips) ... KJR 23

HAVE MERCY. James Brown ... WRAP -P
 HE'S MY GUY. Irma Thomas (Imperial) WIBG 43; WRAP -P; WAMO 39
 HEY GOOD LOOKIN'. Bo Diddley (Checker) ... CKLW 35
 HEY-O-DADDY-O. Newbeats (Hickory) KOMA 35; KIMN 38; WKNR 23
 HI HEEL SNEAKERS. Three Souls (Argo) ... WAMO 8
 HURT SO BAD. Little Anthony & Imperials (DCP) ... KYA 31

I AIN'T COMIN' BACK. Orlons (Cameo) ... CKLW 46
 I AIN'T NEVER. Joe Henderson (Ric) ... WVOL 19; WRAP -P
 I CAN'T EXPLAIN. The Who (Decca) ... CKLW 37; WKNR 30

Radio Exposure Chart (continued)

I CRIED ON MY PILLOW. Jamie Coe (Enterprise).....	CKLW 13; WKNR 21
I DO THE JERK. Billy Pinkney (Fontana).....	KEWB 31
I FOUND YOU. British Walkers (Try).....	WIBG 86; WPGC 12
I GOT TO KNOW HIM. Kittens (ABC Paramount).....	WIBG 96
I KNOW WHY. Springers (Way Out).....	WSID 16; WVOL 20; WYLD 29; WRAP -P
I MISS YOU SO. Mickey Gilley.....	KILT 59
I ONLY WANT TO DANCE WITH YOU. Doug & Corky (Ultima).....	CKLW 31
I WANT A LIL' GIRL. Joe Hinton (Back Beat) ..	WMOZ 24; WYLD 27
I WANT JUSTICE. Jimmy Hughes (Fame).....	WAMO 35
I WANT TO GET MARRIED. Delicates (Challenge).....	WVOL 22; WAMO 24
I WANT YOU TO BE MY BOY. Exciters (Roulette).....	WIBG 56
I WANT YOU TO HAVE EVERYTHING. Lee Rogers (D-Town).....	WVOL 30
I WILL WAIT FOR YOU. Steve Lawrence (Columbia).....	WIBG 59; WWDC 35; KILT 57
IF I COULD DO IT ALL OVER. Z.Z. Hill (Kent).....	WYLD 21
IF YOU CAN'T BE TRUE. Gene Chandler (Constellation) ..	WMOZ 6
IF YOU DON'T WANT MY LOVE. Jack London (Capitol).....	CHUM 16; CKEY 14
I'LL COME RUNNING. Lulu (Parrot).....	CHUM 20; CKEY 18; WING 38; KJR 41
I'LL STEP ASIDE. Wallace Brothers (Sims).....	WVOL -P
I'M A LOSER. Beatles (Capitol LP).....	KXOK 27
I'M COMING BACK FOR YOU. George Maharis (Epic).....	WWDC 55
IN DETROIT. Bassett Hand (Josie).....	WMCA 48; WWDC 36
IT'S BETTER TO HAVE IT. Barbara Lynn (Jamie) WSID 14; WIBG 45; WQXI 12; WVOL 15; WRAP 21;	WAMO 49
IT'S GOTTA LAST FOREVER. Billy J. Kramer (Imperial).....	WFUN 38
IT'S UNCLE WILLIAM TIME. Prentiss McPhail (Ara)	CKLW -X
JAMBALAYA. Buddy Greco (Epic).....	WWDC 57
JOHNNY RABBITT. Peter Posa (Interphon).....	KXOK -X
JUST WON'T DO RIGHT. James Brown (King).....	WAMO 47
KEEP ON KEEPING ON. Vibrations (Okeh).....	WIBG 99; WYLD 38
LAND OF A THOUSAND DANCES. Cannibal & the Headhunters (Rampart).....	KFWB 24
LAND OF A THOUSAND DANCES. Midnitters (Chattahoochee).....	KFWB 21
LEE CROSS. Walter Jackson (Okeh).....	WMOZ 3
LET HER LOVE ME. Otis Leaville (Blue Rock).....	WVOL 8
LIKE A CHILD. Julie Rogers (Mercury).....	WMCA 57; WRIT -P
LITTLEBIT OF SOAP. Yvonne Carroll (Challenge)	CKLW 49
LITTLE BIT OF SOAP. Garnett Mimms (United Artists).....	WIBG 44; WYLD 18
LITTLE MISS RAGGEDY ANN. Aretha Franklin (Columbia).....	WIBG 90
LITTLE WHITE CLOUD THAT CRIED. Freddy Koenig & the Jades.....	KILT 39
LONG BLACK VEIL. Johnny Williams.....	KILT 31
LONG GREEN. Kingsmen (Wand).....	WKNR 4
LONG, LONG WINTER. Impressions (ABC Paramount).....	WIBG 46; WQXI 11; WVOL 18
LOOKIN' FOR A HOME. Li'l Buster (Jubilee).....	WAMO 15
LOVE, LOVE, LOVE. Chuck Flamingo.....	WYLD -X
LOVE ME AS IF THERE WAS NO TOMORROW. Sonny Knight (Aura).....	KILT 27; KOMA 33
MATCHMAKER, MATCHMAKER. Kitty Kallen (United Artists).....	CKLW -X
MAYBE. Shangri La's (Red Bird).....	WIBG 70
(THE) MESS AROUND. Bobby Freeman (Josie).....	WAMO 26
MINNIE THE MOOCHER. Bobby Darin (Atco).....	CKLW -X
MONDAY MORNING. Peter, Paul & Mary (Warner Bros.) ..	KOMA 26
MR. MOONLIGHT. Beatles (Capitol L.P).....	KXOK 31
MR. PITIFUL. Otis Redding (Volt).....	WMOZ 23; WYLD 25
MY ADORABLE ONE. Joe Simon (V-J).....	WRAP 25
MY DEAR, DEAREST DARLING. Art Neville (Cinderella).....	WYLD 35
MY GAL SAL. Burl Ives (Decca).....	WIBG 61
MY HERO. Bernadette Carol (Laurie).....	WIBG 71
MY LITTLE ROOM. Jimmy Soul.....	WRAP -P
(A) NEW LEAF. Jimmy Reed (V-J).....	WYLD 41
NOT TOO LONG AGO. Uniques (Paula).....	WITH 52
OH HOW I LOVE YOU. Johnnie Taylor (Sar)	WYLD -P; WAMO 20

PARTY GIRL. Tommy Roe (ABC Paramount).....	KILT 6
PASS MY BY. Peggy Lee (Capitol).....	WWDC 43
PERCOLATIN'. Willie Mitchell (Hi).....	WWDC 26
PIGMY (Part 1). Delegates (Aura).....	WAMO 33; CKLW -X
PLEASE, PLEASE, PLEASE. Ike & Tina Turner (Kent).....	WYLD 36; WYOL 31
POOR UNFORTUNATE ME. J.J. Barnes (King) ..	CKLW 15; WKNR 8
POP GOES THE HAMMER. Lorne Greene (RCA Victor)....	WWDC 49
POPPIN' POP CORN. Dave 'Baby' Cortez (Okeh).....	WIBG 76
PRETEND YOU DON'T SEE HER. Bobby Vee (Liberty)...	KILT 13
PRETTY GIRLS EVERYWHERE. Walker Brothers (Smash).....	WING 36; CKLW 41
(THE) RACE IS ON. George Jones (United Artists)	KIMN 43
REAL LIVE GIRL. Bruce Forsyth (Blue Cat).....	CKLW -X
RICHEST MAN ALIVE. Mel Carter (Imperial)	KFWB 30
RUN MY HEART. Baby Washington (Sue).....	WYLD 39; WRAP -P
RUNNING SCARED. Sunset Strings (Liberty).....	WKBW 42
SADNESS IN MY HEART. Mildred Scott (Big Bee)	WYLD 26
SAY IT AGAIN. Terry Black (Arc Sound).....	CHUM 45; KILT 50
SAY YOU'LL BE MINE. The Rosebuds (Tower)	WYLD 33
SHABBY LITTLE HUT. Reflections (Golden World).....	CHUM -P; CKLW 17
SHE'S GONE. Nolan Chance (Constellation)	WYLD -X
(THE) SHOVEL. Phil & Bea Bopp (AMC).....	WYLD 37
SIDEWINDER (Part 1). Lee Morgan (Blue Note) ..	WAMO 36; CKLW -X
SISTER MAMIE. Yusef Lateef (Impulse).....	WYLD -X
SIT BY THE FIRE. Willows (Heidi).....	WYLD 40
SIX BOYS. J. Frank Wilson (Josie) ...	KILT 50; KOMA 43; WKNR 27
SO WHAT. Bill Black Combo (Hi).....	WIBG 53; WRAP 13
SOME THINGS YOU NEVER GET USED TO. Li'l Esther Phillips (Atlantic).....	WMOZ 16; KILT 33
SOMEONE TO LOVE ME. Z.Z. Hill (Kent).....	WYLD -X
SOMEWHERE. P.J. Proby (Liberty) ...	WKBW 40; WIBG 87; KJR 19
SOPHIA. Dean Martin (Reprise)	WKBW 49
SPECIAL LOVE. Walter Jackson (Okeh)	WMOZ 32
STICKS & STONES. Jean & Dean (Rust).....	KILT 3
STOP. Les Surfs (RCA Victor).....	WITH 34
STRAIN ON MY HEART. Roscoe Shelton (Sims).....	WVOL 3
SUDDENLY I'M ALL ALONE. Walter Jackson (Okeh).....	WYLD 30; WAMO -P
TAKE THIS HURT OFF ME. Don Covay (Rosemart).....	WRAP 15
TALKIN' TO YOUR PICTURE. Tony Martin (Motown)....	KDKA 29
TANYA. King Curtis (Capitol)	WAMO 31
TEASIN' YOU. Willie Tee (Nola).....	WMOZ 25; WYLD 7
THANK GOODNESS. Leni Guess.....	WRAP 30
THAT DAY WHEN YOU NEEDED ME. Contours (Gordy)...	WSID 3
THAT'S HOW STRONG MY LOVE IS. Otis Redding (Volt) ..	WAMO 12
THEN YOU CAN TELL ME GOODBYE. Johnny Nash (Chess).....	KILT 9
TIME WAITS FOR NO ONE. Eddie & Ernie (Eastern).....	WYLD 17
TRUE LOVE. Nancy Sinatra (Reprise)	WRIT -P
THE 'TRULY DO' SONG. Harry Simeone Chorale (Kapp)...	WWDC 53
TRY TO REMEMBER. Ed Ames (RCA Victor).....	WWDC 58
UMBRELLAS OF CHERBOURG. Kai Winding (Verve)	KOMA -P
WALK. Fenways (Imperial)	KQV 11; KDKA 12
WALK SOFTLY. JoAnn Tonchstone (Sound Stage 7).....	WITH 51
WALKING ALONE. Harry Simeone (Kapp).....	WIBG 94
WARM & TENDER LOVE. Joe Haywood (Enjoy).....	WMOZ 15; WVOL 29; WYLD 6
WATCH OUT. Jackie Wilson (Brunswick).....	WMOZ 14
WATUSI '64. Joy Bentley (Crescendo).....	WSAI 25; KJR 33
WHAT A SHAME. Rolling Stones (London).....	CKLW 50
WHIPPED CREAM. Stokes.....	KYA 43
WHO CAN I TURN TO. Astrud Gilberto (Verve).....	KXOK -X
WHY DID MY LITTLE GIRL CRY. Tams (ABC Paramount).....	WIBG 98
(THE) WITCH. Sonics.....	KJR 3
WOODBINE TWINE. 5 Dotones (Wonderful).....	WAMO 46
WORST THING IN MY LIFE. B.B. King (Kent)	WYLD 1
YEAH, OH YEAH. Gary U.S. Bonds (Legrand).....	WRAP 29
YOU BEAT ME TO THE PUNCH. Tony Jackson & Vibrations (Kapp).....	WITH 48; WMCA 42; CKLW 36
YOU'LL GO FIRST. Styletts (Cameo).....	WIBG 77
YOU'RE ALL I NEED. Earl Paradise.....	WMOZ 5
YOU'RE NEXT. Jimmy Witherspoon (Prestige) ..	CKLW -X; WKNR 22
YOU'RE NEXT. Sam Fletcher (Vee Jay).....	WKNR 22
THE ZOOP. Mickey Lee Lane (Swan)	WIBG 80

MUSIC BUSINESS

BIG 50 C & W HITS

JANUARY 30, 1965

A compilation of the nation's best selling and most played C&W phonograph records

- 1 4 YOU'RE THE ONLY WORLD I KNOW
Sonny James—Capitol 5280
- 2 2 HAPPY BIRTHDAY
Loretta Lynn—Decca 31707
- 3 3 ODE TO THE LITTLE BROWN SHACK OUT BACK
Billy Edd Wheeler—Kapp 617
- 4 1 IT AIN'T ME BABE
Johnny Cash—Columbia 43145
- 5 5 I WON'T FORGET YOU
Jim Reeves—RCA Victor—8461
- 6 6 I THANK MY LUCKY STARS
Eddy Arnold—RCA Victor 8445
- 7 8 I'LL REPOSSESS MY HEART
Kitty Wells—Decca 31705
- 8 11 SITTIN' IN AN ALL NITE CAFE
Warner Mack—Decca 31684
- 9 12 HALF OF THIS, HALF OF THAT
Wynn Stewart—Capitol 5271
- 10 10 I'M GONNA TIE ONE ON TONIGHT
Wilburn Bros.—Decca 31617
- 11 7 THE RACE IS ON
George Jones—United Artist 751
- 12 13 CLOSE ALL THE HONKY TONKS
Charlie Walker—Epic 9727
- 13 16 TRUCK DRIVING MAN
George Hamilton IV—RCA Victor 8462
- 14 14 DO-WACKA-DO
Roger Miller—Smash 1947
- 15 15 THE LUMBERJACK
Hal Willis—Sims 207
- 16 19 LESS AND LESS
Charlie Louvin—Capitol 5296
- 17 21 IN ITS OWN LITTLE WAY/DIDN'T I
Dottie West—RCA Victor 8467
- 18 18 ANOTHER WOMAN'S MAN—
ANOTHER MAN'S WOMAN
Margie Singleton—Faron Young—
Mercury 72313
- 19 20 MULTIPLY THE HEARTACHES
George Jones & Melba Montgomery—
United Artist 784
- 20 24 (MY FRIENDS ARE GONNA BE)
STRANGERS
Roy Drusky—Mercury 72376
Merle Haggard—Tally 179
- 21 23 WHAT I NEED MOST
Hugh X. Lewis—Kapp 622
- 22 26 WHAT MAKES A MAN WANDER
Jan Howard—Decca 31701
- 23 9 FOUR STRONG WINDS
Bobby Bare—RCA Victor—8443
- 24 27 PLEASE PASS THE BOOZE
Ernest Tubb—Decca 31706
- 25 17 THREE A.M.
Bill Anderson—Decca 31681

- 26 29 A TEAR DROPPED BY
Jean Shepard—Capitol 15304
- 27 ★ I'VE GOT A TIGER BY THE TAIL
Buck Owens—Capitol 5336
- 28 42 TINY BLUE TRANSISTOR RADIO
Connie Smith—RCA Victor 8489
- 29 38 SUMMER, WINTER, SPRING
AND FALL
Roy Drusky—Decca 31717
- 30 22 'CAUSE I BELIEVE IN YOU
Don Gibson—RCA Victor 8445
- 31 32 WHIRLPOOL (OF OUR LOVE)
Claude King—Columbia 43157
- 32 33 I'LL WANDER BACK TO YOU
Earl Scott—Decca 31693
- 33 34 BETTER TIMES A-COMING
Jim & Jesse & The Virginia Boys—Epic 9729
- 34 37 DON'T GIVE UP THE SHIP
Johnny Wright—Decca 31674
- 35 39 'GATOR HOLLOW
Lefty Frizzell—Columbia 43169
- 36 36 WHEN IT'S OVER
Carl Smith—Columbia 43124
- 37 25 CROSS THE BRAZOS AT WACO
Billy Walker—Columbia 43120
- 38 40 ENDLESS SLEEP
Hank Williams, Jr.—MGM 13278
- 39 43 DO WHAT YOU DO DO WELL
Ned Miller—Fabor 137
- 40 41 A THING CALLED SADNESS
Ray Price—Columbia 431
- 41 44 BILLY BROKE MY HEART AT
WALGREENS (I CRIED ALL THE
WAY TO SEARS)
Ruby Wright—Rik 145
- 42 28 ONCE A DAY
Connie Smith—RCA Victor 8416
- 43 45 WALK TALL
Faron Young—Mercury 72375
- 44 30 ONE OF THESE DAYS
Marty Robbins—Columbia 43145
- 45 31 PUSHED IN A CORNER
Ernest Ashworth—Hickory 1281
- 46 ★ ANNE OF A THOUSAND DAYS
Leroy Van Dyke—Mercury 72360
- 47 ★ ORANGE BLOSSOM SPECIAL
Johnny Cash—Columbia 43206
- 48 48 I'LL GO DOWN SWINGING
Porter Wagoner—RCA Victor 8432
- 49 46 I DON'T CARE
Buck Owens—Capitol 5240
- 50 ★ TAKE YOUR HANDS OFF
MY HEART
Ray Pillow—Capitol 5323

BIG C & W ALBUMS

- 1 1 BITTER TEARS
Johnny Cash—Columbia CL 2248/CS 9048
- 2 2 THE BEST OF JIM REEVES
Jim Reeves—
RCA Victor LPM 2840 (M)/LSP 2890 (S)
- 3 3 I DON'T CARE
Buck Owens & His Buckaroos—Capitol T 2186
- 4 4 TOGETHER AGAIN/MY HEART
SKIPS A BEAT
Buck Owens & His Buckaroos—
Capitol T 2135 (M)
- 5 5 HAVE I TOLD YOU LATELY THAT
I LOVE YOU
Jim Reeves—Camden 842
- 6 6 LOVE LIFE
Ray Price—Columbia CL 2189
- 7 7 THE FABULOUS SOUND OF
FLATT AND SCRUGGS
Columbia CL 2255/CS 9055
- 8 9 I GET LONELY IN A HURRY
George Jones—
United Artist UAL 3388 (M)/UAS 6388 (S)
- 9 8 THE BEST OF BUCK OWENS
Capitol T 2105 (M)/ST 2105 (S)

- 10 10 COUNTRY MUSIC TIME
Kitty Wells—Decca DL 4554/DL 74554
- 11 11 COUNTRY DANCE FAVORITES
Faron Young—Mercury MG 20931 (M)/60931 (S)
- 12 12 YESTERDAY'S GONE
Roy Drusky—Mercury MG 20919/SR 60919
- 13 13 FAITHFULLY YOURS
Eddy Arnold—
RCA Victor LPM 262 (M)/LSP 2629 (S)
- 14 14 SONGS OF TRAGEDY
Hank Snow—RCA Victor LPM/LSP 2901
- 15 15 THE PICK OF THE COUNTRY
Roy Drusky—Mercury MG 20973 (M)/SR 60973 (S)
- 16 19 THANK YOU FOR CALLING
Billy Walker—Columbia CL 2206 (M)/CS 9006 (S)
- 17 18 GEORGE JONES SINGS
LIKE THE DICKENS
United Artist—UAL 3364 (M)/UAS 6364 (S)
- 18 17 R.F.D.
Marty Robbins—Columbia CL 2220/CS 9020
- 19 16 MOONLIGHT & ROSES
Jim Reeves—RCA Victor LPM/LSP 2854
- 20 20 I WALK THE LINE
Johnny Cash—Columbia CL 2190/CS 8990

Country Album Picks

WE REMEMBER JIM
JIM REEVES' BLUE BOYS
RCA Victor LPM 3331

YOUR FAVORITE COUNTRY
HITS
HANK SNOW
RCA Victor LSP 3317

Country Single Picks

SKETER DAVIS & BOBBY BARE
RCA Victor 8496

A DEAR JOHN LETTER
(American, BMI) (1:53)—Rhodes,
Carter

Flip is "Too Used To Being With
You"

(Lu-Tal, BMI) (2:55) — Talley —
Barton — Owen

MARGIE SINGLETON
Mercury 72363

DON'T BE GOOD TO ME
(Four Star Sales, BMI) (2:15) —
Belew, Singleton

Flip is "It's Too Much"
(Acclaim/Samos Island, BMI)
(2:42) — Zonetis

HANK LOCKLIN
RCA Victor 8497

GIVE YOUR WIFE A KISS FOR
ME

(Hill & Range, BMI) (2:31) —
Pomus—Melrose—Poncia, Jr.

Flip is "I'm Blue"
(Lindune, BMI) (2:00) — Eddy

THE BROWNS
RCA Victor 8495

NO SAD SONGS FOR ME
(Chappell, ASCAP) (2:35) —
Springfield

Flip is "I Feel Like Crying"
(Mallory, BMI) (1:55)—Fairburn

WEBB PIERCE
Decca 31737

LOVING YOU THEN LOSING
YOU

(Cedarwood, BMI) (2:15) —
Walker, Powell

Flip is "Let Me Live a Little"
(Cedarwood, BMI) (2:22) —
Pierce, Walker

CHARLIE WALKER
Epic 9759

PICK ME UP ON YOUR WAY
DOWN

(Pamper, BMI) (2:02)—Howard
Flip is "Honky Tonk Song"
(Cedarwood/Tree, BMI) (2:06)—
Tillis, Peddy

REVIEW OF THE WEEK

CONTINUED FROM PAGE 4

several other music publishing firms, including Musical Comedy Productions.

With Richmond in TRO are Al Brackman, general manager, Happy Goday, general professional manager, Abe Olman, director of educational music, Marvin Cane, director of talent division and Larry Coleman, director of special projects.

Right now TRO is preparing for the upcoming Leslie Briscusse-Tony Newley score for "The Roar Of The Greasepaint," which will open in March.

Alan Freed Dies

Alan Freed, the disc jockey, died Wednesday morning in Palm Springs, California in the Desert Hospital. He was 43 years old. He had a kidney infection and had been in the hospital for close to a month. Last week he seemed to be rallying but Monday he went into a relapse and died two days later. He is survived by his wife, Inga, and several children by earlier marriages.

Huntley-Brinkley LP

RCA Victor will issue a new Chet Huntley-David Brinkley LP this week called "A Time To Keep—1964." Set is the second in a yearly Huntley-Brinkley LP series. Previous one was called "A Time To Keep—1963." Set was written by Huntley and Brinkley with William Alan Bales, who also edited the LP, and it was produced by James L. Holton.

New Amy Deal

Larry Uttal, general manager of Bell-Amy Records, has concluded a deal with Aaron Schroeder to distribute Schroeder's new label, Aurora Records. First release is "Across The Street," with Eddie Hodges, written by Gene Pitney. Second single will be "Nein, Nein Fraulein," with Joey Brooks.

Animals Again

The Animals arrived back in the U.S. last Monday (18), for a ten day stay which should be infinitely more successful than their last visit. The group planed in from London for a series of promotion shots, including an "Ed Sullivan Show" on January 24. While here they also recorded a new album, and did promo shots on their current L.P. release, "The Animals On Tour," and new single, "Don't Let Me Be Misunderstood."

ABC-Paramount Dramatic Fla. Meet

ABC-Paramount held its first distributor meetings of 1965 in Miami last week and they were both dramatic and exciting. The drama took place when Sam Clark, departing president of the label, thanked all of the distributors for working so closely with ABC-Paramount over the past 10 years. The excitement took place when Larry Newton, new president of the label, told about the firm's new product (a total of 55 albums for the ABC-Paramount, Impulse, Westminster, Music Guild, and Command labels) and then explained the firm's new wholesale prices on singles and LP's.

The new single records deal explained by Newton is 100 free records for every 500 purchased (minimum) for the life of the record, for all singles on ABC-Paramount, Impulse, Tangerine and Apt. On new LP's on the ABC-Paramount and Impulse labels, the deal is one free for every six purchased. According to Newton the 100 free on 500 for the life of the record means that the records will cost distributors and average of 38½ cents each. The cost of LP's, with the one free for every six purchased means that these LP's will cost distributors about \$1.65 each.

More drama was added to the meetings when Ray Charles himself flew in to discuss his new product, and again when the Impressions called from New York's Apollo Theater to talk to distributors.

Newton went over all of the new and exciting things happening at ABC-Paramount these days: the purchase of the

music catalog of the M. M. Cole Co. of Chicago, the continuous negotiations for a large indie label, signing of new artists like the Barry Sisters, plans to enter the movie sound track field, and the first release of four track stereo tapes of ABC-Paramount, Impulse and Westminster product.

At the meetings ABC-Paramount wrote the biggest business of any convention in its history.

Three days later the firm resigned to a longterm pact one of its most successful acts, The Impressions. The trio, Percy Mayfield, Sam Gooden and Fred Cash, have had a flock of hits on the label over the past three years and have just had two albums issued, simultaneously, "People Get Ready," and an album of their Greatest Hits. Looks like a big ABC-Par year.

Bleyer To Speak

Archie Bleyer will be the keynote speaker at the upcoming seventh annual convention of the National Association of Record Merchandisers. The confab will be held in San Francisco, February 28 to March 4.

Bleyer, who recently retired from the record business as head of his own Cadence label, will be addressing a convention whose theme will be "Appraisal and Assessment—What Is Our Worth?" The entire program of business sessions will be geared to that theme. Chairman of this year's convention, according to NARM executive director, Jules Malamud, will be Stanley Jaffe, of Gordon Sales, Seattle.

Command Convention

Command Records held its annual winter sales meet at the Eden Roc in Miami Beach last week, and Enoch Light, head of the label, noted that 1964 was the second best year in the history of Command Records. He pointed out that nine of the 14 albums issued by the label made the best selling charts. Firm also introduced its new product, featuring singles as well as LP's. The first album by Carol Channing, called "Carol Channing Entertains," will be issued by Command in February.

Epic Sales Seminars

Epic Records will hold regional sales seminars in New York, Las Vegas and Miami Beach starting January 25. First meeting will be in New York on January 25, in Las



POPPING AT VICTOR: Their name is the Lollipops and they are Victor's youngest group on the label. Their first single is called "Busy Signal."

Vegas on January 27 and in Miami Beach, January 29. Epic distributor owners and sales managers are expected to attend. Epic brass, including Len Levy, Victor Linn, Sol Rabinowitz, Mort Hoffman, Bob Morgan and Epic field personnel, will also be there.

"Doctor" Hoefer

Walter Hoefer, New York's show business lawyer can add another laurel to his career. Last week he did what few lawyers do, and in fact what few men do—outside of doctors and policemen. He delivered his own baby when the doctor was late and his wife was early. Both mother, Sandy, and daughter, Karen, are doing fine. As for Walter, he's recovering.

Roulette Releases

Roulette Records has released 20 new albums for January and February and is extending a special 15 percent discount during that time on all albums, including catalog product. The program was outlined by the firm's executive staff including president Morris Levy; vice presidents, Hugo and Luigi; and sales chief, Buddy Katzel, at a recent Miami Beach meeting.

A key album, "20 Original Winners of 1964" features hits by the Drifters, Mary Wells, Millie Small, Bobby Freeman, Martha and the Vandellas and others. Also included in the release are sets by the new British group, the Hullaballos, and the late Dinah Washington.

Liberty Sales Plan

Thirteen new album releases are included in the January sales program of Liberty-Imperial-Dolton, according to Lee Mendell, marketing director. Special terms are available to qualified dealers through February 17th.



EMI'S BEATLE DISC: Proudly holding a copy of the recent English LP by the Beatles is Paul Drew of WQXI in Atlanta. D.J. Drew just returned from England where he made taped interviews with the lads.

Dateline Music City



Music Business in Nashville
CHARLIE LAMB

Tubb In Europe

Justin Tubb is in Europe doing a five week tour of Army and Air Force bases. Tubb was recently appointed aide-de-camp to Governor Sanders of Georgia. . . . **Buck Owens** and **Buckaroos** are doing one-nighters through New Jersey, Maryland, Pennsylvania, New York, Texas and Oklahoma. . . . Chart recording artist and writer **Mike Hight** was in Music City last week for a session at Bradley's and for appearances on several locally produced shows. Hight is vice-prexy and general manager of WIZS, Henderson, N. C. Hight is set for Raleigh, N. C. Jan. 29 with **Porter Wagoner**, **Norma Jean**, **Lefty Frizzell** and **Connie Smith**. . . . **Tiny Stokes** of Big Sky Enterprises, Helena, Mont., (The Tiny Stokes Show), has his show going out to other stations in one hour segments on subscription and will send audition tapes to any station requesting them. He repeats that record service from the big labels is poor in his area and he needs 'em bad. . . . **Larry James**, PD at KGBT, Harlingen, Texas, says the format's been changed to top 40. He needs records too. . . . First Louisiana Hayride of the season, Feb. 13, will be "dress up night" with prizes for the best dressed. **Kitty Wells**, **Johnny Wright**, **Wilma Lee**, **Stoney Cooper**, **Jimmy Newman** and **Nat Stuckey** will be headliners.

Stonewall Jackson wants deejays who may have missed out on his Columbia record of "Wash My Hands in Muddy Water," backed with "I've Got to Change," or his current LP, "Trouble and Me," to write him at Lake Waterloo, Brentwood, Tenn.

Starday's Stamps

Starday Records has kicked off its fourth annual Wonderful World of Country Music sales plan with a unique tie-in with the Top Value Stamp Co. by which each regular series album in the plan will contain a "country music bonanza" coupon redeemable by the customer for 50 top value stamps good for quality merchandise. The plan was announced by **Chuck Chellman**, Starday's vice-president for sales. President **Don Pierce** said he feels that "by harnessing the amazing extra selling power of top value stamps, this

will be by far the best "Wonderful World of Country Music sales in the firm's history." Being a "first" for the record industry, the nation wide program is getting a promotional and advertising build up with special consumer and trade advertising. . . . Monument Records prexy **Fred Foster** has just returned from New York where he cut an album with **Lloyd Price** and band. Foster has just announced the appointment of **Joe Cash** as national promotions director. He has been with Monument since 1959, doing regional promotion. . . . **Dave Dudley** cut an LP for Mercury in Nashville last week, then headed for two weeks of appearances in California and New Mexico. . . . **Jimmy Newman** did a session for Decca last week, then began a string of one-nighters through Arkansas, Texas and Minnesota. . . . Columbia artist **Billy Walker** just completed an album and now is doing PA's in Texas, Louisiana, South and North Carolina.

Rick Saunders, formerly with WRMT, Rocky Mount, N. C. has been named PD and production supervisor for the "Tel-For Network." He'll headquarter at Box 1011, Henderson, N. C. . . . **Kenny Biggs**, C&W writer, artist and band leader, has taken over the 1 to 5:15 p.m. turntables at Pittsburgh's WEEP. . . . **The Blue Ridge Ramblers**, a country-comedy vocal group, out of White Deer, Texas, has its first record release on the Whip Label. "Making Moonshine" backed

with "I'll Paint This Town With You."

"They can't keep a good man down". That's what friends of **Bill Denny**, president of Cedarwood Publishing Co. are saying after the Jaycees chose him as "outstanding young man of the year" last week. The award was formally presented Jan. 23. . . . Denny is a son of the late, great friend of country music, **Jim Denny**. . . . WSM's Grand Ole Opry has added to its cast one of the big attractions of the C&W world, **Norma Jean**, whose brilliant career began at the age of 12 when she swapped her bicycle for a guitar. She's a farm girl from Wellston, Okla. who has recently been star performer on the **Porter Wagoner** show. She moved to Nashville in 1960, guested on the Opry and was signed by Columbia, later changing to RCA-Victor. . . . **Johnny Daume**, C&W director at WCVL Radio, Crawfordsville, Ind., says the reaction to C&W has been so good in his area that in addition to his regular C&W record shows, the station is running several C&W records per hour on its pop shows. They're on the air 16 hours a day. He also says that, thanks to his appeal for records as carried in "Dateline Music City," he has received 50 new singles and five albums. . . . **Boots Randolph** opened at the Al Hirt Club in New Orleans Jan. 18. He's promoting his new LP, "Twelve Monstrous Sax's" with **Doug Regan** of All South Distrib in New Orleans doing the background.

Where's Them Samples?

Lee Anderson, C&W deejay at KVWG, Pearsall, Texas, writes: "I don't understand some of the labels. We all know that most new hits get their start on the small stations. But still the labels flood the big stations with records where many hit the waste basket, while the small stations go hungry. I'm not cussing out all of 'em. Starday, Hickory, United Artists, RCA-Victor, CAPA, Chart and others have gone out of their way to help with new releases on 45's and LP's. These have been life savers and you can bet they get plenty played." . . . **Rex Allen** is guesting on the **Jimmy Dean Show** Jan. 28. . . . **Vickie Carroll** has just finished a two weeks engagement at St. Louis' Playboy Club. Before St. Louis she performed for a week at Birmingham's Redmont Hotel, and also had a week of one-nighters through Georgia. . . .

The **Johnny Cash Show** played to an average 90 pct. of capacity in a recent tour of western Canada plus Seattle, Spokane and Portland. But at the Queen Elizabeth Theatre in Vancouver the box office sold out for two shows three days before play date and advised that a third show would also have sold out if it had been skedded. **Lenny Nymark's** Variety Theatre International of Duluth organized, staged and promoted the tour in association with **Saul Holiff**. . . . Cash is skedded for Boston's Symphony Hall Feb. 5 and for Baltimore Feb. 7. . . . Seattle's Kountry-Kayo, all C&W, has just completed installation of all new transistorized broadcast equipment in its studios. . . . **Jim Weatherly**, 21, senior quarterback of the 1964 University of Mississippi, is pondering whether to choose a music career or become a professional athlete. He inclines toward music. During the Christmas holidays Weatherly and four fellow Ole Miss students who call themselves "The Vegas" cut three records in Music City. Weatherly is a vocalist and wrote two of the songs, being backed by **The Jordanares**. Two record companies thereupon offered him contracts. Weatherly's grandfather, the late Dexter Weatherly, was a gospel singer of note.



PUT IT THERE: Hubert Long (right), and Billy Sherrill (left), Epic A&R man, congratulate Epic Artist David Houston, on his signing an exclusive booking contract with the Hubert Long Talent Agency.

Industry on Film

Directions Ltd., has added a new service — shipping to more than 24 TV stations 16 mm film news stories about the music industry. There are three versions — five, ten and 15 minutes, the last of which is most popular, according to **Robert Cummings**, 720 17th Ave., south, Nashville. A radio tape containing the soundtrack of the news films is also available. . . . **Bob Neal Agency** reports that **Sonny James** with wife, **Doris**, received an invitation to attend the Washington inaugural Jan. 20, together with admission for important functions. . . . "Boy, do I need country records, especially albums," says **Cleat Stanfill**, general manager of KCRV Radio, Box 909, Caruthersville, Mo. Heavy play guaranteed, he says. . . . **Patsy Montana** says 1964 has been her best year. Dates included 30 fairs and lots of other appearances.

Dottie West and her husband **Bill West**, recently were appointed honorary lieutenant governors on the staff of Governor Sanders of Georgia. Dottie, honorary commission and all, is taking off this week for Washington where she has been invited as a favored guest to the presidential inauguration.

Jim Maxwell, president of Globe Recording Studio, 420 Broadway, Nashville, has announced expansion of his studio's facilities with recent installation of new high speed tape duplicating equipment, "Unique for the Nashville area", he says.

Trade chatter

The Catholic Actors Guild is holding its Hospital Shows Auditions, on Monday night, January 25, at the Windsor Room of the Hotel Picadilly in New York. . . . A. M. S. Music publishers in Chicago has joined SESAC. . . . Tim Boxer has left Solters, O'Rourke and Sabinson and has started his own publicity firm in New York. . . . Paul Anka hosted the second "Hullabaloo" show on January 19. Another Victor artist Peter Nero, also was on the show.

Joy Records has signed Linda Cumbo, and Ray Emmett and the Superiors. Latter group's recording of "She Belongs To Me," was purchased by Eddie Joy from Emmett. . . . Johnny Russell is the new general manager of Sure-Fire Music in Nashville. Johnny is the writer of "In A

Mansion Stands My Love," "Act Naturally," and "Making Plans." . . . The musical "Cindy" returned to the off-Broadway Cricket Theater January 19. Musical was recorded by ABC-Paramount.

Pickwick International will feature the Primitives and Tommy Maris, respectively on debut discs for its two new singles labels, Pickwick City and Showcase International. Bobby Ragona will handle national promotion for both lines. . . . Audio Fidelity's Sid Frey, has added the Turtlenecks to his roster. They're a rock group. On the LP side, Frey has signed Maida, a folk thrush who sings in five languages.

Costa Signs Cymbal

DCP chief, Don Costa, just back from his firm's Florida confab, has signed Johnny Cymbal and Mamie Lee to exclusive contracts. Cymbal had a hit with "Mr. Bass Man" on Kapp sometime back, while Miss Lee will be making her disc debut. She's been active in TV and club work in New England. . . . Trini Lopez starred on Hollywood Palace (ABC-TV) on Saturday (23). He taped the appearance Friday (15) and made an early departure for Mexico City, where he opened Friday (22).

Lou Guarino's World Artists and American Artists labels out of Pittsburgh (Chad and Jeremy) will be distributed in Canada henceforth by Trans World Record Company Inc. of Canada. First disc under the new arrangement is the Reparata and the Delrons smash, "Whenever a Teenager Cries." . . . The McPeake Family, Irish traditional singers and instrumentalists, are being brought to the U.S. for a five-week concert tour starting next month, by Pete Seeger, who met them during his own recent overseas tour. The group of six is lead by 80 year old Francis McPeake, acknowledged as one of the world's greatest performers on the uilleann bagpipes.

West Coast kiddie TV star, Jerry Jordan, has been signed to do kiddie albums by Curtis Lewis, of Power Tree Records. . . . Hal Jackson, well-known New York area disk jockey on WNJR, will emcee a new TV series, "A World of Entertainment."

Jim Meeker has left KLIV in San Jose, Calif. and has become Music Director of KISN in Portland, Ore. . . . WIBG,



FOR THE CMA: Randy Wood, head of Dot Records, pledges \$10,000 to Tex Ritter in behalf of the Country Music Foundation. Pledge is a personal contribution from Mr. and Mrs. Wood.

Philadelphia's, Jerry Stevens, the top afternoon jockey there for years, has been moved to the six a.m. to 10 a.m. period. And Joe Niagara, who has been in the morning time slot, now moves into the Stevens two p.m. to six p.m. time slot. . . . Bobby Weiss has joined Rogers and Cowan as vice-president in charge of international relations.

Smash promotion man Les Lipsitz of Detroit, was married last week. . . . Peter DeAngelis has signed to do independent production work for ABC-Paramount Records working through ABC-Par chief producer Sid Feller. . . . Ivan Mogull's Harvard Music has acquired the U.S. and Canadian rights to selections from the Broadway show "Zizi." They include tunes by Michel Legrand, Ward Swingle and Michael Mention. . . . Peter Duchin and his Orchestra will perform at the Inaugural Ball for President Johnson in Washington on January 20. Duchin and crew will then head for a month at the Fontainebleu in Miami Beach. . . . Della Reese, Chuck Jackson, Roy Orbison, John Bubbles and the Shirelles will soon be singing Coca-Cola commercials on the air. They were all produced and arranged by Joe Sherman.

The Gary McFarland Quintet supplied the music for Tobe Associates' 21st Annual Reception at the St. Regis Hotel in New York last Wednesday. About 800 of the fashion world's leading executives attended the event which honored W. Maxey Jarman of Geneseco and Geraldine Stutz of Henri Bendel. . . . Earl Rothgeb Promotions in Luray, Virginia is offering new records by Red Steed, Jim McCoy and Boots Till to any country deejays who might not have received them. Address is P.O. Box 208 in Luray.

The Righteous Bros. passed through New York last week on their way to London where they will appear on British TV shows. . . . Station WEXL in Detroit paid tribute to the late Hank Williams on January 1 (he died 12 years ago on that day) by playing his records all through the day. They also played the top 50 country records of 1964.

A "Ball" for Deejays

The original cast LP of "I Had A Ball" sent to deejays last week was a two LP set, created especially for the platter spinners. One LP is the original cast set of the show. The other LP is an informal question and answer session with the principal members of the cast, including Buddy Hackett, Richard Kiley, Karen Morrow, Steve Roland, Luba Lisa and others.

Deejay Chatter

Pro Sherman, WABC, New York, reports that the station co-sponsored a "Stay in School" rally-show, in cooperation with the New York Youth Board, in December at the Eastern District High School, from 7:30 to 9 p.m. Admission was free to the show which featured the Shangri Las, the Jelly Beans, The Tymes, Skip Cunningham, the Team Mates, Angelo and the Initials, Bernadette Carroll, Randy and the Rainbows, Frankie Callan, and others. The show was emceed by WABC deejays.

Joel Sebastian, ex-WXYZ, Detroit, joined WINS, New York, last month in the afternoon slot immediately following Jack Lacy. . . . Meanwhile WXYZ has bagged British deejay John Benson, one of England's top spinners. Benson is in WXYZ's 7:15 p.m.-midnight time period. . . . Jim Lowe, ex-WNBC, New York, is now a regular at WNEW, New York, in the late evening time slot on Fridays and Saturdays and on the all-night "Milkman's Matinee" Tuesday through Thursday.

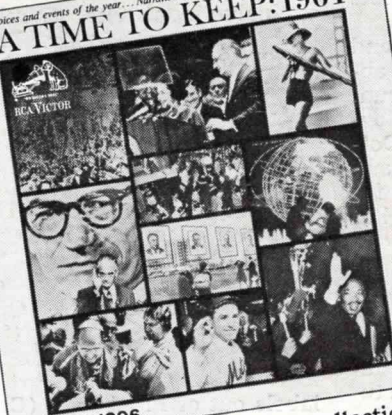
Syndicated jock George "Hound Dog" Lorenz, Buffalo, N.Y., is readying a country and western record list for his "Behind the Scenes" newsletter. "Ironically," notes Lorenz, "as hip as our background has been in the music field, our beginnings are steeped in grass roots." . . . Lucky Cordell, formerly with WYNR, Chicago, has joined "the Good Guys" at WVON, Chicago, in the 3 p.m. time slot.

Big News of the Week!

Huntley-Brinkley Narrate The Big News Stories of '64 In New RCA Victor Album

New York, N.Y. (Special). Chet Huntley and David Brinkley, TV's top news team, today announced the release of their new RCA Victor recording, "A Time to Keep: 1964." This new album marks the second in the series, following up their outstanding recording of the news events of 1963. It is an account of the stories that made headline history last year, as selected and narrated by Huntley and Brinkley. According to the announcement, the album contains actual sounds and the voices of people who made last year's major news stories. Highlights of the Republican and Democratic Conventions are included, along with such items as Khrushchev's ouster, General MacArthur's state funeral and the Presidential campaign and election. Album also contains a report on the first topless bathing suits to appear on the scene as well as reports from focal points of Civil Rights action and the opening of New York's World's Fair. Altogether, it is a comprehensive chronicle of the year's big events and a

Voices and events of the year... Narration by Chet Huntley and David Brinkley
A TIME TO KEEP: 1964



LOC-1096

worthwhile addition to any collection of records.

"A Time to Keep: 1964" is a flap-type album and is illustrated with photographs of the many places and faces that made the year's news. It is now available at all record stores.

Order now from your distributor
RCA Victor

The most trusted name in sound